AMERICAN PIGEON JOURNAL



This Issue Devoted Especially To Rollers

Artwork by Dennis Kaven, Des Moines, Iowa

May 1990 **Worldwide Circulation—$3 Per Copy** **$16 Per Year**

Devoted to the Breeding and Promoting of Pigeons for Pleasure and Profit

Published Monthly at Warrenton, Missouri 63383 U.S.A. (ISSN 0003-0511)

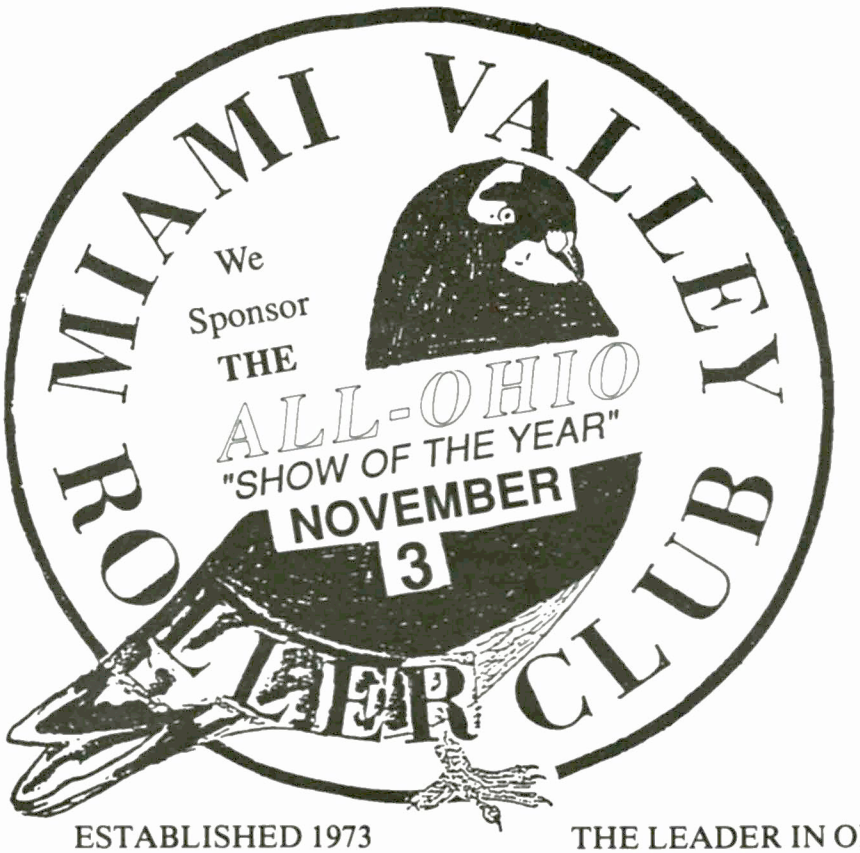
MIAMI VALLEY ROLLER CLUB

Sponsor Of

THE NATIONAL

1990

DEC. 14 - 15 - 16



ESTABLISHED 1973 THE LEADER IN OHIO

We Sponsor

$200⁰⁰ -- October 13

THE DOUBLE CROWN

Pedigreed Pensom
SHOW ROLLERS

A closely bred family family of Pensoms excelling in Type , Body, Head, Neck & Feather

-- Check Our Record --

Over the last 35 years, the most consistent winning lofts of Rollers in the Country. They win for us, they are winning for many others across the United States.

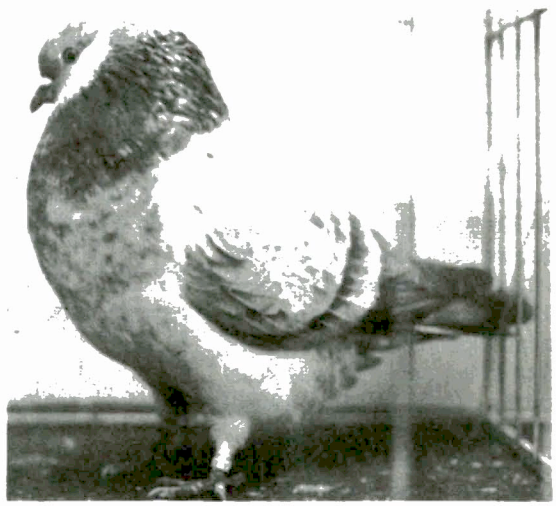
5 PRC-URC Master Breed Awards

Bob Evertson

214 SE 27th
Topeka, Kansas 66605
913-232-5627



PRC 758-88
Lt. Tort. Hen
URC Hall Of Fame Champion
YB 1988



PRC 607-87
Blue Grizzle Hen
URC Hall Of Fame Champion
YB 1987

We Ship By Post Office

American Pigeon Journal

P.O. Box 278
Warrenton, Missouri 63383
Telephone: 314-456-2122

Vol. 78 **May 1990** **No. 5**

American Pigeon Journal is published monthly at Warrenton, Mo. 63383. William L. Worley, Editor and Owner. Second class postage paid at Warrenton, Mo. Title registered at U.S. Patent Office. Trademark 527340.

Subscription rate:—$16 per year, $28 for 2 years, $42 for 3 years in U.S.A. To Canada and Foreign Countries, $19 per year, $34 for 2 years, $51 for 3 years postpaid, payable in U.S. Funds drawn on a United States bank. Airmail rates upon request. Single copies $3.00 each.

Advertising Rates:—$7 per single column inch; 2 inches, $14; 3 inches, $21; 4 inches, $27.80; 6 inches, $41.70; 9 inches, $62.55; two columns, 18 inches, $124.20; half page (131/2 inches), $93.15; full page, $184.95

All photos subject to additional charges. 10% discount for one year insertion of same advertising, 5% discount for six month insertion of same advertising if paid fully in advance.

Classified Section:—25c per word for one month, 50c per word for three months, $1.50 per word for one year. No change in copy.

Closing Date:— 1st of month prior to month of issue for advertising and articles.

The Editor reserves the right to edit all copy submitted. Material will be used at the discretion of the Editor. No guarantee is made that all material received will be published nor returned unless accompanied by sufficient postage.

American Pigeon Journal will not be responsible to the public for advertisements and the right to decline or discontinue any advertisement is reserved.

Change Of Address:—Please allow 6 weeks for address changes and new subscriptions. Send complete name, new address and also old address. Post Office will not forward copies.

Postmaster:—Please send form 3579 to American Pigeon Journal, P.O. Box 278, Warrenton, Missouri 63383-0278.



Junior Fancier Has Successful First Year

Robbie Albaugh, 14 years old, Owings Mills, Maryland, had a great first year in showing Rollers. His winnings are as follows:

URC-PRC National Show, Baltimore, Md., December 1987 - Jr. National Champion and Jr. National Reserve Champion.

Baltimore Pigeon Fanciers - Summer Show 1988 - Champion and Reserve Champion.

White Rose Summer Show, York, Pa., 1988 - Champion, Junior Champion - BYC, BYH and BOH.

Chesapeake Roller Club, Young Bird Show, 1988 - 1st Reserve Champion, 2nd Reserve, Jr. Champion.

Empire Roller Club Futurity Young Bird Show, N.Y., 1988 - 2nd Reserve Champion.

Baltimore Pigeon Fanciers Winter Show, 1988 - Champion and 1st Reserve Champion.

White Rose Winter Show, York, Pa., 1988 - Jr. Champion, 1st Reserve Champion and 3rd Reserve Champion.

Chesapeake Roller Club Winter Show - URC District Meet, 1988 - Sr. Champion and Jr. Champion.,

Reading Pigeon Assn. Winter Show - Champion and 1st Reserve Champion - BYC, BYH and BOH.

URC-PRC National Show, Springfield, Mo., December 1988 - Jr. National Champion.

Congratulations to Robbie on his great success in the Roller hobby. May he be an inspiration to all junior fanciers as well as senior fanciers.

ERC IRA

Loft of Wings on Wheels Rollers

Bred For Mobile Loft

Homing Ability & Performance

JOE STAYER

431-4th Avenue
Olean, New York 14760

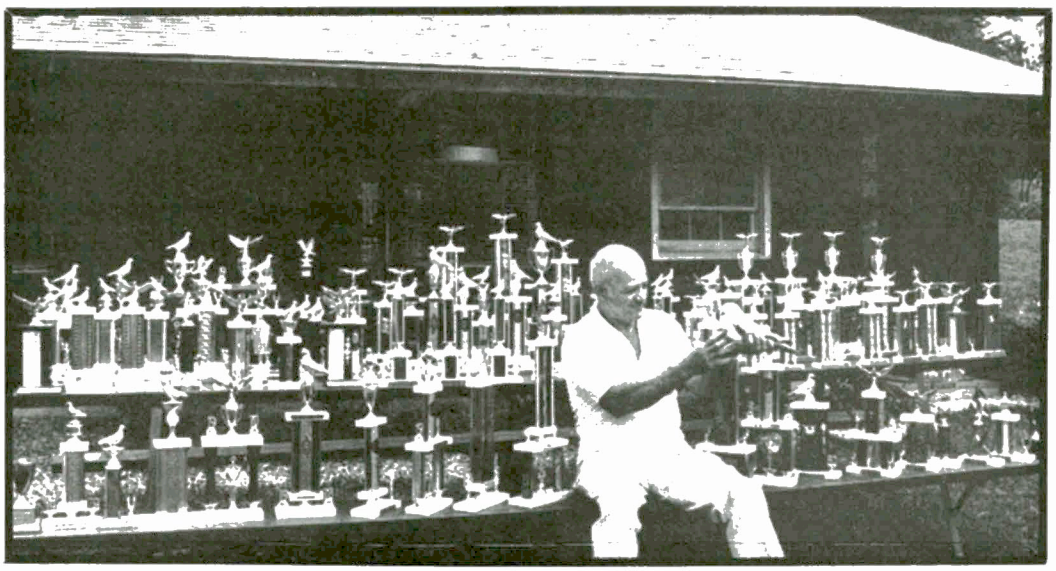


20 Years Flying

NBRC **Charter Member** PRA

COMPLIMENTS OF

MIKE MARTONE



PRC MASTER BREEDER - EXHIBITOR - FLYER
MEMBER: P.R.C. - U.R.C. - S.R.C.
U.R.C.A. CERTIFIED JUDGE

LINE BRED FAMILY OF PEDIGREED PENSOM ROLLERS
WITH EVERY QUALITY NEEDED TO BE WINNERS
BIRDS EXCELLING IN BODY, STATION, SHELL,
FEATHER & TEMPERAMENT

VISITORS & CORRESPONDENCE WELCOMED AT

164 HICKORY HILL RD.
THOMASTON, CONN. 06789
PHONE: 203-283-5547

OCCASIONAL BIRDS FOR SALE **PRICED ACCORDING TO QUALITY**

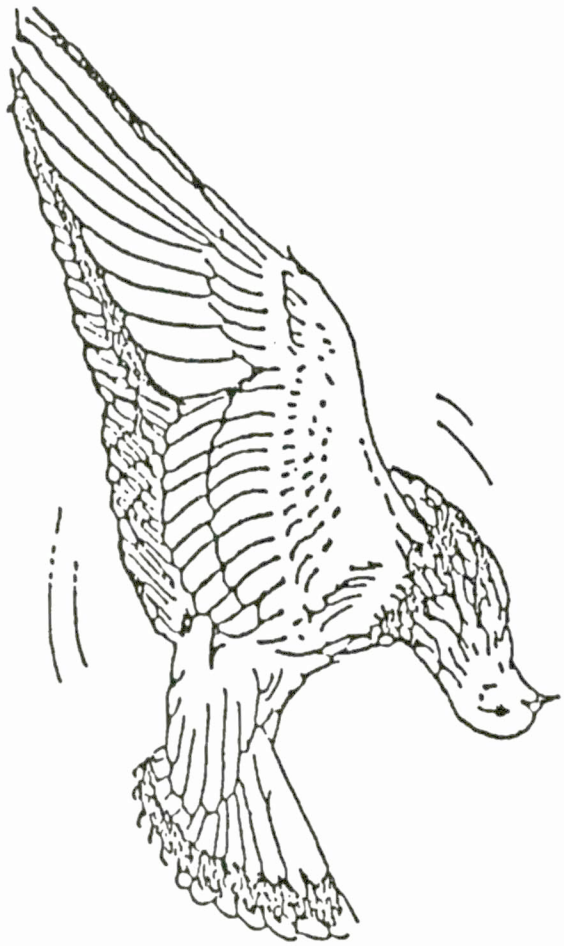
National Birmingham Roller Club

George Valiska, Sec., RD 2, Box 437, Delta, PA 17314 – (717) 456-7329

Fly Club Only!
Dedicated
To
Performance

Our Bulletin
Averages
30 Pages Or More

NBRC Bands,
Embroidered
Patches,
Pedigrees
& Videotapes
are available
to members.



The Original
National
Roller Club

National Certification
Of Outstanding
Performers &
Flying Competition
on a
National Level

**OVER
800
MEMBERS**

WORLD'S LARGEST ROLLER CLUB

The NBRC is composed of flying "Rollermen".
They don't hesitate to share articles and comments that have many years of pigeon experience behind them.

Write to the Secretary
for $9 membership or free complimentary bulletin.

National Birmingham Roller Club

Dedicated to the preservation and further development of the BirminghamRoller in the air.

90-91



DIRECTOR AT LARGE	PRESIDENT	VICE PRESIDENT	PUBLICITY DIRECTOR
Carl Hardesty Rt. 2, Box 606 Lewisport, KY 42351 (502) 264-1690	Jim Schneider 509 Boyce Ave. Almagordo, NM 88310 (505) 437-3280	Tony Dasaro 2306 Poindexter Lane Sellersburt, IN 47172 (812) 246-3945	Vaughn Suhling R.R. 1, Box 107 Chapin, IL 62628 (217) 457-2218

SECRETARY-TREASURER	PUBLISIHING EDITOR
George & Joan Valiska RD 2, Box 437 Delta, PA 17314 (717) 456-7329	Bruce Flaugher 1707 Granite Dr. Darlington, MD 21034 (301) 836-3584

DIRECTORS

John Castro
Rt. 7, Marmac Acres
Anderson, S.C. 29624

Larry Fowler
5161 Church Rd.
Richmond, MI 21136

Bryon Gable
26118 11th Place
Kent, WA 98032

Rex Haas
Rt. 1, Box 186
Anson, TX 65325

Walter Harter
4523 Broadway
Louisville, Ohio 44641

Jerry Higgins
8981 Arroyo Dr.
Colton, CA 92324

Joe Marlett
Rt. 1
Marysville, IN 47141

Rich Schoening
8338 Buffalo Bridge Rd.
Polson, MT 58960

Bob Simpson
P.O. Box 1539
Skyland, NC 28776

Ed Tomasko
P.O. Box 32
Monroe, CT 06468

National Birmingham Roller Club

See the hobby at its best – attend the Anderson, South Carolina or Louisville, Ky. Conventions in June and October. Over 100 plus Fanciers enjoying true fellowship and the true meaning of the Roller Hobby.

Following are the kinds of members every club would be proud to have. I asked the club for donations for a full page ad and following members came through with enough for (7) pages. Thanks to all who contributed. ***George & Joan Valiska***

Bergan, Dave	CANADA	
Bickerton, Daryl	SOUTH AFRICA	
Bolo, Flemming	GREENLAND	
Brown, Vernon	CANADA	
Gardhouse, Ken	CANADA	
Laidler, Eric	DENMARK	
Larocca, Ray	CANADA	
Mason, George	ENGLAND	
Ross, Vito	CANADA	
Vito, Mike	CANADA	
Bryson, Michael	Irvington	AL
McDonald Ellis	Dona	AL
Baker, Rodger	Rose Bud	AR
Cook, Henry	Pine Bluff	AR
Gibson, Eugene	Dermott	AR
Hafner, Dave	Cabot	AR
Henderson, Robbie	Nashville	AR
Henry, Danny	Jacksonville	AR
Holden, Jerry	Bono	AR
Morris, Michael	Parthenon	AR
Ragland, Ed	Safford	AZ
Rees, Don	Marana	AZ
Anderson, Greg	Palmdale	CA
Aristei, Stephen	P.V. Est.	CA
Barber, James	Oxnard	CA
Chevalier, Antwine	Los Angeles	CA
Clark, Rex	Orland	CA
Clinton, George	Whittier	CA
Contreras, Johnny	Norwalk	CA
Copeland, Steve	Norwalk	CA
Daniels, Elwood	Los Angeles	CA
Daniels, Elwood Sr.	Los Angeles	CA
Fatta, Sal	Hollywood	CA
Foy, Louis	San Jose	CA
Grover, Chan	Elk Grove	CA
Hill, Grant	Caruthers	CA
Holder, Dave	Red Bluff	CA
Lindbald, David	Oxnard	CA
McCauley, Don	Riverside	CA
Nafzgar, Richard	Clovis	CA
Parra, Richard	Los Angeles	CA
Perez, Paul & Tony	Berkley	CA
Plazo, Antonio	Los Angeles	CA
Renshaw, Richard	Ventura	CA
Rowley, Ron	Pico Rivera	CA
Sanchez, Ray	Ceres	CA
Santana, Alex	Norwalk	CA
Seitz, Jeffery	Walnut	CA
Springston, Preston	Oxnard	CA
Swenson, William	San Pedro	CA
Swenson, William	San Pedro	CA
Trejo, Rick	Southgate	CA
Trinta, Tony	Patterson	CA
Vargo, Eugene	San Pablo	CA
Wheat, Ralph	Herald	CA
Williams, Mack	El Sobrante	CA
Woodward, Ron	San Pablo	CA
Linder, Melvin	Bellvue	CO
Speer, Warren	Greeley	CO
Fenn, David	Torrington	CT
Tomasko, Ed	Monroe	CT
Davidson, Thomas	Middletown	DE
Harter, Walter	Nokomis	FL
Keen, Henry	St. Petersburg	FL
Surber, Frank	So. Jacksonville	FL
Timon, Peter	Jensen Beach	FL
Wolf, Steven	Naples	FL
Engel, Fred	Marinetta	GA
Jones, Don	Centerville	GA
Little, Don	Dallas	GA
Warren, James	Abbeville	GA
Fisher, Jim	Nashua	IA
Hallock, Ken	Rathdrum	IA
Hanna, Brent	Knoxsville	IA
Howard, Robert	Clinton	IA
Howard, Robert Jr.	Clinton	IA
Neuendorf, Curts	Denver	IA
Osche, James	Diagonal	IA
Robinson, Wally	Waterloo	IA
White, John	Livermore	IA
Reimann, Richard	Boise	ID
Berg, Eldon	Decatur	IL
Bettis, Robert	Modesto	IL
Clark, Larry	Quincy	IL
Duffey, Terry	Springfield	IL
Haseman, John	Des Plaines	IL
Hayes, Ronald	Marissa	IL
Homerding, Robert	Lockport	IL
Johnson, Dave	Highland	IL
Miller, Chuck	Magnolia	IL
Ramsey, Jerry	Kings	IL
Regan, Barry	Geneseo	IL
Sales, Greg	Spring Valley	Il
Stefancic, Anthony	Wilmington	IL
Suhling, Vaughn	Chapin	IL
Umphryes, Glenn	Maconb	IL
Walsh, John	Decatur	IL
Zagurski, Bruce	Chicago	IL
Alcorn, Ray	Indianapolis	IN
Dasaro, Tony	Sellersburg	IN

Davis, Curt	Coal City	IN	Goskeson, Jon	Albert Lea	MN
Davis, Gary	Columbia City	IN	Kessel, John	Brainerd	MN
Folkening, C.W.	Nashville	IN	Kollmann, Richard	St. Joseph	MN
Knight, Mark	Evansville	IN	Wilkening, Robert	Wadena	MN
Lawyer, Jack	Indianapolis	IN	Cheney, Eldon	Lonedell	MO
Love, Wayne Sr.	Milroy	IN	Gillmore, V.L.	Willard	MO
Marlett, Joe	Marysville	IN	Holt, Ray	Fair Grove	MO
Martin, Glenn	W. Valparaiso	IN	Hoorman, Vernon	Florissant	MO
O'Brien, Paul	Kendallville	IN	Medley, Lee	Springfield	MO
Phelps, Leonard	Columbus	IN	Moehlmann, John	St. Louis	MO
Pisowicz, Don	Porter	IN	Seimers, William	Cape Girardeau	MO
Ringler, Joe	Shipshewana	IN	Smith, Roger	Macon	MO
Robinson, Otis	Shelbyville	IN	Smith, Virgil	Vandalia	MO
Wallace, James	LaGrange	IN	Travis, Brendt	St. Ann	MO
Beach, Joseph	Leavenworth	KS	Vaughn, Paul	LaGrange	MO
Block, Bill	Sedgwick	KS	Westfall, Bob	Forsyth	MO
Carreno, Anthony	Topeka	KS	Wilken, Lloyd	Springfield	MO
Evans, Steven	Rose Hill	KS	Brady, Tourea	Thomasville	NC
Hurst, Richard	Humbolt	KS	Brewer, James	Robbins	NC
Wolf, Rick	Hays	KS	Diggs, Hawyood	Morven	NC
Boehmann, Jerry	Maceo	KY	Guin, Tony	Fayetteville	NC
Bruce, Estill	Florence	KY	Horner, Danny	Mebane	NC
Burnett, John	Owensboro	KY	Love, David	Monroe	NC
Estes, Bobby	Owenton	KY	Patterson, George	Carthage	NC
Hagan, Greg	Owensboro	KY	Short, Ray	Fayetteville	NC
Hardesty, Carl	Lewisport	KY	Simpson, Bob	Skyland	NC
Kwasniewski, Stan	Corbin	KY	Stuka, Joe Bob	Fayetteville	NC
Lane, Robert	Symsonia	KY	Tapper, Fred	Richland	NC
Reid, Thomas	Louisville	KY	Rutledge, Tom	St. John	ND
Schlattmann, Larry	Synsonia	KY	Musgrave, Dale	McCook	NE
Smith, Wesley	Cecilia	KY	D'Alessio, Anthony	Egg Harbor	NJ
Thibodeaux, Jay	Opelousas	LA	Dalonzo, Peter	Buddlake	NJ
Young, Culum	Lafayette	LA	Hubbs, Charles	Riverside	NJ
Clancy, Tim	Whitman	MA	Hunt, Tim	Mullica Hill	NJ
Decosta, John Jr.	Ashby	MA	Lewitz, Seelig	Ramsey	NJ
Dernier, Paul	Brockton	MA	Prisco, Robert	Riverside	NJ
Dupuis, Joseph	Chester	MA	Voda, Stanley	Burlington	NJ
Onyon, Michael	Haverhill	MA	Schneider, Jim	Alamogordo	NM
Albaugh, Charles	Owings Mills	MD	Asencio, Rene	Lagrangeville	NY
Flaugher, Bruce	Darlington	MD	Bialaszewski, Robert	Silver Creek	NY
Kroeger, Richard	Baltimore	MD	Culley, Robert	Brewster	NY
Lall, Charles	Baltimore	MD	Gardner, Jeff	Avoco	NY
Lehman, Frank	Belfast	ME	Kelly, Sean	Huntington Sta.	NY
Blanzy, Ted	Frankenmuth	MI	Kumro, Ron	Lancaster	NY
Cox, David	Pontiac	MI	Lavelle, Patrick	Northport	NY
DeRyke, Morris	Schoolcraft	MI	Rosplock, Jim	Erin	NY
Droz, Victor	St. Claire Shores	MI	Russell, Gerald	Candor	NY
Fowler, Lawrence	Richmond	MI	Sisler, Al	Lockport	NY
Hagle, Bert	Port Huron	MI	Smith, Stephen	Campbell	NY
Hansen, Charles	Saginaw	MI	Stayer, Joe	Olean	NY
Koehn, Lawrence	Birch Run	MI	Thomas, Dave	Dryden	NY
Martin, William	Bronson	MI	Weckeman, Steve	Newburg	NY
Palmer, James	Port Huron	MI	Witkowski, Leonard	Syracuse	NY
Parsons, Chuck	Harbor Springs	MI	Wuthrich, John	Rome	NY
Roosa, Russell	Laingsburg	MI	Adams, Micky	Chardon	OH
Shaffer, Fredrick	Brooklyn	MI	Banks, Ron	N. Jackson	OH
Steiber, Arthur	Clawson	MI	Battles Eugene	Ashtabula	OH
Biittner, Tim	Osakis	MN	Beall, Harold	N. Canton	OH
DeGrote, Alan	Worthington	MN	Berry Bill	Portsmouth	OH
Esselink, Keith	Leota	MN	Dallas, Frank	Norton	OH
Gehrke, Dave	Sleepy Eye	MN	Feasel, James	Clyde	OH

Fine, Dean	Lynx	OH	Aldridge, Jesse	Crandall	TX
Fort, Wally	Akron	OH	DaMommio, Sam	Arlington	TX
Gruner, Earl	Burghill	OH	Dean, Gary	Marble Falls	TX
Herschler, Ray	Mansfield	OH	Dockery, Carl Jr.	San Antonio	TX
James, Donny	Portsmouth	OH	Eager, Lonnie	Crowley	TX
Miller, James	Barberton	OH	Greer, Johnny	Hallettsville	TX
Oberholtzer, Brad	Palstine	OH	Haas, Rex	Anson	TX
Pinto, Raymond	Middletown	OH	Howard, John	DeSoto	TX
Pohlman, Jerry	Whitehouse	OH	Joyner, Joe	Brownwood	TX
Reisdorf, Charles	Louisville	OH	May, George	McKinney	TX
Schneider, Fred	Mogadore	OH	Nixon, Gary	Deport	TX
Sherwood, Jim	Norton	OH	Roquemore, Willie Jr.	Houston	TX
Swanek, Felix	Martins Ferry	OH	Treanor, Mike & Pat	Grand Prairie	TX
Vulgamore, Samuel	Aurora	OH	Waggoner, Alan	Bowie	TX
Hammond, Lowell	Oklahoma City	OK	Wallace, James	Deer Park	TX
Miller, Richard	Attica	OH	Monson, Thomas	Salt Lake City	UT
Severe, Gary	Pocola	OK	Haley, M.J.	Danville	VA
Taylor, Gary	Owasso	OK	Martin, Hartwell	Roanoke	VA
Tuma, Mike	Ketchum	OK	Meadows, Perry	Elkton	VA
Griswold, Gregroy	Central Point	OR	Turner, Lloyd	Richmond	VA
Rickner, Richard	Sherwood	OR	Wells, Warren	Alexandria	VA
Baxter, Robert	Middletown	PA	Brown, Elton	Pomeroy	WA
Britt, Ralph	Harrisburg	PA	Farr, Rich	Sunnyside	WA
Colburn, Fred	Muncy	PA	Flores, Willie	Goldendale	WA
Cook, Bill	York	PA	Kovacs, John	Richland	WA
Fisher, Richard	Lebanon	PA	Neff, Murlin	Yakima	WA
Rice, Scott	Alburtis	PA	Nollan, Gene	Tacoma	WA
Robinson, Tom	Spring Grove	PA	Stephens, Dick	Gig Harbor	WA
Valiska, George	Delta	PA	D'Amato, Emil	Adams	WI
Williams, Gary	Freeland	PA	Holle, Al	Cedargrove	WI
Bollinger, Robert	North Augusta	SC	Houman, Steve	Hudson	WI
Castro, John	Anderson	SC	Kirchner, Kenneth	Sheboygan	WI
Schafer, William	Hamer	SC	Last, John L.	Winneconne	WI
Simpson, Don	Andersonville	SC	Murkely, William Jr.	Ripon	WI
Turner, James	Greenwood	SC	Robers, Robert	Hartland	WI
Barger, Carl	Kingsport	SC	Roberts, Jeff	Madison	WI
Carroll, Kenneth	Dandridge	TN	Schroeder, Roy	Westfield	WI
McDaniel, Thomas	Bristol	TN	Wentzel, Robert	Winneconne	WI
Powelson, Mark	Hendersonville	TN	Cornett, Ward	Huntington	WV
Smith, Eugene	Springfield	TN	Smythe, Daniel	Volga	WV

Congratulations for helping to make the club what it is today–"the best roller club in existance"
(Dennis F. O'Donnor, Grand Junction, CO)

The bulletin is my main contact with the Roller Hobby. You do a super job.
(Mike Butters, Manhattan Beach, CA)

I thought I might as well send my 1991 dues since this is going to be a lifetime association. Your newsletter is superb and I thank all the contributors for the information. Videos #2, 3 and 4 were/are great! #3 was my favorite being from Birmingham, England. *(Bob Swingler, Yorba Linda, CA)*

My wife said, "What would you like for your birthday?" I said, "That depends on how much you're planning to spend on me." She said I would most likely want something to do with pigeons and she was right. So here's my renewal. *(Larry Schlattmann, Symonia, KY)*

It sure was nice meeting all the top rollermen in the country down at the Louisville Convention this year. I always read so much about these men and their birds in the bulletins. *(Brendt Travis, St. Louis, MO)*

PERFORMING ROLLER ASSN.

BULLETIN EDITOR
RANDY LEWIS
3906 N.E. 114TH
PORTLAND, OR 97220

PUBLICITY DIRECTOR
JACK MEYERS
3112 McGerry Ave.
Modesto, CA 95355

SECRETARY/TREASURER
DAN OUELLETTE
1008 Reddy Ave.
Medford, OR 97504

FOUNDERS
DONALD OUELLETTE
DANNY OUELLETTE
DOUG OUELLETTE

CREED: DEDICATED TO THE POSITIVE PROMOTION OF FLYING ROLLERS

MEMBERSHIP

Greg Anderson
Rene Asencio, N.Y.
Joe Ayer, Ca.
Louie Baca, Ca.
Roger Baker, Ar.
Bill Barrett
Dave Benjamin, Or.
Dennis Berry, Ca.
Ken Billings, Ca.
Les Bilyeu, Wa.
Hugo Blaas, Ut.
Kathan Bolling, Ca.
Joe Borges
John Borman, Ca.
Richard Boswell, N.H.
Ted Bowen, Co.
Joe Bower, Ca.
Paul Bradford, Ut.
Doug Brown, Ca.
Jim Brown, Ut.
Lester Brown, Ca.
Stuart Brown, Wa.
Nick Burcher, Ca.
Roger Burke, Fl.
Randy Campbell, Ca.
Bill Carlson, Co.
Roscoe Carrier Jr., Wy
Gene Carter, Ca.
Eldon Cheney, Mo.
Patrick Cleaver, Ca.
Homer Coderre, Ca.
Andy Contreras, Ca.
Henry Cook, Ar.
Alfred Cordeiro, Ca.
Frank Cortez, Ca.
Michael Curtis, Ca.
Emil D'Amato, Wi.
Sam Daniels
Gary Davis, In.
Dick BeBore, Id.
Tobby DeLaTorre, Ca.
Fred Denham, Az.
Ron Dent, Ca.
Don Dickinson, Ca.
Ronald Duncan, Ca.
Thomas Dunne, N.H.
Dennis Earley, Ca.
Al Eoff, Ca.
Rich Farr, Wa.
Kirk Fields, Ca.
W. Ray Fleming, Tx.
Byron Gable, Wa.
David Garcia
Ron Garcia
T. Eugene Gibson, Ar.
John Given
Krispa Given, In.
Dennis Godair, Ca.
Javier Gonzalez, Ca.
Dave Goss, Ca.
A.R. Graham, Tx.
Joseph Granata, Ca.
Chandler Grover, Ca.
M. Gulbrandson, S.D.
Sam Gutierrez, Ca.
Rex Haas, Tx.
Eric Hall
Lowell Hammond, Ok.
Steve Hatchett, Ca.
Robbie Henderson, Ar
Norman Herrin, Ms.
Thomas Hetterle, Co.
Harry Hoard, Ill.
Dave Holder, Ca.
C. Hollingsworth, Wa.
Arthur Hopkins, Tx.
Jerry Higgins, Ca.
Graham Hutt, Ca.
Bill Ingles, Id.
Paul Jahnke, Wi.
Linus Jewell, Ca.
Leonard Kahut
Michael Kelly, Ca.
David Kies, Ca.
Joe Kiser
Robert Krenz, Ca.
Ken Kroener, Ca.
Ronald Kumro, N.Y.
John Lambert, Ill.
Frank Lavin, Tx.
Dick Lee, Id.
Marty Lee, Id.
Randy Lewis, Or.
Seelig Lewitz, N.J.
J. Lippincott, Ca.
Jim Lutz, Wi.
Jerry Lynn
Thomas McDaniel, Tn.
Lester McNealy
Wm. McRaie, Engl'nd
Charles Mahler, Ne.
Brian Manning, Ca.
Don Marshall, Ca.
Brent Martindale, Id.
George Mason
Harry Meadows, Ca.
Fred Meine, Ca.
John Menne, N.M.
Steve Mildner
Gary Millar, Or.
Ron Moden, Ca.
Tom Monson, Ut.
Jack Meyers, Ca.
Morales Jewelers, N.Y.
R. Nafzgar, Ca.
Richard Nawakowski
Murl Neff, Wa.
Ken Newitt, Ca.
Eugene Nollan, Wa.
Robert Olson, Wi.
Jimmy Orton, Ca.
Dan Ouellette, Or.
Don Oulellette, Ca.
Doug Ouellette, Ca.
Camillo Paci, Ca.
R.K. Pair
Don Parrish, S.C.
Anthony Perez, Ca.
Paul Perez, Ca.
Jeff Rainford, N.C.
Jerry Ramsey
Norm Reed, Ca.
Dr. R. Reiman, Id.
Terry Rhodes, Ar.
Dick Rickner, Or.
Kevin Riley, Ca.
Byron Roberts, Ca.
Wm. Roquemore, Tx.
Chris Saabye, Ca.
Gregg Sale, Il.
David Sanchez, Ca.
Ray Sanchez, Ca.
Randy Santos
L. Schlattmann, Ky.
J. Schneider, N.M.
R. Schoening, Mt.
Bill Schrieber
M. Scrimsher, Or.
Paul Skiba, Ca.
Dallas Smith, Ca.
Art Solario
T. Sorensen, Ca.
Michael Spain, Ca.
P. Springston, Ca.
Kelly Spurling
Joe Stayer, N.Y.
A. Stephenson, Id.
D. Stuedeman, Ca.
Joe Stuka, N.C.
Randall Swanson, Ne.
William Swenson, Ca.
Ernie Sycks, Ok.
Don Taylor, Ca.
Oscar Taylor, Ca.
Dave Thomas, N.Y.
David Thompson, Ca.
Brent Timeus, Ca.
Mike Tuma, Ca.
J. VandenBroek, Ca.
C. VanHerreweghe, Ca.
Jay Ventress, Ca.
John Wagner, Ar.
Chevy Walker, Australia
James Wallace, In.
Bob Webb, Tx.
Chris Wells, Ca.
Fred Windhigler, Ca.
R. Woodmore, Ca.
Bruce Zagurski, Il.

A Special Thanks to the following for their donations on this ad:
Gregory Anderson, Dick & Judy Rickner, Dave Goss, Byron Gable, Kathan Bolling, Tom McDaniel, Frank Lavin, Douglas Ouellette, Roger Baker, Terry & Pam Rhodes, Ron Kumro, Dan Ouellette, Don Ouellette

Dedicated to the Cultivation and Promotion of the Roller Pigeon as a Performing Bird

International Roller Association

Area #1 Representative
Monty Neibel
7051 Marrington Road
Richmond, BC V7C 1V4
CANADA (604) 271-0387
Provinces of Western Canada

Area #2 Representative
Byron Gable
26118 11th Place
Kent, WA 98032
(206) 941-4452
Washington, Oregon & Alaska

Area #3 Representative
Paul Platz
12915 Ilene Street
Poway, CA 92376
(619) 748-1201
California, Nevada & Hawaii

Area #4 Representative
Bill Ingles
10604 Longrifle Drive
Boise, ID 83709
(209) 362-4591
Montana, Idaho, Wyoming, Utah, Colorado, Arizona & New Mexico

Area #5 Representative
Roger Baker
Rt. 2, Box 226
Rose Bud, AR 72137
(501) 556-5921
North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Kansas, Montana, Oklahoma, Arkansas, Texas & Louisiana

Area #6 Representative
Stephen Helfrich
418 County Line Road
Evansville, IN 47712
(812) 985-5099
Wisconsin, Minnesota, Illinois, Indiana, Ohio & Kentucky

Area #7 Representative
Glen Cline
7548 Barry Court
Seminole, FL 34642

West Virginia, Virginia, Maryland, Delaware, North Carolina, South Carolina, Tennessee, Georgia, Florida, Alabama & Mississippi

Area #8 Representative
David Thomas
P.O. Box 135
Dryden, NY 13053
(607) 844-4366
Pennsylvania, New Jersey, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire & Maine

Area #9 Representative
Jay Lucarelli
64 Neames Crescent
Downsview, ONT M3L 1K9
CANADA (416) 247-8009
Provinces of E. Canada

Area #10 Representative
George Mason
2 Hall Farm Cottages
Swarkstone, Derbyshire
ENGLAND DE7 1JB
British Isles & Europe

Area #11 Representative
Mario Corral
216 Blaxcell Street
Granville, NSW 2142
AUSTRALIA 682-5660
Australia & New Zealand

SECRETARY/TREASURER
Bruce Perrault
151 Roberts Rd.
Yakima, WA 98908
(509) 678-4379

EDITOR/PUBLISHER
Al Rother
P.O. Box 37281
Tallahassee, FL 32315
(904) 562-7720

PUBLICITY DIRECTOR
Richard Miller
P.O. Box 268
Attica, OH 44807
(419) 426-5385

"COME FLY WITH US"

PACIFIC PARLOR ROLLER CLUB



John Valencia
President

Joe Barnes
Vice President

Gene Carter
Sec./Treas.

Javier Gonzales
Show Sec.

SUPPORTING THE PAGEANT OF PIGEONS
ANNUAL YOUNG BIRD SHOW
CLUB BANDS • BULLETINS • DUES $10.00

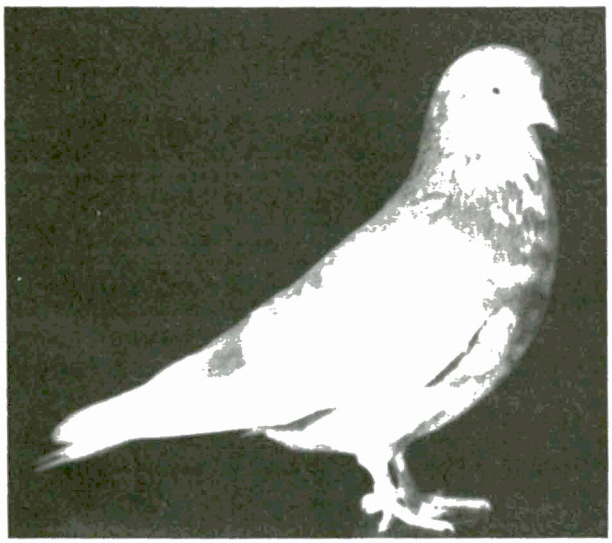
GENE CARTER ***4658 Midsite Ave.*** ***Covina, CA 91722*** ***Bred For Competition*** ***BLACKS*** ***ALMONDS - REDS***	***NORM McMURRAY*** ***7995 Santa Rosa*** ***Atasadero, CA*** ***93422*** ***805-466-4408*** ***PPRC MASTER BREEDER*** ***1989 Pageant Champions***	***JAVIER GONZALES*** ***4817 Bonnie Cove*** ***Covina, CA 91724*** ***Bred For Performance*** ***Specializing in BLACKS, KITES, ALMONDS & YELLOWS***
PARLOR ROLLERS ***Bred For Competition*** ***JOHN VALENCIA*** ***445 Avenida Presidio*** ***Walnut, CA 91789***	***J & J LOFTS*** ***Performance Bred*** ***PARLOR ROLLERS*** ***Laces, Almonds & Blacks*** ***JOE BARNES*** ***5847 Agra St.*** ***Bell Gardens, CA*** ***90201*** ***213-771-8197***	***BILL INGLES*** ***Boise, Idaho*** ***Breeding & Rolling Parlors*** ***For Fun***
ROBERT BOLLINGER ***2270 Ascauga Lake Rd.*** ***North Augusta, SC*** ***29841*** ***803-278-2381***	***JOE MONTYOYA*** ***PARLOR ROLLERS*** ***El Monte, Calif.*** ***818-443-5476***	***MRS. BETTY PETERS*** ***Pomona, CA***

For information: Gene Carter, 4658 Midsite Ave., Covina, CA 91722

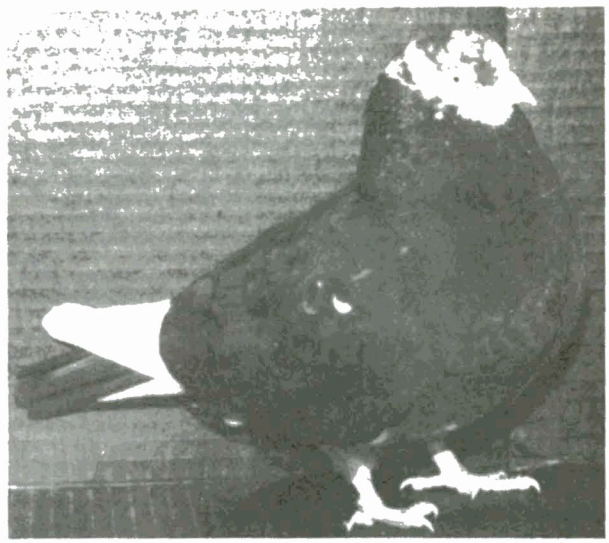
AMERICAN ROLLER CLUB

"Two Distinct Pigeons"
All Clean Beaked & Pearl Eyed

Beautiful Birds Flown In Kit Competitions **Bred to the Show Standard**



ARC 85-341 Champion Flying Cock



ARC 87-621 Champion Show Cock

The following ARC members proudly support the APJ ROLLER SPECIAL

Alan Shaw (Secretary/Treasurer)
16710 S. Archer Rd., Oregon City, Or 97045 — (503) 655-0715

Don Lehman

Ray Chisholm

Gary Stephens

Ken Park

Terry Wymer

Lou Jones

Jessica O'Brien (Jr. Member)

Dick Rickner

Jim Lehman

John Nizic

"Quality Not Quantity"
Kit Competition

15 Minimum **20 Bird Maximum**



Secretary Ralph Davis
18300 Dickerson Lane
Gladstone, OR 97027
(503) 655-3131

President Darrel Norris
21605 NE 22 Ave.
Ridgefield, WA 98642
(206) 887-8229

Len Kahut
717 SE 148th
Portland, OR 97233
(503) 255-8377

Max Runyan
10 NE Bridgeton Rd.
Portland, OR 97211
(503) 289-0218

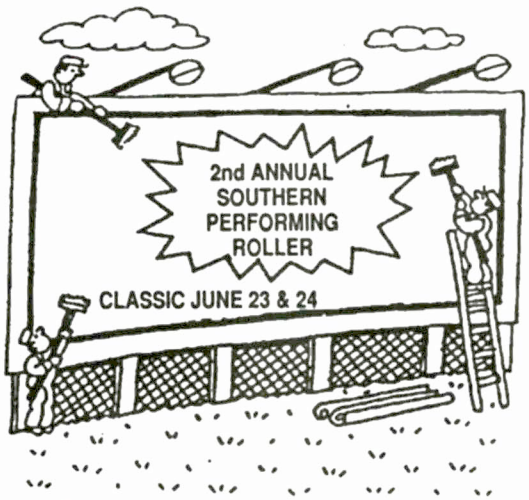
Randy Lewis
3906 NE 114th
Portland, OR 97220
(503) 253-9950

Dick Rickner
21250 SE Aebischer Rd.
Sherwood, OR 97140
(503) 625-6838

R.K. Pair, 2607 Woodsprite Ct., West Linn, OR 97068 — (503) 655-2906

TALK IS CHEAP... INFORMATION IS PRICELESS!

PIEDMONT FLYING ROLLER CLUB
EST. 1980





"Dedicated to the Ultimate Development Of The Performing Roller"

With Members In Eighteen States Including "Hall Of Fame" Members:
ROGER BAKER • FRANK DALLAS • WALLY FORT

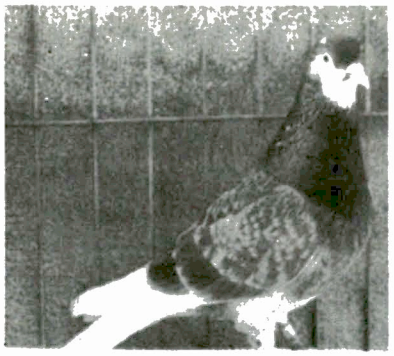
COMPLIMENTS FROM THE FOLLOWING MEMBERS:

TOBY BRADY
KENNETH CARROLL
SHAYNE CASTRO*
FRED ENGEL
ROBERT FISHER
WALLY FORT
**Denotes Junior Members*

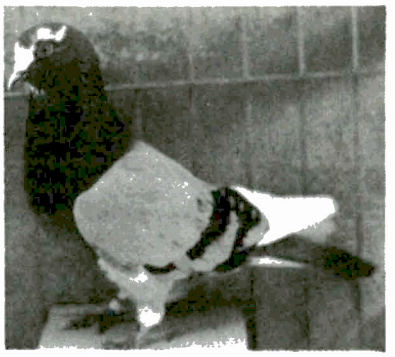
REX HAAS
DANNY HENRY
DON JONES
DON LITTLE
ELLIS McDONALD
JOE MARLETT

BRUCE MOORE
MILTON PUTMAN
MIKE RICHEY
OTIS ROBINSON
FRED SCHNEIDER
RUSTY WARREN
J.R. WARREN*

John Castro, Sec., Treas. & Editor, Box 316, Mar Mac Rd., Anderson, SC 29624 -- (803) 224-7456



"BASEBALL"
I.R.A. 86 W271
Red Check Badge Cock
15' - 20' @ 6 months
Grandson of Fireball



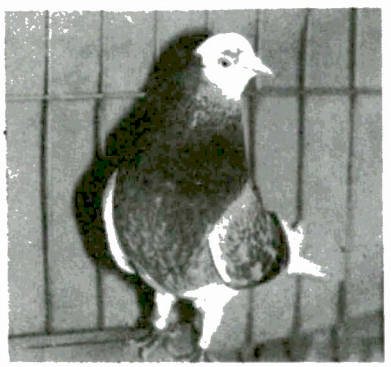
"AZULE"
I.R.A. 85 16116
Blue Bar Badge Cock
20' @ 6 months
Great Producer of Spin



"FIREBALL"
N.P.A. 83 908
Mealy Badge Cock
Great Stock Cock

Performance Rollers

Highly Inbred Select Family Bred For Velocity, Stability & Depth



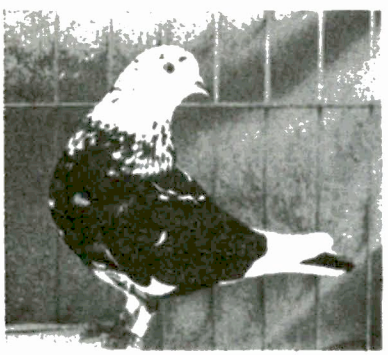
"NICKEL - DANCER"
I.R.A. 86 W211
Red Check Badge Hen
908 Granddaughter
Champion Spinner

All Birds Bred, Owned & Proudly Presented By

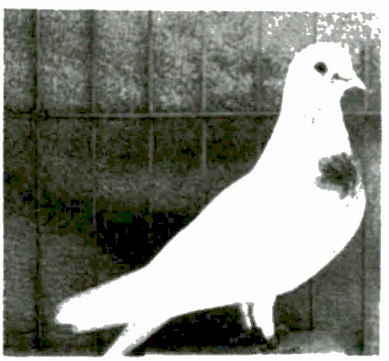
Don Little

2483 Ferguson Place
Dallas, GA 30132
404-445-2878

President - Piedmont Flying Roller Club
Member - N.B.R.C.



"SUNDANCER"
I.R.A. 87 B204
Black Grizzle
Excellent Stock Hen



"MOONBEAM"
I.R.A. 87 295
Excellent Stock Hen
20' Quick & Frequent @ 7 Months



"BLACKJACK"
I.R.A. 87 B296
20' High Velocity Spinner @ 7 months
Brother To Moonbeam

THE ROLLER ASSOCIATION

San Fernando Valley, California



L to R - Pat Ennis, Pres.; Ron Anno, Tim Thompson, Dave Goss
Bottom - Carl Dorton, Chuck Paul, Sec.-Treas.; Rob Herle, Bob Miller, Fly Chairman

Dedicated To Performing Excellence & Fellowship

Contact
Bob Miller, Fly Chairman
20525 Hamlin St.
Canoga Park, CA 91306
(818) 883-4749

Sponsoring
Kit Competitions
1st Sunday Of Each Month

Guests Welcome



Leonard O. Phelps
Vice President
(812) 579-5333



Tony Dasaro
President
(812) 246-3945



Joe Marlett
Fly Coord/Treas
(812) 293-3110

SOUTHERN INDIANA ROLLER CLUB

EST. MARCH 1988



Otis Robinson
Charter Member
(317) 729-5234

Kit Competition

10 minimum 21 bird maximum

GOOD LUCK To Roller Fanciers Everywhere

Fellowship and Fun is Priority No. 1

Members: NBRC PFRC

Photos by: Jim Cox, Amelia, Ohio

Charlotte Robinson - Roller Queen
David Dillinger - Jr. Member



Ray Alcorn
Charter Member
(317) 881-4302



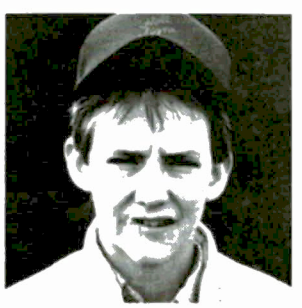
Gilbert Lee
Charter Member
(317) 544-2391



Charlie Folkening
Charter Member
(812) 988-6205



Wayne Love, Sr.
Member
(317) 629-2624



Clarence P. Sterrett
Jr. Member
(812) 546-5729



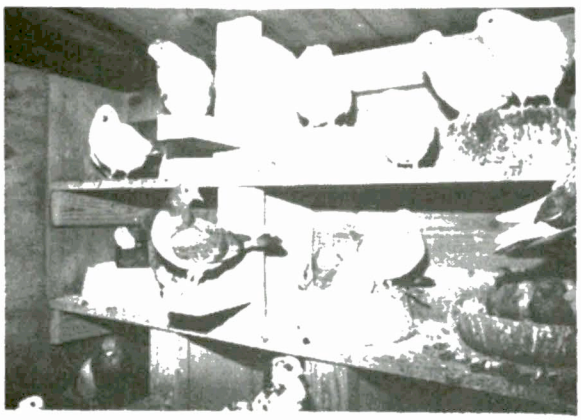
Chris McClung
Jr. Member
(317) 535-7884



H. Roger Gale
Member
(317) 786-2893

BIRMINGHAM ROLLERS

"Bred For Performance Only"



Prisco Family -- Prisco Loft



Prisco Family -- C. Hubbs Loft



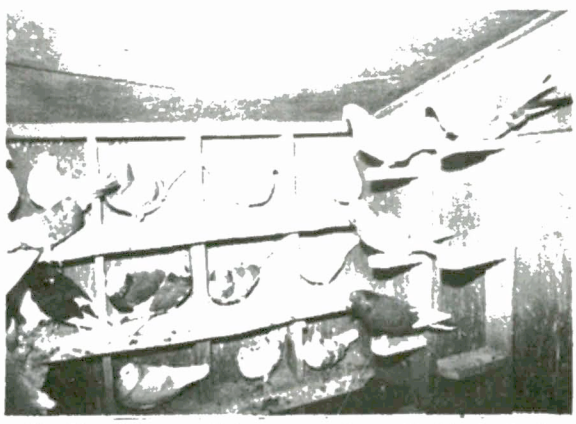
Prisco Family -- Prisco Loft



C. Hubbs Family -- C. Hubbs Loft



English Family -- Prisco Loft



Smith - Plona - Prisco Family - - S. Voda Loft

ROBERT PRISCO

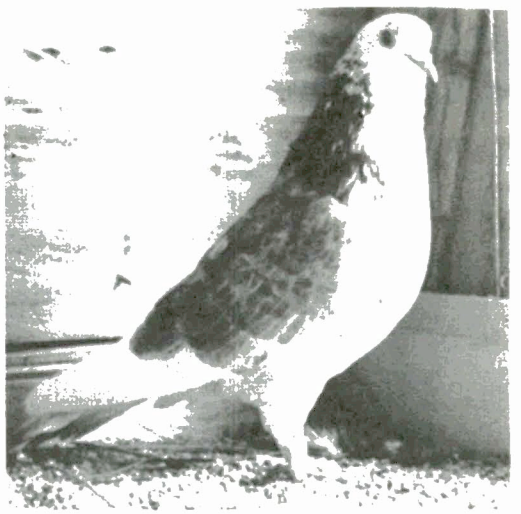
Photos by Stan Ogozalek

601 Cleveland Ave., Riverside, N.J. 08075

(609) 461-8091



70-11228
Black Checker Self Cock
At 14 Years Of Age
Bred By Stan Plona



73-17060
Red Grizzle Cock
At 12 Years Of Age
Bred By Stan Plona

BARNBURNER LOFTS

BREEDING EXCLUSIVELY THE

STANLEY PLONA STRAIN

OF

BLACK COUNTRY ROLLERS

BRED FOR AERIAL EXCELLENCE

THOMAS J. FRICANO JR.
(616) 949-2668

ORIGINAL BREEDING STOCK
BRED BY PLONA

The birds of the Stanley Plona strain of true performing Birmingham Rollers are comprised of the best of the Rollers imported from William Pensom in the 1930s and 1940s. This family has been maintained without outcross for fifty years. Stan Plona, one of the pioneers of the Pensom birds, distilled his own strain through careful breeding and a hard nosed attitude towards aerial perfection. His lifelong association with J. LeRoy Smith further enhanced his success. Stan Plona truly must be ranked with the best of the best and we salute his achievements.

National Birmingham Roller Club
HALL OF FAME



George Valiska

Inducted into the "Hall of Fame" in honor of Bill Pensom. Member of the NBRC for 13 years. Sec.-Treas. of the club for the last eight years and re-elected for two more years. Dedicated to promoting the flying aspect of the hobby.



Roger Baker

Inducted into the "Hall of Fame" in honor of Russ Harter. Charter member of the NBRC. First publicity director of the NBRC and has held various offices in the URCA, IRA and local Canton, Ohio club. In recent years developed the blue lace roller.



Charles Albaugh

Inducted into the "Hall of Fame" in honor of Bob Evans. Member of the NBRC since 1961 (29 yrs.); Sec.-Treas. 68-75; VP 76-77; Pres. 78-81; Director-at-Large 82-85. Wrote the original NBRC Fly & Certification Rules. NBRC'S #1 supporter.



Frank Dallas

Inducted into the "Hall of Fame" in honor of R.K. Krupke. Charter member of the NBRC. Has actively promoted rollers all his life. Held various offices in other clubs and has been involved in all the major affairs of the roller hobby.



Wally Fort

Inducted into the "Hall of Fame" in honor of J. Leroy Smith. Joined the NBRC in 1962. Was a certified judge and spent many years judging rollers all over the country. Gave a great deal of support to both old and new members who needed help.



Paul Bradford

Inducted into the "Hall of Fame" in honor of Ray Gilbert. Charter member of the NBRC. For many years a leader for rollers in the state of Utah. Held offices frequently in national roller associations. Highly acclaimed writer in the roller fancy.



Albaugh, Charles A.
2103 Caves Road
Owings Mill, MD 21117

Brown, Elton
Rt. 2, Box 96-B
Pomeroy, WA 99347

Cammarata, Jim
6027 Alta Avenue
Baltimore, MD 21206

Clark, Rex. L.
135 E. Chapman St.
Orland, CA 95963

Cook, William C.
1727 W. Orange St.
York, PA 17404

Dunson, Bill
8312 Woods Lane
Fort Worth, TX 76180

Flaugher, Bruce J.
1701 Granite Dr.
Darlington, MD 21034

Hill, Grant,
15506 S. Hughes
Caruthers, CA 93609

Hopkins , Arthur J.
3001 Gregg Lane
Manor, TX 78653

Martin, John H.
Rt. 4, 800 N
Bronson, MI 49028

Martin, William A.
RR 4
Bronson, MI 49028

Pisowicz, Don
85 Ed McDashowicz Dr.
Porter, IN 46304

Robinson, Thomas
153 Jackson St.
Spring Grove, PA 17362

Robinson, Wally J.
227 Reed St.
Waterloo, IA 50703

Rutledge, Tom C.
Box 164
St. John, ND 58369

Sanchez, Francis B.
1927 Walnut Ave
Ceres, CA 95307

Schlattmann, Larry
Rt. 1, Box 484
Symsonia, KY 42082

Shaffer, Frederick J.
11110 Case Rd.
Brooklyn, MI 49230

Snell, Luther W.
RD 1, Box 1486
Spring Grove, PA 17362

Stephens, Dick
3707 123rd St. Ct. N.W.
Gig Harbor, WA 98335

Stuka, Joe Bob
5590 Whithorn Ct.
Fayetteville, NC 28311

Turner, James R.
200 Pinsonville Rd.
Greenwood, SC 29646

Valiska, George
RD 2, Box 437
Delta, Pa. 17314



William Martin with one of his 1990 Kits. Note breeding loft in the rear.

ROLLERS with a HERITAGE

William W. Martin

R #4
Bronson, Michigan 49028
517-369-9188
Member of: NBRC IRA PFRC



William Martin and Dick Davis in front of Dick's breeding loft.

I'm proud to breed and fly this great family of rollers. Rollers are more than just a hobby to me. I breed and fly rollers virtually year around. It's a big part of my everyday life. I want to extend my thanks to Dick Davis for providing me with my stock birds. In 1962 he obtained his present strain of rollers from Russ Harter. He's continued breeding selectively for flying, kitting, and performance traits as Russ did. Russ followed in the footsteps of some of this country's foremost roller men such as Liebcher in Cleveland, Schlicter in Portsmouth and Krupke in Canton, Ohio. All these men had a great influence on developing the high quality rollers we fly today. The gene pool my breeders carry has been selectively developed by the masters of the sport for possibly over 100 years. I have many pairs of breeders straight from Dick Davis' hands. I'm flying 50 to 75 youngsters from him this year, looking to find more birds worthy of the breeding pen. I will, God permitting, be working with this strain for the rest of my life. I've been able to study his family of birds and learn where the best birds are coming from. I'm developing individual lines down off his best breeders. I believe, thanks to Dick, I have as good a family as he does. I guess my family would still be his as long as I'm breeding from birds direct from his hands. Which I should be doing for at least 10 to 15 years from how. I have the breeding skills to breed good pigeons and I do, but when I have the best of the old Master's birds in my loft, I think I would prefer the honor of breeding them. Many people have obtained birds from me and were very satisfied. I'm glad to see these high quality rollers get around the country. I feel real blessed to be able to supply people with good birds, as there is so much junk being bred today. When I start a person in rollers, I try to look at it as if I'm starting all over again myself. It's important to look to the future when selecting your birds to start with, so I try and select birds that will be compatible mates for further breeding. I have enough pairs that I can give someone a good selection from different lines of the same strain. I write all this information down for those I send birds to, along with pedigrees. This information, if followed, can put you years ahead in starting your own family of rollers as it has me, thanks to my good friend Dick Davis and his fantastic rollers. I have young birds at $15 a piece. These are out of such birds as the NEIPRC winning young bird team which won all three young bird flys in 1988 and many other birds that were flown and proved themselves worthy. I will also be letting go of one round of birds direct from Dick at $25 a piece. Dick is 85 years old and this could be a once in a a lifetime opportunity for someone to obtain birds direct from the master himself. One thing I know, you'll never regret it if quality is what your looking for.–Your Friend In The Sport, William Martin.

"CASCADE PERFORMING ROLLER CLUB"

Seattle, Wash.



Members pictured left to right: Back row - Steve Johnson, Shawn Knight, Byron Gable, Roger Dorge, Les Bilyeu. Front row - Mike Cleavenger/son Joey Cleavenger. Not pictured: Clint Hollingsworth, Eugene Daniels, Leonard Loflin.

Visitors Welcome Anytime

DEEP SPINNERS THAT TAKE YOUR BREATH AWAY!

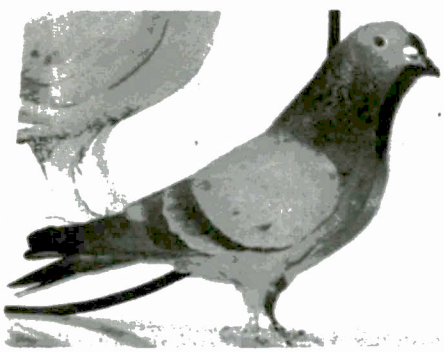
Flown with Pride

Blue Oasis Lofts / Bret Rice

2210 E. 25th St., Yuma, Ariz. 85365
MBC Shipping OK (602) 726-6220
Visitors Welcome By Appointment

Forever Grateful to E.S. McSweeny for sharing his 30 year linebred performing Birminghams prior to his passing in 1985.

"PLONA"



PRA 36 87 Blue Bar Cock
25 Feet, Fast & Frequent
PRA Verified #51
Champion 1989 Convention
Judge: Frank Lavin

Special Thanks To Chan Grover & Joe Borges

OLD STOCK ROLLER LOFTS

PERFORMING ROLLER ASSOCIATION
Dedicated to the Positive Promotion of Flying Rollers
ESTABLISHED 1985

DONALD C. OUELLETTE

1003 Hellyer Ave.
San Jose, Calif. 95111
Breeder, Manager & Competitor
PRA Co-Founder

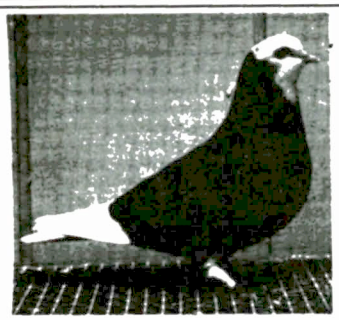
"OLD STOCK"



DCO 187 85 White Tic Hen
30 Feet, Fast, Outstanding Performer
1987 Mix Kit
PRA SCV
PRA Verified #4

No Reasonable Challenge Refused

"Get 'em out and Get 'em in"



Thank You!!



George Reeve, Cedar Rapids, Iowa
Paul Vaughn, LaGrange, Missouri
Jim Young, Kansas City, Mo.

Don Hieggby
8 Gunpowder Dr.
Joppa, Maryland

"Spinsom For Pleasure Only"

Jim Petersen
Nine Pines Roller Loft
Davenport, Iowa

"Keep 'Em Flying!"

Curt Neuendorf
Box 359
Denver, Iowa

"18 Years In Rollers

"They don't have to be ugly spin."–George A. Reeve

COLLECTOR'S ITEM **ORDER TODAY**

AVAILABLE JULY 1 – HISTORICAL & RARE FOOTAGE

Bill Pensom's 8mm Movies

Now offered on Video by Mrs. Doris Pensom

$30.00 Per Volume (postage & handling included)

VOLUME 1

Bill Pensom - kits in flight, lofts, kit management. All of his lofts. Rare close-ups of his personal stock birds. Fanciers include: Plona, Hilton and many others.

Edited & Narrated by
Hugo Blaas, Salt Lake City, Utah

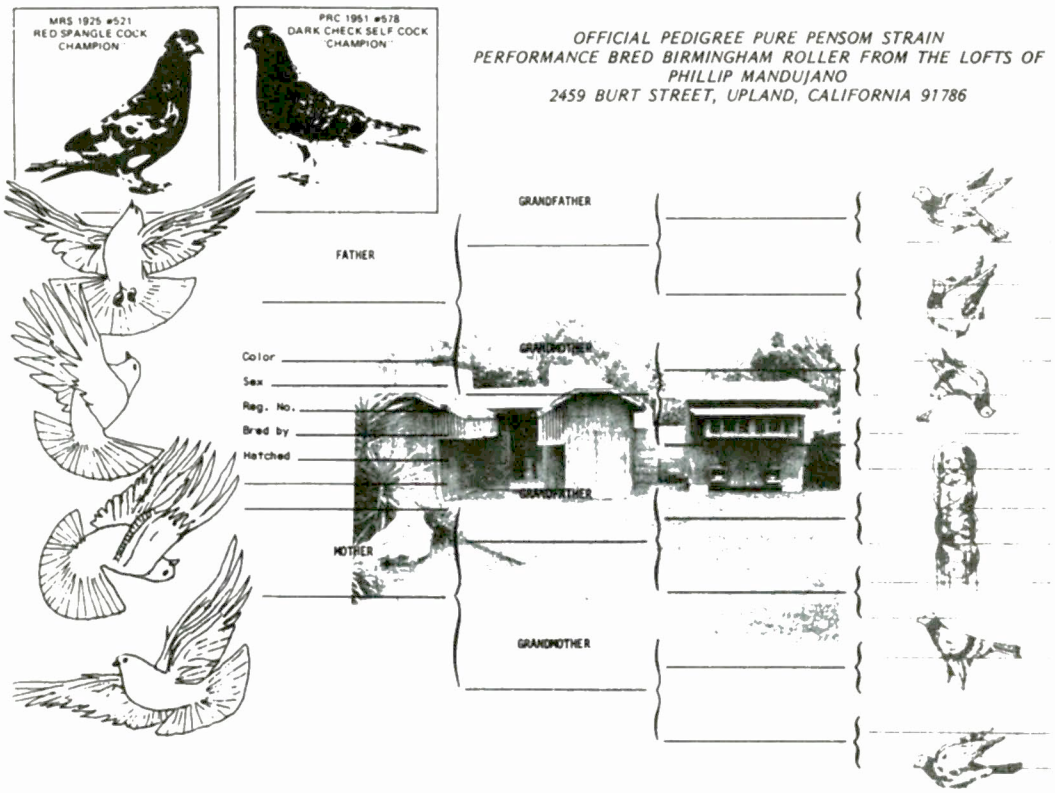
VOLUME 2

Bill Pensom's trip to England to visit fanciers in 1965. Many famous English fanciers and kits, some now deceased. Also, more of other American fanciers including Leroy Smith, Al Walker and others. More of Bill Pensom and his kits.

COLLECTOR'S VALUE

Each video cassette will be numbered and personally signed by Doris Pensom to ensure originality and enhance the collector's value.

ORDER FROM:
DORIS PENSOM
8140 Quartz Ave., Canoga Park, CA 91306



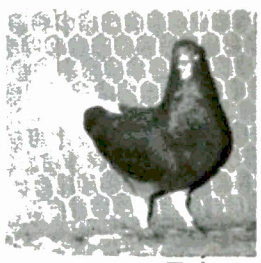
BLIND FAITH ROLLER LOFT

Owned & Operated by Dan Ouellette



DAN-26-89 (Cock)

Kits and selected breeding pairs available at certain times of the year. Price is negotiable. Will ship. This line is my own special line of rollers originating from some of the best producers and performers available to me. I've been working on this line for 10 years and feel confident in their quality. I've been a member of the N.B.R.C. for 10 years, IRA for 10 years, PRC member for 2 years and the Co-Founder of the Performing Roller Association which started in 1985. I've been Publicity Director, Bulletin Editor for the PRA which I am very proud. I encourage all true rollermen to JOIN THE PRA and support the best roller organization the hobby has yet to witness. I'd like to thank Joe Borges and Joe Kiser for starting me off with some of the best pigeons any one could ever hope to have. My thanks go to Chan Grover, Roger Baker, Paul Bradford, Hugo Blaas, Frank Lavin, George Mason, Bill Schrieber, Bill McRae, my brothers and all Loyal PRA members for their support.



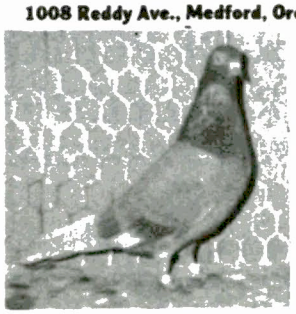
DAN-88-89 (Cock)

DAN J. OUELLETTE

1008 Reddy Ave., Medford, Oregon 97504 – (503) 770-5528



DAN-42-89 (Cock)



DAN-27-89 (Hen)



DAN-64-89 (Cock)



DAN-80-89 (Cock)

PRO MEMBERS

Performing Rollers of Oklahoma



From left to right: Back row - Charles Adkisson, Anthony Broughton, Lowell Hammond, President Dale Hartman, Terry Buic. Second row (l.-r.) - Little Brad A, Ben Winkleman, April H, Louis Molidor, Jr. Hardy. Bottom front - Hugh Smith, Secretary-Treasurer and Bill Young, Vice President. Members not present - Guy Adkisson, Larry Kirk, John Antonelli, Jerry Buic, Cecil Branscum, Winston Ballard, Julian Haggard.

ALOHA

FROM

LOCAL MOTION LOFTS

NO KA OI

"BREEDER AND FLYER OF PERFORMING HAWAIIAN ROLLERS"

MAHALO TO IVAN K. HANCHETT AND HIS HAWAIIAN PUNCH LOFTS

RODNEY K.M. LAM

W.S.R.C. PRESIDENT

17710 44TH AVENUE WEST
LYNWOOD, WA 98037 – PH. (206)743-9594

N.B.R.C. MEMBER

"BALDHEAD ROLLERS"

SINCE 1970

PENSOMS FOR PERFORMANCE

60 GRAND CHAMPIONS — 82 RESERVE CHAMPIONS

LAKEVIEW LOFTS

WM. J. MURKLEY JR.

913 LOOP RD.
RIPON, WISCONSIN 54971
414-748-7147

All Colors

Some Rare

Mississippi Performing Rollers

24 Years

Experience

Rollers - Doneks — Fantails - Saints
Ralph A. Smith — Ralph D. Smith

Rt. 1, Box 89
Terry, Miss. 39170
601-372-5907

CONGRATULATIONS ON
A FINE SPECIAL

SOUTHERN OREGON ROLLERS

"KEEPING THE FUN
IN FLYING ROLLERS"

Supporting
I.R.A. N.B.R.C.

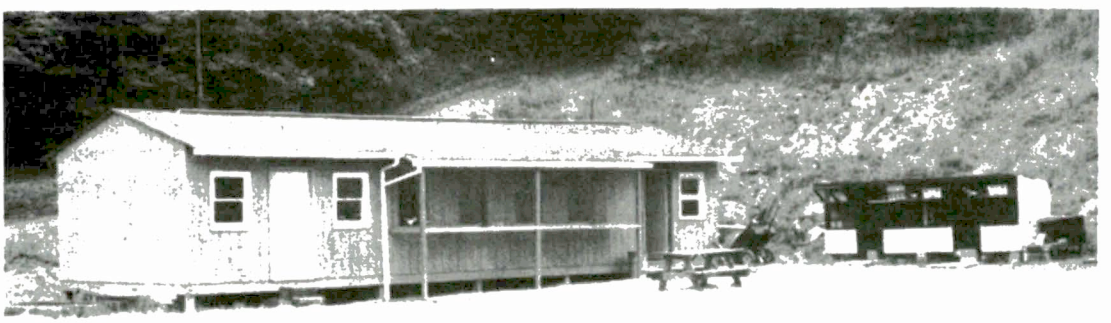


Top row (l.-r.): Bob Weaver, Norm Scott, Greg Griswold. Bottom row (l.-r.): Jim McCue, R.J. Richey, Terry Donaldson. Not pictured: Randy Schoenburger, Gary Millar.

Congratulations on the 1990 Roller Special
from

"Broz Roller Lofts"

Norm Brozovich 474 Shearsburg Rd. Apollo, Pa. 15613
Home 412-727-2683 Office 412-339-6636



MEMBER: URC - MVRC - NBRC

Pedigree Show Rollers
Petro Bloodline

Flying Pensoms
Excellent Performers
Plona Lines

CONTINENTAL PERFORMING ROLLER

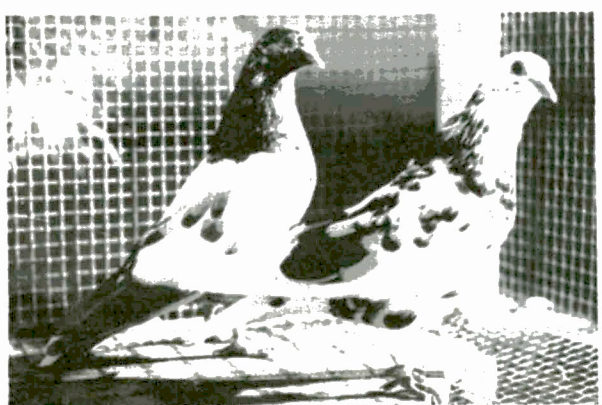
Birds of the 21st Century

These small symmetrical bodied birds were developed over a period of 20 years. Selectively breeding the best performing Rollers. These birds are consistantly groused legged or muffed. They are tight high velocity spinners and reproducers of the same. Rollers of distinction. All birds are tatooed and registered. Flying a true competition kit is more than a sport — It's an art form! Dedicated to the first and only aspect of the Roller sport aerial performance.

Thomas R. Hatcher

P.O. Box 2275, Twin Falls, Idaho 83303







VCR LOFTS

VELOCITY CONTROLLED ROLLERS

WILLIE E. ROQUEMORE JR.
402 HEIDRICH
HOUSTON, TX 77018

(713) 691-6106

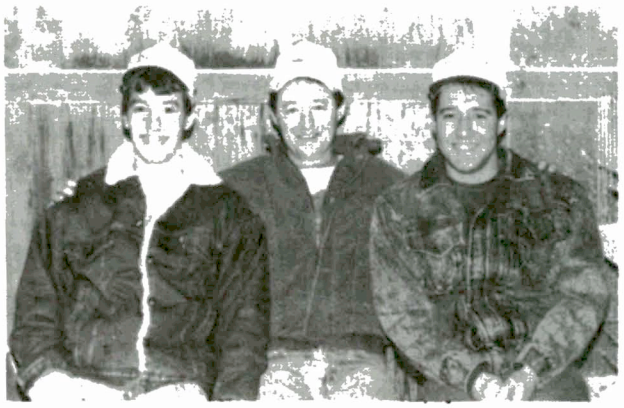
ANDERSON *is our name.* ***Rollers*** *are our game. We show our very best. And cull all the rest. We don't always win, but we love to see them spin. So if you're on the go, stop in friend and say "Hello."*

MEMBERS:

MVRC

URCA

PRC



DANNY

MIKE

SHAWN

5480 W. Levering Road

Piqua, Ohio 45356 **(513) 778-0650**

California Competition Roller Club

ELEVEN YEARS DEDICATED TO THE AERIAL PERFORMANCE OF THE TRUE BIRMINGHAM ROLLER

COMPETITIVE FLYING TEN MONTHS A YEAR

DEAN BIEDENWEG	(209) 577-4433	JACK MEYERS	(209) 521-6812
KENNY BILLINGS	(209) 529-1495	JAY VENTRESS	(209) 634-2409
HENRY ALARCON	(209) 538-8675	HENRY OLIVER	(209) 522-0724
HAMLET SAMNDO	(209) 529-2085	TONY WOODMORE	(209) 942-2696
BAYANI BANAAG	(209) 941-4244	JAMES MELLINGER	(209) 546-7103



CCRC MEMBERS

Top row, left to right: Henry Oliver, Henry Alarcon, Tony Woodmore, Ken Billings, Jay Ventress, Dean Biedenweg. Bottom row, JC, Jack Meyers, Paul Samndo, Hamlet Samndo, Ty Billings and Jay Ventress' two lovely daughters.

HAND CARVED AND PAINTED LEATHER BELT BUCKLES

WESTERN LACED $25.00 P.P.

BRASS & LEATHER $20.00 P.P.

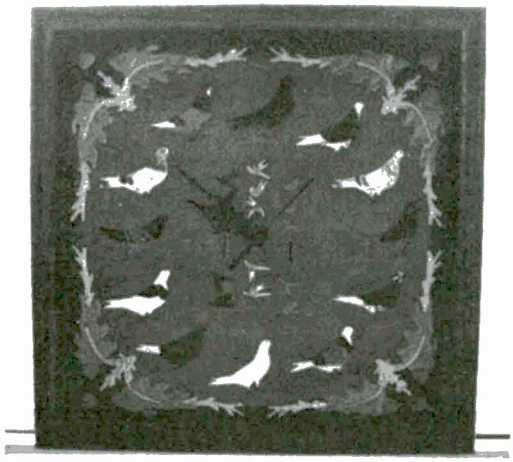
METAL BUCKLE WITH ROUND LEATHER CENTER ROLLER HEAD $18.00 P.P.

ROLLER KEY CHAIN $7.00 P.PO.

LEATHER WALLETS CARVED ROLLER & CLUB NAME OR YOUR CHOICE $40.00 P.P.

R.K.'s Roller Ranch
R.K. Pair

2607 Woodsprite Court
West Linn, Oregon 97068
503-655-4301



A Few Stock Cocks Available
PERFORMING ONLY

HAND CARVED AND PAINTED ROLLER CLOCKS 12"x12" LEATHER AND OAK FRAME $230.00 P.P. AND INSURED UPS

100% SATISFACTION GUARANTEED

BEST OF LUCK FOR 1990 SEASON
R.K. Pair

CLOCKS & BUCKLES CUSTOM MADE ANY BREED DESIRED MAKES GREAT AWARDS

National Birmingham Show Roller Club

Exclusively For The Show Roller

Four Bulletins Per Year $15 Annual Dues

All P.R.C. U.R.C. Master Breeder Points & Judge Certification will be retained by fanciers who join this year (1990).

Write to: N.B.S.R.C.
421 Fremont St.
Lake Mills, Wisc. 53551

UNITED ROLLER CLUB OF AMERICA

Since 1935

Largest Roller Club In America
Dedicated To All Aspects of the Roller Hobby

PRESIDENT
Mike Carroll
314 N. Meridan St.
New Carlisle, IN 46552
219-654-3505

VICE PRESIDENT
Gerald Russell
RD 1, 22 Ithaca Rd.
Candor, N.Y. 13743
607-659-7400

SECRETARY/TREASURER
Don and Judy Smith
1040 Echo Beach
Jackson, MI 49203
517-782-0909

EASTERN DIRECTOR
Terry Duez
RD #9, Box 141
Irwin, PA 15642
412-864-2302

WESTERN DIRECTOR
Mickey McSurdy
12294 Old Stone Rd.
Poway, CA 92604
619-748-5708

SOUTHERN DIRECTOR
Steve Olsen
6023 48th Ave Dr. East
Bradenton, FL 34203
813-755-8166

GREAT PLAINS DIRECTOR
Robert Evertson
214 E. 27th
Topeka, KS 66605
913-232-5627

MIDWEST DIRECTOR
Allen Brock
RR #3, Box 283A
Sunman, IN 47041
812-623-3312

DIRECTOR-AT-LARGE
Art Kehl
Rt. 1, Box 78
Hillpoint, WI 53937
608-583-2453

DUES: $10.00 Year

Midwest Roller Club

- Sponsor Roller Section, NYBS, Louisville, Ky
- Bi-Monthly Bulletins
- Membership Now Unrestricted
- State & Annual All Age Meets
- Bands, Pedigrees, Loft Record Books
- Dues $8.00 Annually

For information, contact:

Don Smith, Pres.
Michigan

Nancy Kehl, Sec.
N570 Cty. M
Watertown, WI 53094

Ray Michalek, V. Pres.
Indiana

CALIFORNIA PERFORMING ROLLER CLUB

C P R C

"Dedicated to the development of spin and speed in the preservation of the true Birmingham Roller."



"Support your National Clubs NBRC PRA IRA."

President: Jerry Higgens, Secretary: Joe Bower, Fly Chairman: Tim Decker, Show Chairman: Fred Windbigler, Band Chairman: Doug Brown, Newsletter Chairman: Ron Duncan

For information concerning Club flies contact: Jerry Higgens (714) 824-2097, Tim Decker (714) 685-5903, Ron Duncan (714) 947-7095



Blue Bar Hen

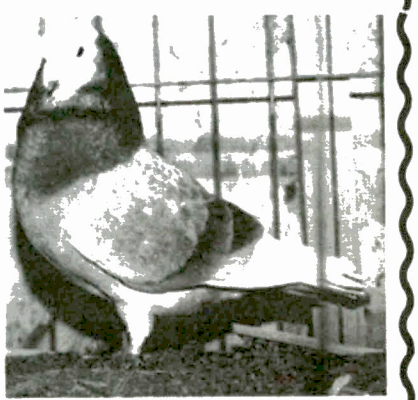
DON BLANK

N7393 Casberg Rd.
Holmen, WI 54636



Red Cock

1989-1990 President
Wisconsin Baldhead Roller Club



Red Bar Cock

T P R C

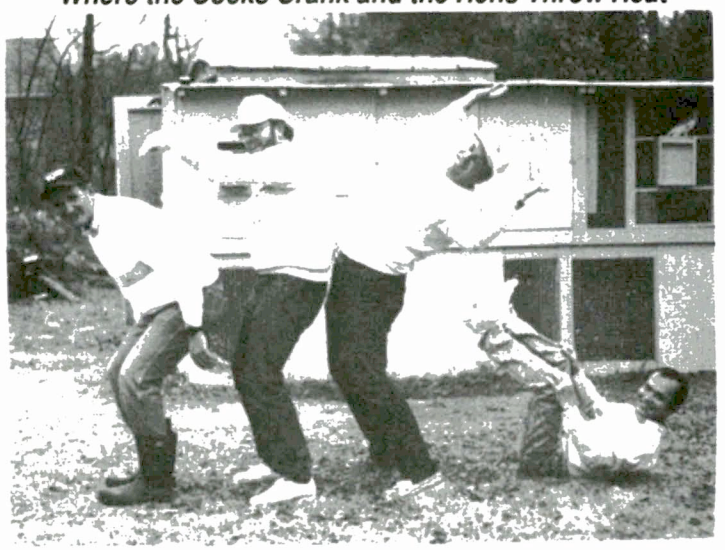
Tarheel Performing Roller Club

Fayetteville, North Carolina

"Where the Cocks Crank and the Hens Throw Heat"

Joe Bob Stuka
919-822-5428

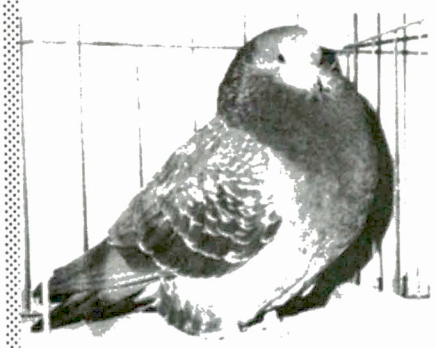
Tony Guin
919-424-5642



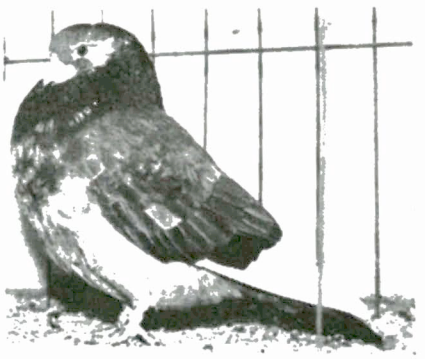
Butch Short
919-424-5742

Lang Nuuyen
919-323-1075

THE REAL MECHANICS OF THE SPIN!



MURC 919-89 Cock
Blue Check Self
1989 URC Young Bird National Champion



MURC 1110-87 Cock, Dark Tort. Mark
1986 URCA Young Bird National Champion
1988 URC-PRC Grand National Champion



URC P-908-88 Cock
Dark Tortoise Mark
URC-PRC Young Bird National Champion

PURE EMERSON BLOODLINE

Best Wishes To All Roller Fanciers

GEORGE PETRO

108 Devan Ave. • Uniontown, Pa. 15401 • 412-437-9971

The American Baldhead Club Salutes The Baldhead Roller Breeders of America

KEN SALSMAN
MACON, MO

EARL WILFER
MILWAUKEE, WI

DALE RANDALL
EFFINGHAM, IL

JAMES CUNNINGHAM
HORSEHEADS, NY

EMORY TRUSSELL
CAMP LAKE, WI

DALE TANNER
HORSEHEADS, NY

JACK HOUSEMAN
ALTOONA, PA

GARY STEWART
LAKE MILLS, WI

DAVE MALINOSKI
WARREN, MI

JAMES & RENEA ROSPLOCK
ERIN, NY

PAT HOCHSTETLER
NEW PARIS, IN

FRANK PODUFALSKI
ITHACA, NY

DAVE BENJAMIN
ONTARIO, OR

BARRY WEGNER
PICKETT, WI

DONALD MOHAT
FULTON, NY

KEN CARROLL
DANDRIDGE, TN

ROBERT FAULKNER
DAYTON, OH

WILLIAM MURKLY, JR.
RIPON, WI

GEORGE BRUCE
DUGALD, CANADA

TERRY DUEZ
IRWIN, PA

JOSEF ANDOCS
HANNIBAL, NY

HARRY HELLWIG
DANSVILLE, NY

NANCY KEHL
WATERTOWN, WI

JAMES FEASEL
CLYDE, OH

WILLIAM SMITH
HENRYVILLE, IN

JEFFERY RYAN
GRAY, ME

ELTON BROWN
POMEROY, WA

ROGER BESEMER
NEW ULM, MI

TERRY STROBLE
BERGEN, NY

WALTER BUTCHER
BALDWINSVILLE, NY

GARY JOHNSON
BRUNSWICK, OH

ROBBIE ALBAUGH
OWINGS MILLS, MD

ROBERT GAREY
DELAWARE, OH

CONNIE GILLOKIN
HOWELL, MI

TOM DUGER
HANNIBAL, NY

GERRY RUSSELL
CANDOR, NY

THOMAS BARNES
HANNIBAL, NY

AL HOLLE
CEDAR GROVE, WI

WAYNE DANA
CEDAR GROVE, WI

JERRY BURGER
STEWARTVILLE, MI

BUTCH GUELL
FOND DU LAC, WI

TERRY DUNBAR
BRANTWOOD, WI

ROY HURST
BLACKWELL, OK

The Cleveland Roller Club

Since 1952

Congratulations on this fine Roller Special!

Samuel J. Vulgamore, President
c/o Rollors of Aurora
1131 Lake Ave.
Aurora, Ohio 44202

George Malaczewski, Vice President
2336 Sherwin Drive
Twinsburg, Ohio 44087

ESTEEMED MEMBERS

Angelo Alberty
Frank App
Harry Becker
Harvey Becker
George Brenner
Lee Faecking
Adam Gancos
Gary Johnson
Frank Katon
Frank Kleis
Pat Mormile
Frank Nowakowski
Mike Palshook
Scott Piktel
Bob Piktel
George Sepesi
Tony Vulgamore
Crisie Vulgamore

We Are A Club Of The Future

Visitors Always Welcome

HEARTLAND ROLLER CLUB

Promoting The Birmingham Roller As A Performing Breed

Four Bulletins Yearly, Annual Winter Show, Lawn Show/Cookout, Flys, Meetings, Comradery

PRESIDENT **BOB WILKENING**
1219 S.W. 1st
Wadena, MN 56482

SEC.-TREAS. **TIM BIITTNER**
Rt. 2, Box 72
Osakis, MN 56360

Garrett Anfinson, Wilmer, MN
Dave Bean, Hewitt, MN
Robert Blowers, Waseca, MN
John Buchner, Fergus Falls, MN
Rich Christlieb, Bemidji, MN
Joshua Cozine, Cherokee, IA (Jr.)
Corey Dallman, Owatonna, MN (Jr.)
Kurt Dullinger, St. Stephen, MN
Ben Ellingson, Brainerd, MN
Dennis Ethen, Royalton, MN
Ron Gamradt, Warson, MN
John Gaspard, Alexandria, MN
Dave Gilchrist, Glenwood, MN
Gary Herigon, Glenwood, MN
Merle Higley, Osakis, MN
Butch Ickler, Menagha, MN
Dick Kollman, St. Joseph, MN
David Kowalski, Duluth, MN
Lee Mitchell, Brainerd, MN
Dick Nauer, Osseo, MN
Ron Peterson, South Haven, MN
Ron Roth, Eagle Bend, MN
Dave Schmisek, St. Cloud, MN
Bob Sherwood, Royalton, MN
Allan Spurgeon, Owotonna, MN
Bob Steidl, Carlos, MN
Jason Tieken, Ogema, MN
Robert Weatherly, Fergus Falls, MN
Dick Wilkening, Elgin, Ill.
Roger Zwieg, Alexandria, MN

Congratulations on the Special!

Compliments Of

Terry & Pam Rhodes



Could you explain this roll business one more time?

707 E. Wirt **Paragould, Ark. 72450**

AKRON CANTON ROLLER CLUB

Canton, Ohio

Dedicated To Keeping The Birmingham Roller "In The Air"

Vice President-Jim Miller · President-C.W. Reisdorf · Sec./Treasurer-Harold Beall

Special Recognition to Our N.B.R.C. "HALL OF FAMERS"

Roger O. Baker - "Honorary Life Time Member • Frank Dallas • Wally Fort



Bottom L-R Brad Oberholtzer, Jim Miller, Greg Franks, Bob Logan, Jim Sherwood, Victor Hollender, Wade Luker. Top L-R Bob Hayes, Walt Harter, Frank Dallas, Harold Beall, Fred Schneider, Wally Fort, Ron Banks. Not Pictured Roger Baker, Don Steele, C.W. Reisdorf, Ned Acquino, Del Stein, and John Guna Jr.

Congratulations to all the

Roller Fanciers of the World



Dale C. Tanner
610 Hatfield St.
Horseheads, N.Y. 14845

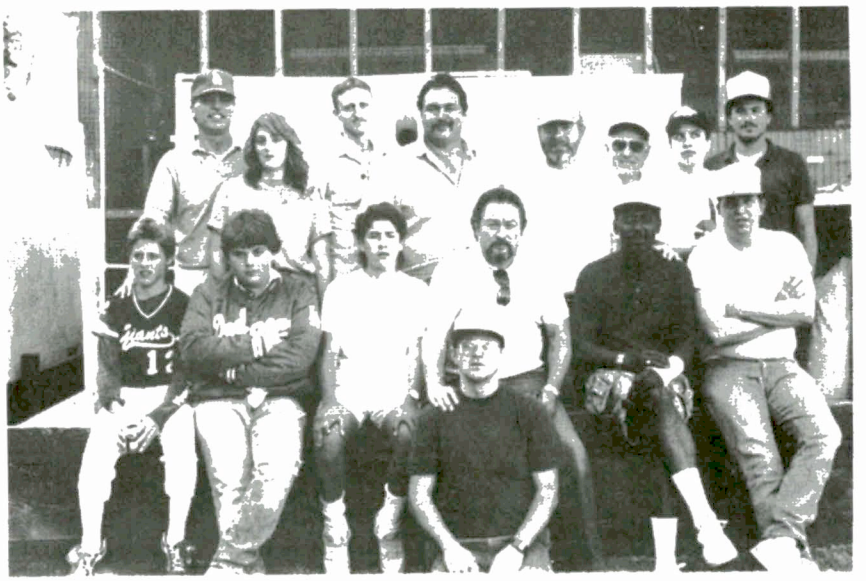
Jim & Renea Rosplock
RR 1, Box 857
Erin, N.Y. 14838

Jerry Russell
22 Ithaca Road
Candor, N.Y. 13743

Ventura County Roller Club

"dedicated to flying performance bred Birmingham Rollers"

The VCRC challanges other clubs.



BACK - Preston & Lauren Springston, Jeff Skaggs, John Borman, Richard Renshaw, Jim Baetke, Ralph Silerio, Duke Foster.
FRONT- Adam Springston, Robert Baroni, Rafael Luquin, Kyle Carmona, Tony Silerio, James Barber, Gene Giegoldt.



JAY LUCARELLI

64 Neames Cres.
Downsview, Ontario Canada M3L 1K9
(416) 247-8009

Flying Bloodlines From Imports
Of Mr. Bob Brown & Mr. Bill Barrett

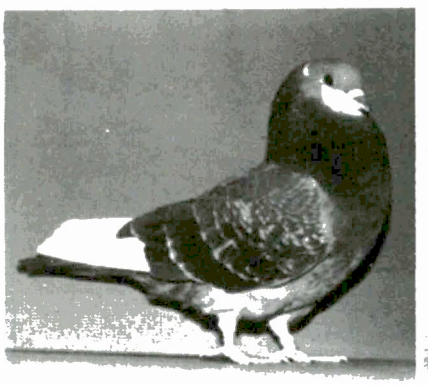
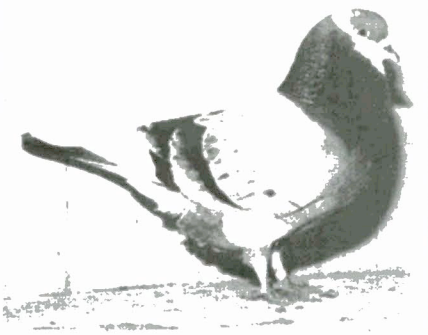
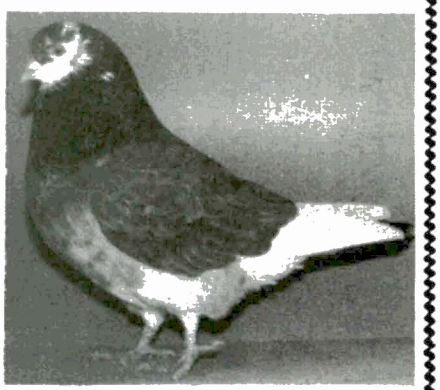
BLACK COUNTRY ROLLERS

ELLSWORTH E. KISTLER

3881 LANARK ROAD • COOPERSBURG, PA 18036
PHONE 215-797-5095

NPA ACCREDITED MASTER BREEDER AND JUDGE

RECIPIENT NPA "HALL OF FAME" AWARD — JANUARY 1987

— BIRMINGHAM ROLLERS —

SUPERIOR QUALITY SHOW PIGEONS BRED FOR PERSONAL ACHIEVEMENT & EXHIBITION

THANK YOU

RON DENT

OF LOS ANGELES, CALIF.
FOR THE QUALITY
BIRMINGHAM (AIR) ROLLERS

Keep Them Flying

GREGORY & JEANETTE ANDERSON

PALMDALE, CALIF.

DENT STRAIN EXCLUSIVELY

NBRC - PRA - IRA - USRC

P.S. BYRON ROBERTS — LET'S KEEP THEM (PURE) FOR EVER!



EXCELLENT PERFORMANCE



Ph. 503-628-0667

Ph. 503-628-0667

VELOCITY

"HAWAIIAN PUNCH" LOFT

Rt. 2, Box 255
Hillsboro, Oregon 97123

QUALITY

IVAN K. HANCHETT

"Talk is cheap. It's Performance that counts."

GATEWAY ROLLER ASSOCIATION

PROMOTING THE PERFORMANCE ROLLER

BRENDT TRAVIS
ST. LOUIS
(739-0323)

DAN PAUL
MANCHESTER
(391-9949)

ELDON CHENEY
LONEDELL
(629-2053)

ROGER YOAKUM
PACIFIC
(257-3056)



(LEFT TO RIGHT) BRENDT TRAVIS, DAN PAUL, ELDON CHENEY, ROGER YOAKUM, TOM POTERHOUSE, JOHN MOEHLMAN, VERNON HOORMANN

TOM
POTERHOUSE
HILLSBORO
(789-5762)

JOHN
MOEHLMAN JR.
VILLA RIDGE
(742-2535)

VERNON
HOORMANN
FLORISSANT
(837-2659)

(NOT IN PICTURE) GARY SCHIMMELPFENIC
(257-3460)

(AREA CODE 314)



COMPLIMENTS OF

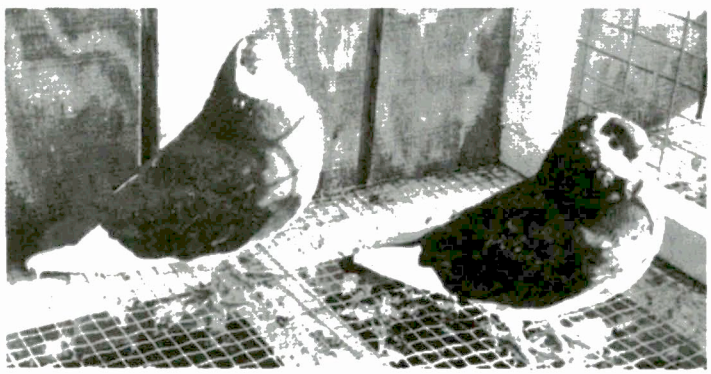
Cloverleaf Loft

Geo. A. Busch

1 Einstein Place • Smithtown, N.Y. 11787

Member • URC • NBRC

Special Thanks To Bobby Lofts



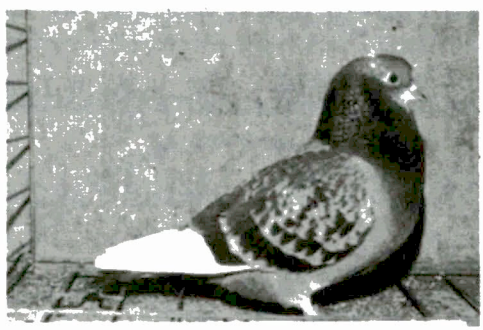
PRC (84) 6713 - Hen
Med. Tort Badge

PRC (84) 6744 - Hen
Med. Tort Badge

TO MY FONDEST FRIENDS IN THE

BIRMINGHAM ROLLER FANCY

GRAND CHAMPION
N.I.R.C. Winter Show
565 Entries Dec. 1977
Union City, N.J.



3rd RESERVE CHAMPION
P.R.C. District Show
650 Entries Nov. 1978
Dallas, Texas

N.I.R.C. No. 146-1977

2nd RESERVE CHAMPION
P.R.C.-N.I.R.C. National, Hammond, Ind.
745 Entries December 1978

I have bred a separate strain from LeRoy Smith's Spinning foundation stock for 25 years. There are "outstanding" performers for sale. Bloodlines going back to early English imports.

SEELIG C. LEWITZ

250 Airmount Avenue Ramsey, N.J. 07466 1-201-327-4037

BEST WISHES

To All

ROLLER BREEDERS

From

MICHAEL R. KELLY

BREEDER & COMPETITOR

PERFORMING BIRMINGHAM ROLLERS

I.R.A. P.R.A. N.B.R.C.

P.O. BOX 222451 • CARMEL, CALIF. 93922

408-624-3457

NORTHERN COLORADO
Performing Roller Fanciers

Phil Gonzales	**303-287-5809**	**Randy Adams**	**303-663-3951**
Everett Carlson	**303-353-1385**	**Mike Frazier**	**303-352-5501**
Charlie Gates	**303-785-2335**	**Frank Walsh**	**303-665-3541**
Nader Ghaffarvand	**303-353-7379**	**Bob Kobel**	**303-356-3210**
Bill Carlson	**303-330-4891**	**Warren Speer**	**303-356-3783**
Mel Linder	**303-221-5930**	**Tom Hetterle**	**303-356-5405**
Phil Guedell			

FLORIDA SUN COAST ROLLER CLUB

The High Performance Club

Charlie Berryhill
Glen Cline
Walter Harter
Henry Keen
Tim Lang
Lenny Longo

Gene Lowder
Jacob Postma
David Ruble
John Van DerLinden
Frank Varrvillo
Steve Wolf

Walter Harter
Public Relations Director
FL (813) 485-1491
OH (216) 454-4584

DEDICATED TO IMPROVING THE QUALITY OF OUR ROLLING PIGEONS

Established in 1989

ARCADIAN PERFORMING



ROLLER CLUB

KIT COMPETITIONS DURING THE FALL-WINTER MONTHS
ALL VISITORS WELCOME

MEMBERS AT LARGE

Aubrey Thibodeaux
Opelousas

*David Henderson
DeRidder

Culum Young
Lafayette

Floyd LeBouef
Church Point

Mark Cortez
Carencro

Carl Vercher
Colfax

Rodney Sonnier
Church Point

For information, write:

Secretary - Jay Thibodeaux
150 John Paul
Opelousas, La. 70570
1-318-543-6550

Publicity Director & Advisor
David Henderson

Annual Fee $5.00

Newsletters Monthly

Promoting Performance Rollers

Flying Fellowship Fun



Congratulations Gerald Russell and APJ for the greatest Roller Special yet.

Linn Jewell
916-865-2425

PERFORMANCE ROLLERS

GREETINGS to the *ROLLER FLYERS* of the *WORLD*

S.C.V. P.R.A.

DON MARSHALL
DON OUELETTE
ART SOLORIO
DOUG STUEDEMAN

VARAO'S QUALITY ROLLERS

Bred For Performance "ONLY"
Some Of The Best Bloodlines
Source Of The "Genevic Strain"
34 Years In The Roller Sport

Gene & Leslie Varao

Pinole, Calif. Phone: 415-724-2797
Member of the Northern Calif. Roller Club and
The National Birmingham Roller Club

MIKE TUMA

Birmingham Rollers

Mainly Richard Belew Strain
KEEP ROLLERS ROLLING
Tel. 918-782-9370
Box 870, Ketchum, Oklahoma 74349

NBRC • PRA • IRA

MICHIGAN BALDHEAD ROLLER CLUB

Home of some of the best Baldhead Rollers in the country.

Our club is striving to be the best club, with the largest number of birds in the showroom. We are breeding to the show roll standard.
Yearly dues are five dollars, we have bulletins and a minimum of two shows a year. All breeders welcomed.

Send inquiries to our President:

TERRY LAPAGE
404 N. Warner
Bay City, Mich
48706

1-517-684-1896

BLACK COUNTRY ROLLERS

Birmingham Rollers of Character and Distinction

THE PROGENY
Of
Wm. H. PENSOM

Since 1943

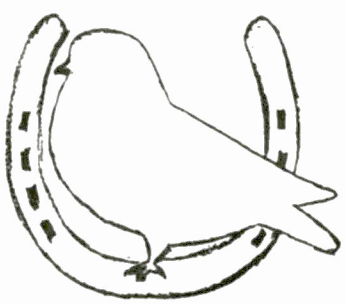
DICK STEPHENS
3707 123RD ST. N.W.
GIG HARBOR, WA. 98335

BCR **NBRC**

Mike Anderson
George Petro

In appreciation of ALL the help you've given me throughout the years.
THANK YOU!

Ron Simpson
275 Malo Dr., Marion, Ohio



TURNED LUCK LOFT

PEDIGREED SHOW ROLLERS

JOE GRIMES
9239 OAK TREE CIRCLE
FRED, MD 21701
301-898-5874

PRC - CHRC - MVRC - URC

CAROLINA FLYING ROLLER CLUB

COMPETITION MEMBERS IN THREE SOUTHERN STATES

FLYING and PARLOR ROLLER CONTESTS Every Month

BOB SIMPSON, Secretary
P.O. Box 1539
Skyland, N.C.
28776

JW Mize • Bob Bollinger
Tony Roberts • John Simms
Ray Cochran • Bob Welborn
James Turner • Irene Wood
Paul Lee • John Russ ell
Don Simpson • Ed Hall

Visitors Always Welcomed

New Mexico Rollers

Birmingham Rollers
From Bob Evans &
Bill Pensom Line

"The Best Can Do It All"

Jim Schneider
Loft Manager
NBRC President 1990-1991
Bonnie & J.B.
My Loving Helpers

California Birmingham Roller Club

"Join The Dynamic CBRC"

Secretary Treasurer
Ray Sanchez (209) 538-9161

Chris Saabye, Sr.
Mike Saabye, Sr.
Bobby Johnson, Sr.
Arnold George, Sr.
Rick Marshall, Sr.
Gene Varao, Sr.
Dalton Davis, Sr.
Paul Perez, Sr.
Tony Perez, Sr.
Vic Fortich, Sr
Sergio Marshall, Jr.

Rich Nafsgaar, Sr.
Fred Meine, Sr.
Harry Meadows, Sr.
Floyd Getting, Sr.
Luis Foy, Sr.
Jack Meyers, Sr.
Arthur Saabye, Jr.
David Rachels Jr.
Danny Davis, Jr.
Larry Derksen, Sr.

Dedicated to the Aerial Performance of the Champion Birmingham Roller

BIRMINGHAM ROLLER CLUB OF WA

BIRMINGHAM ROLLER CLUB OF WESTERN AUSTRALIA

DEDICATED TO THE BREEDING IMPROVEMENT AND PROMOTION OF BIRMINGHAM ROLLERS AS THE PERFORMING PIGEON OF EXCELLENCE

***

President
Garry Parker
11 Waverley Street
Dianella 6062
Western Australia

Secretary/Treasurer
Ian Blackwell
4a Turnbull Way
Trigg 6029
Western Australia

HOME OF BIRMINGHAMS
Hatched to Fly & Bred to Spin

Best Wishes to all my friends in the Roller Hobby from

Shinnery Lofts

SHINNERY LOFTS — BIRMINGHAM ROLLERS

BREEDING BIRMINGHAM ROLLERS
TO THE PERFORMANCE STANDARD
Jaconette, Thompson & Evans Strains
MEMBER
PRA, TRC
NBRC, PFRC, CFRC, FCRC
REX D. HAAS
Rt. 1, Box 186, Anson, Texas 79501 (915) 537-2384

Monty J. Neibel

Deep Spin
In Unison

Kits Flown
12 Months
Of The Year

7051 Marrington Rd.
Richmond, B.C.
Canada
V7C 1V4

Since 1985

Darwin Bienemann
Todd Bienemann
Jamie Eick
Jim Fisher
Kevin Gade

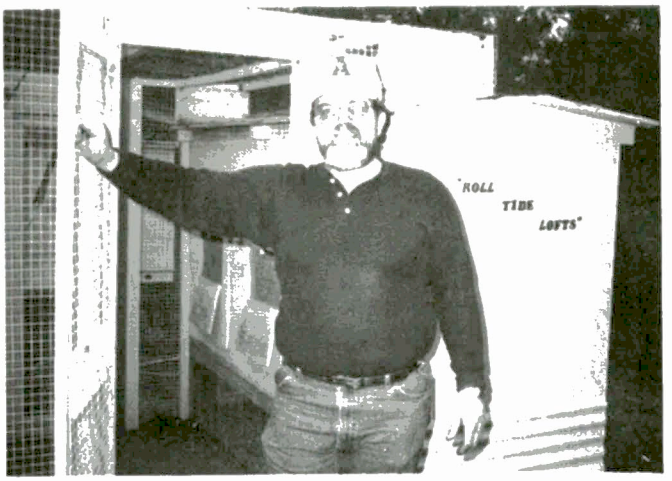
FUN n FLYERS

Darrin Matthias
George Reeve
Jim Moeller
Wally Robinson
Gary Tenge

Coordinator: Curtis Neuendorf, Box 359, Denver, Iowa 50622

"ROLL TIDE LOFTS"

Performance Bred Birmingham Rollers



Best Wishes To Roller Fanciers Everywhere
Congratulations For A Great Roller Special

Ellis McDonald
P.O. Box 223
Dora, Alabama 35062
1-205-648-3798

Member
NBRC • DFRC
PFRC-Director

Birmingham
Rollers
Pensom Strain

Art Hopkins

Striving for excellence in...
Performance
Style
Velocity

3001 Gregg Lane
Manor, Texas 78653

(512) 251-5369

North Star Loft



Spectacular Aerial Agility

LARRY FOWLER
5161 Church Rd.
Richmond, MI 48062
(313) 727-3447

Home of Hardestys' Southern Gentleman

Double R Lofts

Breeder of Performing Rollers Only

Visitors Welcome

OTIS ROBINSON
R.R. 4, Box 161
Shelbyville, Ind. 46176
(317) 729-5234

BIRMINGHAM ROLLERS

A loft where breeding, flying and training Rollers is more than a weekend hobby, it's a way of life.

Plona, Pensom and O.D. Harris bloodlines, for speed, style and frequent rolling.

PRA **JAMES LIPPINCOTT** NBRC
Box 2057, Apple Valley, Calif. 92307

LORD'S LOFTS

Birmingham Rollers
Young bird kits for sale
Bred for frequency, style and velocity. Out of Champion stock. Winner of Southern California Fly Off '88. Overall Champion HRC '86, '87, '88, '89.

Steve Lord
(213) 519-7604 • (213) 830-4494

Pigeontrax

Created by Clark Parkerson (my FRIEND and good RIGHT HAND) so I can keep my breeding Records by computer.

Birmingham Rollers

Created by GOD, and I am allowed to enjoy them. I hope I never abuse HIS Roller or this privilege.

DON JONES

Rt. 3, Box 306 H
Hogansville, Georgia 30230
404-637-6418

IN MEMORY OF
BOB EVANS
&
AL CALLAWAY
to whom Rollers meant an outlook on life.
FRED DENHAM
Phoenix, Ariz.
Member: P.R.C.
N.B.R.C., U.R.C.
P.R.A.

Queensland Performing Roller Club
"We Roll 'em Right — Down Under!"
Congrats on a Bonza Issue
From The Fair Dinkum Fliers
In The Sunshine State.
O/S Correspondence Welcome
Contact: Chevy Walker
M/S 183 Burgess Rd., Calico Ck.
Gympie, 4570, Qld., Australia
Tel (071) 832909

RICHLAND ROLLERS
Claude Brown, Box 42
Walter H. Shaw, RR 1
Neal Thomas, RR 1

SPINNERS ONLY

Owensboro, Ky.-
Evansville, Ind. Area
Richland, Indiana 47634

UTAH STATE ROLLER CLUB

Congratulations on a great Roller Special!
from USRC's 90 members in 14 states, Canada, and England
Membership open to Roller fanciers worldwide, $10 annually

Collected Writings of William H. Pensom
edited by Tom L. Monson
This new velo-bound book is packed with 256 letter-sized pages of material not published in Pensom's 1958 book. 54 articles on all aspects of Rollers, dating from 1929. Neatly printed in single-spaced format, this is an encyclopaedia of Roller lore, written by the greatest Roller genius of all time. *All profits equally shared between Mrs. Doris Pensom and Utah State Roller Club.*

Only $29 plus $3 postage and handling

Includes one-year USRC membership and subscription to ***Utah Roller News,*** *the Club's informative newsletter (free sample on request)*

Order from:
Utah State Roller Club
Tom L. Monson, Publicity Dir.
6358 Lorreen Place
Salt Lake City, UT 84121

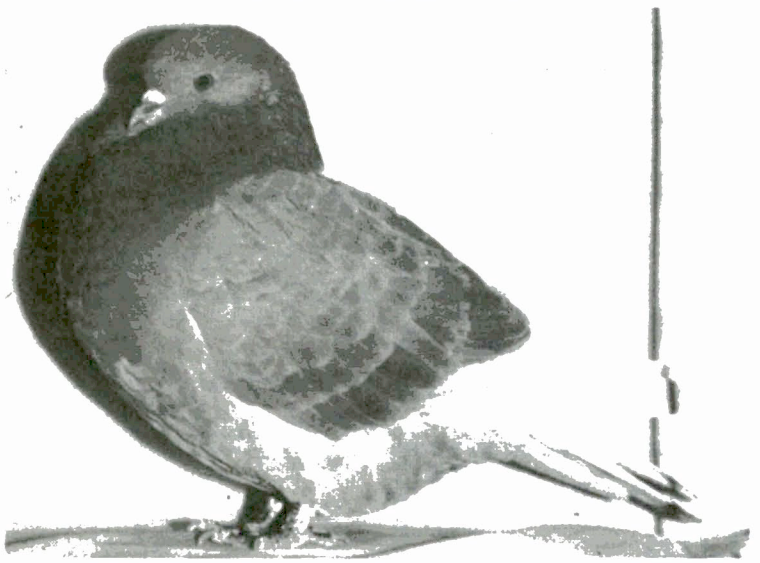
NBRC **BIRMINGHAM ROLLERS** CRC
Virgil L. Smith
1010 S. Monroe
Vandalia, Mo. 63382
314-594-2825

Paul Vaughn
Breeder of
Pensom Rollers
LaGrange, Mo. 63448

Bill Hermann

Rt. 1, Box 186
Clever, Missouri 65631
417-743-2987

Red Check Self Hen SRC 1961-89



Roller Journal

The only magazine dedicated to flying rollers!

Six Issues Per Year

To Subscribe
Send $10 to:

Dave Gehrke-RJ
601 Walnut SW
Sleepy Eye, MN 56085

Black Orchid Loft

Birmingham Rollers

Judy & Joe Dupuis
HC 63, Box 26A
Chester, Mass. 01011

413-623-8767

Wings on Wheels

A book aboutt raising and flying Roller pigeons from portable lofts. All phases, problems, breeding, terminology, purchasing with special tips and advice detailed. Price: $10.00 includes shipping and handling. Send to:

Joe Stayer
431 Fourth Avenue
Olean, New York 14760



Birmingham Show Rollers

Bill Lawhorn
12414 E. 3281
Tulsa, Oklahoma 74146

Member
NSRA, SRC, ORC, PRC, URC, FRC

Birmingham Rollers

Bred Exclusively For
Quality Performance

Ed Tomasko
Box 32, Monroe, Connecticut 06468
(203) 268-0309

Midwest Parlor Roller Club

Join Us and Let The Good Times Roll!
Dues: Adult $10.00
Junior $5.00
DUSTY CRAMER
Secretary-Treasurer
630 McDougal St.
Fostoria, Ohio 44830

CUSTOM SCREEN PRINTED TEE SHIRTS

TOP QUALITY HEAVYWEIGHT COTTON MULTI-COLORED DESIGNS

#1 - Fancy Pigeons (Modena, Nun, Cropper, Indian Fantail & Show Homer)
#2 - Performing Birmingham Roller
#3 - Flying Racing Homer
#4 - National Birmingham Roller Club (Official Tee)

Available Colors:	Black	Navy	Lt Blue	Aqua	Green	Grey	Coral
#1 Fancy Pigeons			x	x	x	x	x
#2 Flying Roller	x		x	x	x	x	x
#3 Flying Homer						x	
#4 NBRC		x					

Specify Size: S M L XLG

$12.50 each or 2 for $22.50

Ca Residents Add 6% Sales Tax
Shipping Add $2.50

Checks Payable To: VENTEC

325 ROSSMORE DRIVE OXNARD CA 93035 (805)985-2238

No CODs U.S. Shipping Only









Skybird Lofts

Performing Rollers

Almond • Yellow
Recessive Red
Reduced

W. Ray Fleming
P.O. Box 36332
Houston, Texas 77236

Special Thanks to
Mr. Ed Jucha
Willie Roquemore
Walter Harrison, Norma Stevens

WASHINGTON STATE ROLLER CLUB

"A Performing Roller Club"

Rodney Lam, Pres. • Dan Thomas, V.P. •
Mike Lopez, Sec./Treas.
Jack Collins • Eugene Daniel • Sean Canada
Clint Hollingworth • Mike Mitchell • Dave Jacober
Scott Stevens • Mike Medler • Don Denton
Julie Lam • Edgar Tracy

"Open To All Performing Roller Fanciers"
Young Bird & Old Bird Kit Flys
For More Information 206-743-9594 or -4938
Dues: Single $10.00, Family $15.00, Juniors $5.00

Always
After
The
Illusive
Inconceivable

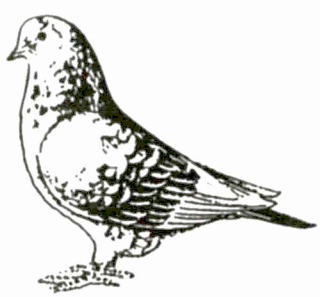


MICHAEL CURTIS
1-714-795-2130

RECESSIVE

RED
ROLLERS

COYNE LORD
LEE'S SUMMIT, MO.



Good Luck From
Cape Cod, Mass.

BUD FRANKLIN
GUY SPURIA
Flying
Pensom Rollers

S. Yarmouth
Massachusetts



Legacy Lofts

Birmingham Rollers **Pedigreed Pure Pensoms**

BILL DUNSON

LOFT (817) 485-0819
8312 WOODS LANE FORT WORTH, TEXAS 76180

MEMBER OF

Texas Roller Club - Preiseent
NBRC - Lifetime Member
IRA - Past Area 5 Director
Pensom Roller Club
Texas Pigeon Association

Breeder and Flyer
Of Quality Performance Rollers
For 18 Years
1972 - 1990

DANSK FLYVEDUEKLUB

DANISH FLYING BREEDS CLUB

PRESIDENT:
Preben Riggelsen
Hejsagernaesvej 106
DK-6100 Haderslev
DENMARK

BIRMINGHAM ROLLER
Fanciers

Bent Pedersen.Skjern
Henning Pedersen. Lemvig
Elo Rasmussen. Skave
Eric Laidler, Hv/Sande
Visitors Always Welcome

Compliments of
Sam Vulgamore's

ROLLORS OF AURORA

SHOW ROLLERS &
COMPETITION ROLLERS
1131 Lake Ave., Aurora, OH 44202

Performance Bred
PEDIGREED
PENSOM ROLLERS

ELDON R. CHENEY
Rt. 1, Box A-54
Lonedell, Mo. 63060

MEMBER
NBRC • PRA

BIRMINGHAM ROLLERS

PERFORMANCE BRED
CLASSICAL ALMOND & STANDARD COLORS
Some Birds Available
Member: IRA, NBRC

WARREN SPEER
228 40th Ave.
Greeley, Colorado 80634

Pensom Rollers

Bred For Performance Only

BEST WISHES

Charles W. Nutt
RR 2, Box 248
Vandalia, MO . 63382
314-594-3819



Southwest Springfield Missouri Flying Rollers

Flyers of the Birmingham Rollers. We all fly the Richard Jaconette Strain. We've all flown Rollers for 30 years. In the above picture from top left is Ray Holt, V.L. Gillmore and JoJohn Gott. Bottom left is Ed Keithley, Lloyd Wilen and Bob Westfall. We all belong to the NBRC Roller Club.

In Memory of

Ralph Hilton

The Man and His Birds

Performance Bred To Fly

Dalton Davis • Rich Nafzgar
Fred Meine • Harry Meadows

Members: NBRC, CBRC, PRA

Johnny Greer
Rt. 2, Box 372
Hallettsville, TX 77964
(512) 798-4279

PENSOM PERFORMANCE ROLLERS



IOWA ROLLER CLUB

PROMOTING THE HOBBY

OFFICERS

President Charles Simpson
410 W. Main, Mingo, Iowa 50168

Show Secretary John Putney
Box 36, Ackworth, Iowa 50001

Publicity Director Bonnie Stookey
1513 Fairfax, Indianola, Iowa 50125

Secretary/Treasurer
Dennis Kaven
8300 Parkview Dr.,
Des Moines, Iowa 50322

GRAY GHOST LOFTS

Flying Rollers for Fun

Best Wishes To
All Rollermen & NBRC
Members on Our
1990 Roller Special

Good Quality Pensoms
Occasionally Available

STEVE WECKEMAN
5 Crestwood Court
Newburgh, N.Y. 12550



OL' BUCK

Genuine Birmingham Rollers, that roll with style in Unison! Bred by a fancier with Integrity!

Barnfartner Lofts
Rick Schoening
Breeder and Flyer
Polson, MT. 406-883-3002



The Birmingham Roller Pigeon

A comprehensive book written by the late Wm. H. Pensom, a man in the know and a fancier of Rollers.

This book has 131 pages and has 78 illustrations. Among some of the topics covered are how to train and how to select breeders. 6x9 paper bound edition available at $10 per copy.

Plus $2 for Postage & Handling Write To:

Mrs. Doris Pensom
8140 Quartz Avenue
Canoga Park, Calif. 91306 USA

HUGO A. BLAAS

Breeder Of The William H. Pensom Family Of Birmingham Rollers

An Established Strain For Over 120 Years Of Aerially Proven Performance

3582 So. 3200 West
West Valley City, Utah 84120
801-964-0912

William Swenson
LANDS END ROLLER LOFT
Breeding For Performance
N.B.R.C.
Thanking The Staff Of The APJ

Best Wishes To The Roller Fanciers

Butch Uhlrich

Specializing In Blacks and Yellows

13604 Harris Road
Greenwood, Mo. 64034
816-537-6820

495 272 291 1809 2355 230 6164 2222 514

BIRMINGHAM ROLLERS
Performance Only
Dedicated to preserve and maintain a family of the best of W.H. Pensom, J.L. Smith, Howard McCully, Sparkes & F. Lavin just to name a few.
MEMBER: Wichita Flying Roller Club & NBRC
Birds for sale occasionally

2564 6053 250 7001 1315 1353 65 119 521

RICHARD BELEW
2001 Ventoso Wichita, Kans. 67204 1-316-755-0903

Performance Rollers
#1
Levin - Jaconette Strain
BOB ESTES
Rt. 2, Box 120
Owenton, Ky. 40359

How To Train A Roller Kit VHS Video

Something for the beginner to the Master Breeder. Follows four young bird kits from putting them in the kit pens to ten months of age. Learn how to identify your birds in the air by using old Xmas ribbon. Tells how much to feed during training cycle. Only $20.00 includes postage and handling. Approximately two hours.

MAIL TO:

John A. Walsh

R.R. 8, Box 321A
Decatur, Illinois 62522

Fly The Best

BIRMINGHAM ROLLERS

ELTON BROWN

Rt. 1, Box 96-B
Pomeroy, WA
99347

NORTHWEST ROLLER JOCKEYS

Columbia Edge Water Loft

"Quality Aerial Performance Only"

Birds bred hot and deep, flown medium height, short duration. Maximum performance. Limited number for sale Will ship.

MAX RUNYON

10 NE Bridgeton Rd.
Portland, Ore. 97211
1-503-289-0218

Member
Northwest Roller Jockey's
and I.R.A.

CONGRATULATIONS
To The

Birmingham Roller Fanciers of the World

EMIL D'AMATO
Adams, Wisconsin

BIRMINGHAM ROLLERS

Performance Only

*A Special Thanks to one of the best performing Roller men — **Thomas Hatcher** — for showing me the Ultimate in True Spinning Rollers*

Thanks and Best Wishes,

Dr. Ted Rogers, Mercer Island, WA

BIRMINGHAM ROLLERS
Graham Fireballs & Plona
Bred For Deep Spinning and Performance
Joe Joyner
Rt. 4, Box 237-C
Brownwood, TX 76801
Ph: 915-646-2391

RIMFIRE ROLLER LOFT

Dedicated To Ultra Velocity Performance (And Genetics)

Special thanks to a good friend, **Bob Munson,** for the original stock that are the basis of my roller family.
Also my deep appreciation for six who have provided knowledge, inspiration, friendship and at times, advice.
Rick Schoening · Doc Hollander · Paul Gibson
Bill Murkley · Bob Lockett · Gerry Dooley

GREGG SALE

1045 W. DAKOTA ST., SPRING VALLEY, ILL. 61362

CONGRATULATIONS

DENNIS F. O'CONNOR

610 Partee Drive
Grand Jct., Colo. 81504

PENSOM ROLLERS
Huysken Van Riels

Member NBRC - IRA

"ALL ENGLAND ROLLER FLY"

BILL BARRETT, GEORGE MASON, BOB BROWN, GRAHAM DEXTER AND MANY OTHERS FLYING THEIR KITS.

GUARANTEED VIEWING PLEASURE
VHS TAPE $22.50 (INCLUDES POSTAGE)

BYRON GABLE

26118 11TH PLACE SOUTH
KENT, WASHINGTON 98032
(206) 941-4452

Compliments of

Harry B. Hoard

404 South Main
Flora, Illinois 62839

FLY ONLY

Member N.P.A.
NBRC - IRA - PRA

"Keep 'Em Flying"

DENNIS M. BARTON

18550 W. OBSERVATORY ROAD
NEW BERLIN, WISCONSIN 53146
414-542-4438

BALDHEAD PENSOM ROLLERS
MOST COLORS

1989 - Nine shows and nine Grand Champion Baldheads including Louisville NYBS, All Ohio, MRC Annual and five URCA Master Breeder point shows.

Member of MRC - URCA - PRC - WBRC

GARY STARK

4077 Hillhaven Ct.
Solon, Iowa 52333

QUALITY FLYING ROLLERS

1989 5th Dist. NPA Show
Des Moines, Iowa
Champion Roller Cock
Best Opposite Hen
Best Old Cock

Compliments of

BOB BETTIS - ***Flatland Loft***
TERRY DUFFEY - ***Harlequin Loft***
VAUGHN SUHLING - ***Windmill Loft***

Promoting The

Performing Birmingham Roller

Ask your seed dealer to include Colorado Maple peas and high protein malt barley in his mix or *contact:*

Wayne C. or Jean K. Davis
49529 Co. Rd. C
Center, Colo. 81125

(719) 754-3349

Rolling Stone Lofts

Presents

Pure Stanley Plona

Tom & Brittany Stone

304-296-5056

North East Texas Birmingham Rollers

"Bred, Flown & Selected For Performance Only"

•Jaconette Bloodlines
•Kits Flown Daily
•Visitors Welcome

GARY NIXON
RT. 1, DEPORT, TX 75435
PHONE: 214-652-2398
MEMBER NBRC

Wisconsin Baldhead Roller Club

Nancy Kehl, Sec.
N570 Cty M
Watertown, WI
53094

- *Promoting America"s Original Show Roller*
- *Nationally Recognized Standard*
- *Encouraging New And Rare Colors*
- *Dues $5.00 Annually*

Jim Feasel

2373 County Road 181
Clyde, Ohio 43410

Member
N.B.R.C., I.R.A., A.B.C.

And A Special Thanks To

RICH MILLER
JIM SHERWOOD

Blue Grass Roller Loft

Birmingham Rollers

Quick High Vel. Spinning
Uniform Kit Performance
Alert With Expression
Loves To Fly
Intelligent-Independent
Typed Correct
Yearning To Go

JERRY A. BOEHMANN
7940 KY 405
MACEO, KY 42355

PHONE: (502) 264-1241

Member N.B.R.C.
P.F.R.C. • B.G.R.C.

JOE GRANATA

Soquel, Calif.
(408) 462-0219

Thanks To
Bob Krenz, Geo. Curtis,
Dennis Earley,
Hugo Blaas

Special Thanks To
Michael Curtis

Parlor Rollers

Birmingham Rollers

Best Wishes For A Successful Roller Special

Bob & Lee Ann Bollinger
2270 Ascauga Lake Road
North Augusta, South Carolina
29841

Supporting The Roller Special

PENSOM ROLLERS
Performance Bred

Black • Yellow
Recessive Red • White

John Moehlmann Jr.
135 Del Vista
Villa Ridge, MO 63089
Member NBRC &
Gateway Roller Assn.



YORK COUNTY FLYING ROLLER CLUB



Best Wishes On The May 1990 Roller Special

Tom Robinson, Pres.
153 Jackson St.
Spring Grove, Pa. 17362
(717) 225-4125

Bill Cook, Sec./Treas.
1727 W. Orange St.
York, Pa. 17404
(717) 843-1362

Tim Bolton, York, Penn. (717) 266-3481
Bob Bailey, York, Penn. (717) 757-9425
Dick Bausher, York, Penn. (717) 757-7266
Bob Hower, York Haven, Penn. (717) 938-9634
Carl Kline, Seven Valleys, Penn. (717) 428-3064

So You Want To Raise Rollers

Inquire

W. Paul Bradford

34 W. 2400 So.
Salt Lake City, UT 84115

Book To Be Published

DENNIS M. BARTON

18550 W. Observatory Road
New Berlin, Wisconsin 53146
414-542-4438

Pensom Rollers
Master Breeder Bloodlines
All Colors

1989 home of George Petro's
PRC/URCA National Champion Dark Tort Badge Cock #1101.

MEMBER OF MRC-URCA-PRC-WBRC

Best wishes to three of California's top flyers:
Gordon, Chan & Rex.
They've kept them in the air where they belong.

Don Cable

Folsom, California

Roller Enthusiast Since 1960

Thanks To Gerald Russell For Another Outstanding Roller Special

D/J LOFT

Don & Judy Smith
1040 Echo Beach
Jackson, Michigan 49203
517-782-0909

Midwest Roller Club President - Don
Midwest Roller Club Director - Judy
United Roller Club of America Sec./Treas.-Don & Judy
Mid-Michigan Pigeon Fanciers Members - Don & Judy
Show 'Em/Fly 'Em

STEPHAN R. WOLF'S Rocket Roller Ranch

Performance Bred -ONLY- Occasional Birds For Sale!

Correspondence More Important!
2060 Estey Ave.
Naples, Fla. 33942
1-813-775-3303

BIRMINGHAM ROLLERS

Purely For Pleasure

"PROUD TO BE PART OF THIS ROLLER SPECIAL"

GORDON NAKATA
25168 - 117th Ave.
Maple Ridge,
British Columbia
Canada
V2X-2K6



MRPC 89, #1707
Black Check Beard Hen

PENSOM

Show Rollers & Spinners

Also Short-Faced Moorheads
Bred Out Of Imports

Mickey Sudal
251 Park Avenue
Wilkes-Barre, PA
18702
Ph. 1-717-822-1822

TRAID FLYING ROLLER CLUB

Providing Quality & Aerial Performance In Competition Flys

1990 Club Members

Wendall Carter - Pres.
Benny Hargrave - Vice Pres.
Bruce Byerley-Sec./Treas.
Ernest Moffett (704) 372-0537
Archie Bell
Terry Perkins
Roy Henley
Abraham Shiraz
Cal Campbell
James Watson
Greg Truesdale - Fly Director- (704) 596-7649

Congratulations on the Roller Special



DICK PACHECO
31 Benefit St.
Taunton, Mass.
02780

APPLE TREE LOFT

Performance Bred Birmingham Rollers

Gary L. Williams
Box 364, RD #1
Freeland, PA 18224

Member NBRC



Try A

HARTSROLLER

The Family of Performance

Member: Empire Roller Club • Rochester Pigeon Fanciers Club • Eastern Fantail Club • National Pigeon Club

Wm. Hart
51 Brad St.
Rochester, N.Y. 14622

DIXIE FLYING ROLLER CLUB

Jim Christopher - Piedmont, Alabama
David Mann - Sumiton, Alabama
Ellis McDonald - Dora, Alabama
Harold Moon - Gadsden, Alabama
Mickey Putman - Gadsden, Alabama
Margaret Putman - Gadsden, Alabama

PINE RIDGE ROLLER LOFTS

Home of the Bootleggers
A family of small tight feathered rollers with feather legs.
Birds that fly-kit-spin with real style.

Bob Westfall
Rt. 1, Box 377-10
Forsyth, Mo. 65653
Phone (417) 278-4188
Member N.B.R.C.

PERFORMANCE

Rivendell Roller Loft

Member - IRA, NBRC







DAVID L. THOMAS
67 W. Main St.
Dryden, New York 13053
607-844-4366

Performance Bred Only Birmingham Rollers

Stable High Velocity Spin The Only Consideration

From The SEMO Roller Lofts
Of

BILL SIEMERS

Pensom Strain

QUALITY BIRDS FOR SALE AT TIMES
Performance Bred Only
Visitors Always Welcome

1635 Brookwood Dr., Cape Girardeau, Mo. 63701 Tel: 314-335-7675

Best Of Luck To All

PERFORMING ROLLER FANCIERS

Special Thanks to Ron Kumro, Bob Prisco & Jack Prescott/Comps' (Sheffield/ENG.) For Their Tremendous Help, Sound Advice And Genuine Friendship.....

Stan Ogozalek
23 Orchard Street
Keyport, N.J. 07735

David L. Staebler & Son

"Birmingham Rollers"

Bred For Performance - Than For Type

1024 South Colonial Drive
Hagerstown, Maryland 21740

1-301-733-0390

BIRMINGHAM ROLLERS
Performance Only
NBRC

Thanks to Bob Prisco and Jim Rice, established Roller men who helped me re-enter the fancy with quality Rollers.

PETE D'ALONZO
14 Chickadee Rd.
Budd Lake, N.J. 07828

Forty Years
Performance
Selections Proper
Performing Type

ANDREW KOPP

1320 Pine Grove Ave.
Baltimore, MD 21237

PH: 1-301-866-2838

BARGERS BIRMINGHAMS

Bloodlines of Some Of the Better Performance Breeders of Yesterday and Today
ALSO TRENTON RACERS

CARL BARGER
156 Wembeck
Kingsport, Tenn. 37664
615-288-2970

JR. Elliott

Fort Erie, Ontario

Birmingham Rollers For Backyard Enjoyment

Member IRA

A.W. LOFTS
Alan Waggoner
Route 2, Box 315
Bowie, Texas 76230
Ph: 817-928-2493

ROLLERS

velocity ◆ frequency ◆ depth



Sam DaMommio Arlington, Texas

Thanks To
E.A. DICK DAVIS
South Whitley, Ind.

From

Jim Wallace
&
Gary Davis

Birmingham Rollers
Performance Bred Only

Roscoe Carrier
2414 Persons Road
Cheyenne, Wyoming
82007

Member of
N.B.R.C. — I.R.A. — P.R.C.

Plona Strain Rollers

JAMES C. OSCHE

1454 Boise Avenue
Alliance, Nebraska 69301
(308) 762-6142

"Quality Performance First"
Birds Always Available
Join the NBRC - The National Club

T. Eugene Gibson
Dermott, Ark. 71638

PENSOM ROLLERS
Flying The Dynamo Family

P.O. Box 317 501-538-5491

CHAN GROVER

Master Breeder, Flyer and Unique Friend,
Whose Patience, Insight, Guidance and
Knowledge Are Appreciated.
THANK YOU!

DON MARSHALL

The Best To All In The 1990's

Al Sisler

310 Beattie Ave.
Lockport, N.Y.
14094

LARRY'S LOFTS

Specializing In Rare Color
PERFORMING ROLLERS
Where Performance Is Seriously Bred For
LARRY SCHLATTMANN
Route 1, Box 484
Symsonia, KY 42082
502-851-4498

PRA **NBRC**

Birmingham Rollers
Russell Harter Strain
GARY DAVIS
4880 N. - 450 E.
Columbia City, Ind. 46725
219-691-2711

EST. 1985



Good Luck "90"

— INDIANA ROLLER CLUB —

Breeders of Performance Bred Birmingham Rollers

Joe Ringler —Shipshwana—	***Tracy Honaker*** —Wolcottville—	***Larry George*** —Wolcottville—
Paul O'Brian —Kendallville—	**Pres. Russell Dever** —Brimfield—	**V.P. Jeff Hanshew** —Wolcottville—

Central Illinois Roller Club

Promoting & Enjoying The Hobby To Its Fullest
Show • Air
One Show Yearly & Three Kit Flys Yearly

President	Secretary	Treasurer
Bob Hord	**Bob Crawford**	**Kandy Baumgardner**
Oakley, Ill.	**Mt. Zion, Ill.**	**Charleston, Ill.**
217-763-6315	**217-864-4242**	**217-345-1402**

TREANOR'S PIGEON LOFTS

Mike & Patsy

602 West Springdale Lane
Grand Prairie, Texas 75051
Telephone (214) 263-0613

ROLLERS And Other Breeds VISITORS ALWAYS WELCOMED

NPA NBRC MSIFC

BIRMINGHAM ROLLERS

Wm. H. Pensom Strain

Some of the Finest
W.H.P. & J.L.S. Bloodlines Available
No Shipping • You Pick Them Out Of The Air

FRANK W. LAVIN

P.O. Box 103 Red Rock, TX 78662

BODIE'S LOFT

418 YEISER ST.
MACOMB, ILL. 61455

Larry (Bodie) & Estelene Bodenhamer

Three Special Ladies From Macomb, Illinois,
Estelene Bodenhamer, Lavon Smart & Earline Umphryes
Are Proud To Support
LARRY, STEVE and GUS,
Members of
NBRC

Best Wishes To The Roller Hobby
From The Members of the

Central Roller Club
President Lew Digby
V. President Virgil Smith
Sec./Treas., Glenn Umphryes

N.B.R.C. • C.P.R.C. • P.R.A.

JIM ORTON

Breeding, Training and Flying
For the Fun
And Friendship

Riverside, Calif.
(714) 354-2452

Thomas B. Grant
Barnes Road
R.D. #1, Box 410
West Sand Lake, N.Y.
12196

Important Articles In This Issue

Floyd Mayberry - PRC & URCA Master Breeder
By Gerald Russell 65
Acquiring A New Performance Family
By Vaughn J. Suhling 67
Housing Old Bird Kits
By Warren Speer 70
How To Track Recessive Genes The Easy Way
by Larry Schlattmann 70
Three Birds
By Donald C. Ouellette 71
Hawks, "The Winged Devils"
By Art Hopkins 72
The American Baldhead Club
By Dale Tanner 73
The History Of The American Roller Club
By Don Lehman 73
General Training Of Performance Rollers
By Rex Haas 74
History Of The PRA
by Dan Ouellette 76
Performing Roller Association Founders
By Dan Ouellette 78
National Birmingham Roller Club News
By Vaughn Suhling 79
Utah State Roller Club
By Tom L. Monson 80
Northern California Roller Club
By Lin Jewell 80
The United Roller Club News
By Jim Petersen 81
International Roller Association
By Richard J. Miller 81
Massachusetts Association Of Performing Rollers
By Joseph J. Testa & Mark J. Thompson 82
The Carolina Flying Roller Club
By Bob Simpson 82
California Birmingham Roller Club
By Ray Sanchez 84
Piedmont Flying Roller Club News
By Kenneth R. Carroll 85
The Midwest Roller Club
By Gary R. stewart 85
United Roller Club News
By Art Kehl 86
The Classic Fly Concept
By Michael Curtis 86
Diary Of A Roller Breeder
By James Lippincott 87
Nottingham Competition Roller Club
By John D. Russell 88
The Birmingham Roller In Holland
By Jan Hatzmann 89
The Birmingham Roller In Denmark
by Eric Laidler 90
The History Of The Roller Sport In South Africa
By Daryl Bickerton 91
East Of England Roller Club
By Jim Mullan 92
A Letter From England
By J.A. Davies 93
England's Ernie Stratford – Something Special
By Dick Rickner 94
Rollers Down Under
by Mario Corrall 95
How It Got Started In The Roller Crize
by Paul A. Lee 96
Parlor Tumblers & Parlor Rollers
By LeRoy E. Lietzke & Dan Pauli 98
Parlor Rollers At 1989 Pageant
By John Valencia 98
Questions On Parlor Rollers
Norm McMurray 99
Parlor Rollers, Getting Started
By John Valencia 99
Why Do I Hold Onto These Birds?
By Rob Jesenovec 100
The Changing World Of Rollers
By Frank Lavin 101
Fly Those Young Birds–Training For The Future
By Tony Dasaro 102
Yesterday - Today - Tomorrow
By Bill Murkley 102
Of Old Rollers And Friends
By Jim Petersen 103
Here Are My Opinions What Ever They Are Worth
By Rick Schoening 104
Mike Carroll - URCA Master Breeder
By Gerald Russell 106
Flying In Oregon
By Greg Griswold 107
More Than Meets The Eye
By Dennis Kaven 107
A Master Breeder
By Lester Brown 108
How I Do It
By Monty J. Neibel 109
Another Year Rolls By
By Jay Lucarelli 109
Flying Rollers
By Don Miller 110
Why Rollers
By Roger O. Baker 110
Our Bird, The American Roller
By Ken Park 111
Roller Breeders
By Gene Varao 112
Dick Davis And His Rollers
By William Martin 112
My Start In Birmingham Rollers & My First Show
By Fred Denham 113
How To Raise Better Rollers
By Dick Graham 113
Inbreeding My Family Of Rollers
By Bret Rice 114
How To Improve Flying Rollers
By Curtis Neuendorf 114
Progress With The Funny Colors
By Dennis Kaven 115
Thoughts Since "Wings On Wheels"
By Joe Stayer 116
Flying Rollers For Performance
By Wm. Hart 116
Rollers And Training Cages
By Steven Wolf 117
Fly Mobile
By Mike Morris 117
Preparing For Competition In The 1990's
By Don Simpson 118
Tuning Up Your Competition Kit
By Tim Biittner 119
Teamwork
By Preston Springston 120
Roller I.D. Made Easy
By Michael Onyon 120
Rolltide Lofts
By Ellis McDonald 121
Conditiioning
By Boyd L. Holbrook 122

American Pigeon Journal

With Which Has Been Consolidated The American Pigeon Keeper And The Pigeon Loft

Devoted To All Branches Of Pigeon Raising—Fancy, Utility & Racing

WILLIAM L. "MIKE" WORLEY, *Owner & Editor* JOAN M. WORLEY, *Asst. Editor & Mgr.*

Presenting The Roller Special

Congratulations to the Roller fanciers around the world for making this the largest special in American Pigeon Journal history. This special is one that will serve the Roller fancy for many years to come. We would like to thank Gerald Russell, coordinator, for the tremendous job he has done in getting the information together for publication. We would also like to thank all Roller fanciers who supported the special with ads, articles and photographs, for without these items, the special would not have been possible. Unfortunately, we could not publish all the articles that were received. They will be published in upcoming issues, but following is a list of those who contributed:

Samuel Vulgamore, Lawrence Fowler, James Osche, Rex Clark, Jr. Elliott, Robert Krenz, Jim Schneider, Joseph Granata, Joe Joyner, Roger Zwieg, Tom Rutledge, Jerry Higgins, Dave Benjamin, Steve Lord, David Malinowski, Tom Stone, Maynard Love, Dave Gehrke, Joe Marlett, Joe Grimes, Ron Rucker, Tony Guin, Jorge A. Sanchez, David L. Staebler, David Henderson, Coyne Lord, Rick Wolf, John DeCosta, Danny Henry, Dan Enders.

Be sure to order your extra copies early, as this is sure to become a collector's item.

Domestic Flight Special In July

Domestic Flights will be featured in our July issue. This will be another successful special. The New York Combine is the sponsor of this issue.

APFC Convention In July

July 27, 28 and 29 are the dates for the American Pigeon Fanciers' Council Convention. It will be held at the Breckenridge Lambert Hotel in St. Louis, Mo. A wide variety of intereting speakers are scheduled to inform pigeon fanciers from across the country who are in attendance.

Profile Of Pouters, Vol. 1

We still have a few copies of "Profile Of Pouters, Volume 1". These are the last available copies of this book and when we are out, Volume 1 will not be available again. The book is written by Frank Barrachina, noted authority on Pouters. The cost is $23.50 plus $2.50 postage and handling.

Send your orders to: American Pigeon Journal, P.O. Box 278, Warrenton, Mo. 63383.

APC To Raise Band Prices

The American Pigeon Club is increasing the price of their leg bands for 1991. The leg bands will cost 15 cents each. Postage will remain the same, according to William E. Smith Jr., Secretary of the national organizaton. Fanciers should also note a change of address for the secretary to: William E. Smith Jr., Route 1, Box 824, Thurmond, N.C. 28683. See their ad on page 129 for further details on the American Pigeon Club.

SIXTH ROLLER SPECIAL

What the Roller hobby has been waiting for, for over two years, has finally come to completion with the publishing of the May 1990 issue of the American Pigeon Journal. The support for this Sixth Roller Special was phenomenal. There is no doubt that this Special will also become a collector's item like the past five Roller specials.

Working on this project has again confirmed my belief that the Roller Fanciers of the World will unite together to prepare information about our feathered friend, the Roller. This special contains articles from all over the world related to the Roller.

At this time I would like to thank everyone who gave me support and encouragement as we ALL worked on this project. However, there are several people that deserve a special thanks for their help in making this special a success:

1. Dennis Kaven - Dennis designed and drew the cover of this May '90 Roller Special.

2. George Valiska - George was the driving force behind the NBRC support for this special.

3. William Worley - Mr. Worley allowed the Roller fancy to use the American Pigeon Journal as a forum for presenting information about our favorite breed of pigeon, the ROLLER.

Lastly, I hope that ALL the Roller fanciers who read this special have a feeling of pride about our Roller hobby. You, THE ROLLER FANCIERS OF THE WORLD, have a right to feel proud of your hard work in making this Special a success.

Yours in the Sport and Hobby,
Jerry Russell,
Candor, N.Y.
May 1990 Birmingham Roller Coordinator

Moments With "Mike"

Heather Bartmann, Fort Collins, Colo.: "Enclosed is a check for two year subscription...and I don't want to miss anything. I enjoy each issue expecially the articles covering health and the way different people handle their birds - housing, feeds, showing hints, genetics, training, raising young, etc. etc. I'm new to the hobby as of last year and read each issue cover to cover trying to gain knowledge on these subjects."

******

Walter Teskey, Blue Earth, Minn.: "Please renew my subscription to American Pigeon Journal for another year. I am 86 years old on May 18. I hope I live another year. I had to give up my giants in 1969. I have a very light case of that disease from the dust in my loft. Maurice Durkee, Winnebago, Minn., bought my loft and birds and moved them to his farm. He is a very successful breeder. I had Grand Champion in 1960, Yg. Cock #3030. I loved the birds and I miss them. But I have lots of pigeon friends. I still enjoy the APJ. Thanks for everything."

******

Chris Souza, Kahului, Hawaii: "Enclosed is a money order for my subscription renewal for another 2 years. It's not due until July 1990, but since I live all the way in Hawaii, I thought I'd send it in early and get a good start. Also I want to say a few words about your APJ. It's such a great magazine that it helped me very much. And it helped me get in contact with a lot of breeders. Every month I look forward to receiving your magazine in the mail. I am a King breeder but I love reading about all the other breeds. The weather here in Hawaii is a little cold and rainy now but it is usually sunny and cool..."

Floyd Mayberry PRC And URC Master Breeder

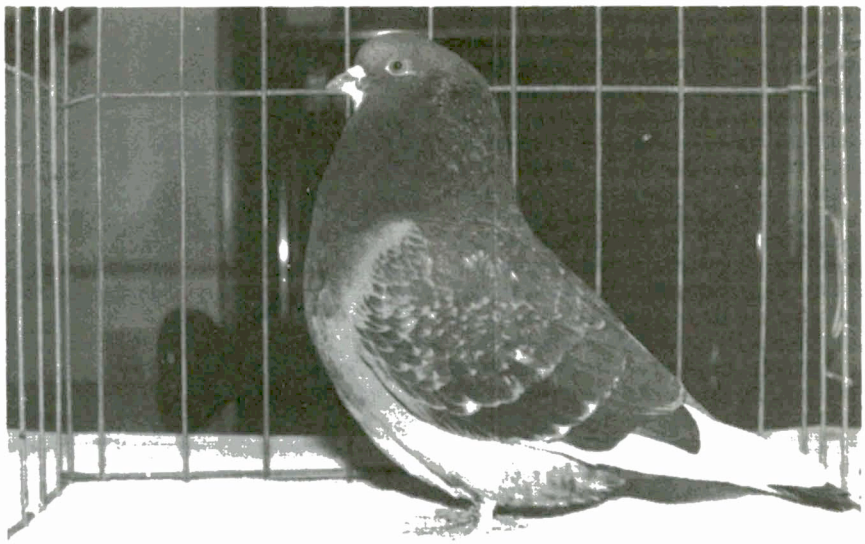
by GERALD RUSSELL,
Candor, N.Y.

Every so often the Roller hobby is lucky enough to have an individual enter the hobby that is willing to give of himself to help the hobby grow and prosper. In the gentle rolling hills of South Central Oklahoma lives a man that has given to the hobby more than it can ever return to him. The individual that I'm talking about is Floyd Mayberry of Marlow, Oklahoma.

Floyd has been an active member of the hobby for 44 years. During this time period, Floyd was one of the organizers of the Southwest Roller Club which is one of the most active roller clubs in America. With his hard work and dedication, the SRC for the last 37 years have put on several shows each year which are the show case of the show roller hobby. The activity of organizing and running the shows has been a labor of love for Floyd. The shows have always been a first class operation.

Floyd has not limited his activity in the roller hobby to just show room. Floyd has been an active officer of the PRC for many years. He is presently serving as the secretary-treasurer of the Pensom Roller Club.

Floyd's involvement wit the roller hobby is not limited to just the show aspect of the hobby. Floyd has flown a kit of rollers for years and enjoys watching the birds in the air. Floyd has built an ideal observing platform above his patio for watching his birds in the air. Floyd, like all of us that have flown birds, has experienced the trials and tribulations of having hawks take his best performers overflys and all the other dreaded things flying fanciers don't care to think or talk about.



NATIONAL CHAMPION ROLLER

SRC 400-86 was the 1987 National Champion at Baltimore, Md. – Bred and owned by Floyd Mayberry.

In doing this research for this article, I asked Floyd to provide me his personal history and his personal history and his involvement in the roller hobby. What follows is the information that Floyd provided me which will give you the opportunity to become acquainted with one of the top Pensom Roller Breeders in America.

****

My name is Floyd L. Mayberry. I was born in the year 1919 at the close of World I in the state of Oklahoma. I grew up in Oklahoma and Southern California during the dust bowl and depression years. I married my one and only wife Carmen in 1940 soon after entering the Army and was sent to the South Pacific where I served in the Airborne Engineers until 1945. Later in years I was recalled to serve in the so-called Korean police action for another two and half years. In the meantime we managed to have a son and daughter whom are now grown and have blessed us with two beautiful granddaughters and three handsome grandsons.

My years in the roller hobby began in 1946 when I purchased some Baldhead rollers. I had seen them fly and was intrigued by their performance. I bred and flew them until 1953 when I saw my first kit of Pensoms fly. They were so much better performers that I quickly sold my baldheads and purchased some pairs of Pensoms. I have had nothing but Pensoms since. I was never involved in showing Rollers until 1964 here in my home town of Duncan, Okla. We had formed the Southwest Roller Club here in Duncan in 1954. We had been having shows every year but I was never interested until 1964 and the show bug really bit me then because I won all three shows that year with the same bird. From that time on I have exhibited in the shows that I could afford to attend.

In 1958 we moved from in town to the country where we still reside. It was quite a relief for me when we moved out of the maze of 50 to 70 foot T.V. antennas. I was continually annoying my neighbors by shaking their antennas getting birds of mine to fly that landed on them. Thank goodness I had good neighbors. In the early 50's I became acquainted with Bob Evans and Bill Pensom during visits to my Grandmother and others who lived in California. I purchased several birds from Mr. Pensom. Some of the birds that I picked out of his kits and took were bred by other California breeders. They were all excellent performers. In 1965 I became acquainted with Bob Alcorn of St. Joseph, MO. Paul Vaughn, George Reeve, Jim Petersen, Carl Silvey, and manymore fine breeders of the Pensom Roller. During all this

(Continued On Nest Page)



GRAND CHAMPION

PRC-112-89 Young Cock was Grand Champion at the PRC Young Bird National, Oklahoma City, Okla. – Bred and owned by Floyd Mayberry, Marlow, Okla.

making acquaintances, I met a young fellow living in Wichita Falls, TX. This young man was destined to become the nation's top master breeder of the Pensom Roller. His name is Merl Ed Emerson. He impressed me from the very beginning with dedication and love for the Rollers. We became steadfast friends since that time.

I studied Carl Silvey's pedigree of his great 88 cock and saw that he had used two Bob Evans hens with one Paul Vaughn cock and from this mating he mated a half brother and sister and they produced 88 who in my opinion was ten years ahead of his time.

I had always admired a red check beard cock bred by Paul Vaughn pictured in the Pensom Roller Digest. I made some inquiries about the whereabouts of the cock and my good friend Bob Alcorn told me that Jack Kirschner of St. Joseph, Mo., had gotten the cock from Paul, but had let him get out over his head after only breeding him one season. Bob also told me that Mr. Kirschner was wanting to sell his complete stud of birds of which I purchased the group of birds for five sons and daughters out of the 10284 red check beard cock. Along with these birds I had gotten some good birds from Bob Alcorn and with the old Evans bloodline I had I made my start in producing Pensom show rollers. In 1972 through 1975 my birds excelled in the showrooms. The fall of 1975 I had accumulated the necessary 5000 points to become the first Pensom Roller Club Master Breeder.

Since that time I have had the privilege of producing five national champions and 11 national reserve champions. A lot of these winners I could not have produced without the help of my best friend, Merl Ed Emerson. My greatest memories in this hobby is the recent 1989 show season when my birds swept the P.R.C. Young Bird National in October in Oklahoma City and then swept the Dual National in Reno, Nevada. The icing on the cake was being awarded a beautiful California redwood clock for years of service in the P.R.C. my 70th birthday was just ten days later and I have never had any greater presents than what I received in 1989.

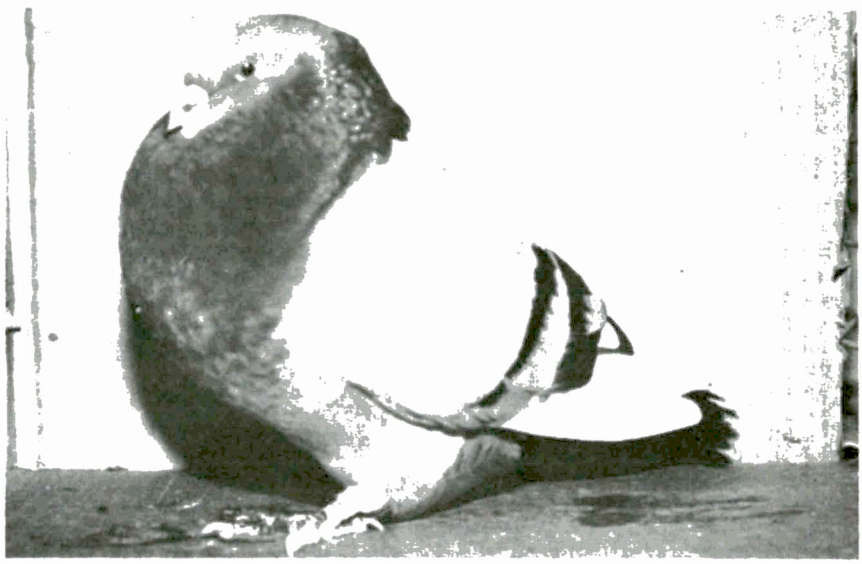
In closing I have had many people ask me what bird did the most winning for me. The bird that always comes to mind is my 1974 Dark Tortoise Badge cock SRC-287-74. He was five times district grand champion and four times a reserve champion. The greatest pair of stock birds and winners in their own right was Dark Tortoise Badge Cock SRC-60-72 and Dark Tortoise Beard Hen SRC-43-72. I never raised a cull from this pair and I credit them and their sons and daughters with winning my first master breeder award. My greatest roller of them all was "The Fabulous One" SRC-43-72.

****

While Floyd has won his PRC and URCA Master Breeder Awards for the outstanding show record of his birds, Floyd is a Master Roller Fancier for all his contributions to the Roller hobby. The Roller Fancy is indeed lucky to have an individual like Floyd Mayberry as part of our hobby.

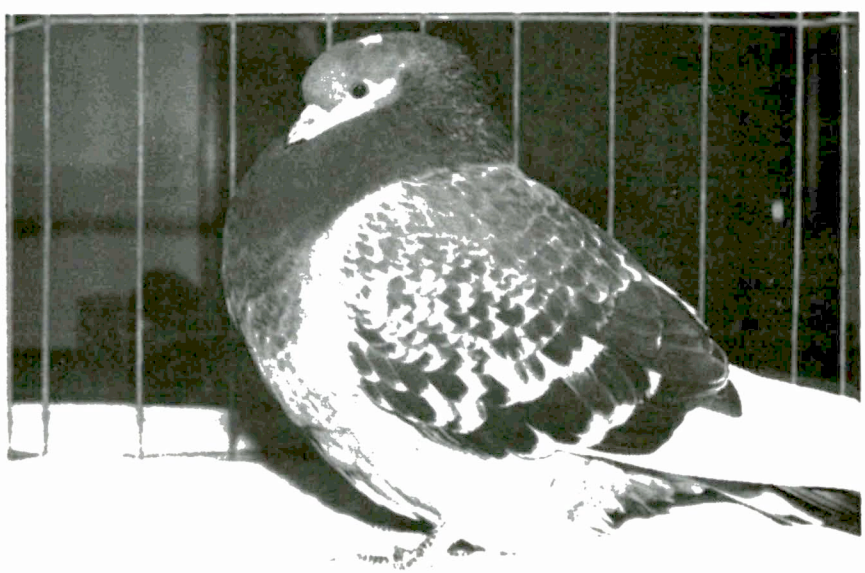


Master Breeder Floyd Mayberry's trophy room and patio above garage and carport where he watches his kits fly.



GRAND CHAMPION ROLLER

SRC-738-89 (Blue Bar Beard Young Cock) was Grand Champion at the Dual National, Reno, Nev. – Bred and owned by Floyd Mayberry, Marlow, Okla.



1ST RESERVE CHAMPION

Blue Check Badge Hen, PRC-842-86, was 1st Resserve Champion, Baltimore, Md. – Bred and owned by Floyd Mayberry, Marlow, Okla.

Acquiring A New Performance Family

by VAUGHN J. SUHLING, NBRC Pub. Dir., Chapin, Ill.

So, you've been in the flying roller game for a couple of years now and your roller family's performance level just isn't what you think it ought to be. You've done everything by the book (feeding, training, etc.) but they just don't measure up. You have come to realize that your birds are not of the quality you desire. What do you do? You wonder if a couple of good cocks could pep up your breeding program, but you remember that option didn't work for the other guys in the local fly club when they tried it. You finally convince yourself that the only solution is to acquire a new family of birds. This may not always be your best choice, but in a lot of instances, it is your only choice. That decision is yours.

If you should decide to obtain a new strain or family of birds, fine, just don't rush out and buy the first birds you see. Before you send large sums of money halfway across the country to someone that advertises in a magazine, stop and make some important decisions. A little thought and leg work in the beginning could save you heartache, time and money later.

Your first objective is to decide which type of family suits your needs best. Many families and strains of varying performance styles exist today. We have kit competition families that excel in unified performances called "turns." We have families of rollers that are known for producing excellent individual spinners. And these are families that do everything in between and more. With all of these different styles available, a fancier can pretty well pick and choose the type of family that suits his taste best. If you are a fan of the tight kitting, frequent "turn" style of roller, then don't pursue a family of infrequent, high flying, deep spinning birds, you will only be disappointed.

You must decide what your priorities and preferences are in regards to frequency, depth, velocity, style, kitting ability, flying height and time, etc. If you're not sure about what you prefer, do some traveling and see as many kits fly as possible. As you view these kits, make some notes on what you like the most and the least about each kit. After evaluating 20 to 30 kits of varying performance styles, you should have the needed information to make your decision on which type of family you want.

Once you've made up your mind as to what performance style you prefer, the hard work begins. Now you have to find a start in a new family that possesses your ideals. To do this it usually requires that you run up your phone bill, put hundreds of miles on your wife's car, and write letters until your eyes are bloodshot and your fingers won't uncurl from around the pencil. Maybe this sounds like too much trouble, but you'll thank yourself later.

Seek out many different fanciers that fly your chosen type of roller. Try to find three or more fanciers that have the style of roller you want and watch their kits fly several times. It is important that you get a good feel of what the birds can do - not just on one day, but on many different occasions. Hopefully you'll be able to observe young birds, holdovers and old birds kits. You've done a lot of work so far, take your time, don't jump at the first opportunity, and make all of that hard work pay off. Once you have found a few guys that fly families that "make the grade" against your standards, narrow the field to two or three of them that you would feel comfortable dealing with. Don't deal with someone you will never see again after you hand him $200 and carry away two pair of rollers. Whomever you get your start from needs to be someone you can trust, you will need his help and advice for years to come. Now it is time to really dig deep. Learn everything you can about the birds these selected roller men fly and breed. Question each of them about their roller families strengths and weaknesses. While no one will run his family in the ground, most sincere roller men will be honest with you. Find out this strain's flying habits. Do they kit well, fly the time and train easily? What about their loft habits. Are they wild, good breeders? Are there any genetic problems like infertility? Is this strain or family adversely affected by certain weather or terrain such as constant strong winds or open areas? Talk to anyone who has birds from one of these fellows. What do they think of the birds? At last, most of your work is done. Gather your notes, weigh the evidence and decide whose birds you would like to start your family with. Be prepared to wait for your birds. If a man has good rollers and people know it, the demand may be greater than his current supply. If you are smart and he is honest, you'll wait until he has good birds ready for you.

One item that will eventually come up is the price of his birds. As for what is a fair price, that is up to you. Buy the best birds you can afford, but don't spend your kids' lunch money either. Believe it or not, occasionally good birds are still given away! High dollars doesn't always mean high quality. If a bird's performance is up to your standards, he ought to be worth at least $25. If he doesn't meet your standards, he's not worth 25 cents. Proven breeders are the best bet, but the price will be higher IF you can get the man to part with them. In this case I would say the top dollar you should spend is between you, your conscience and your wife (if you have one). If you feel the price is too high, look elsewhere.

Once you have acquired your new stock don't use an outcross or fly the young you raise with another family of birds. You will want to give your new family every chance to prove themselves. Keeping them pure and flying them as a straight blooded kit will provide them every advantage to show you their best.

Glean as much information about the proper way to feed, train, and breed these birds as you can from the original owner. He is the master of the family and he should know best how to handle and manage them. The more you know about the birds, the better your chance for success. Most importantly, remember that every family is different and requires different handling techniques. Your new family of birds probably won't be "perfect" for you, but through the process of selection, in time the new birds will evolve into YOUR family and perform to YOUR management system.

High power performance families and strains require extra work, observation and dedication. If you don't have the time to devote to a hot family of rollers, don't waste your time and money, or the good bloodline of another fancier. If the birds just don't seem to work out for you, let the man you got them from know. He may want them back. If not, let someone else try them. Don't go around bad-mouthing the man you got them from, it probably isn't his fault you can't fly his strain or family of birds successfully.

In conclusion, take your time, obtain the birds that best suit your desired style of performance and as always, good luck and keep them flying.

Pedigreed Pensom Roller

1964 - 1990

SAM WHITE

3310 N. Westlawn
Decatur, Ill. 62526

Member PRC - URC - MRC - CIRC

TRUE SPINNING ROLLERS

Internationally acclaimed by top fanciers as "the best book ever" on performing rollers!

"There is no book on the market or any printed in the past that can compare to TRUE SPINNING ROLLERS. It will contribute much to unlocking the secrets of what makes good and great rollers become what they are."

— Chandler Grover, CA

"Dropping you a few lines to congratulate you on one h--- of a book. This is a great book, giving credit where credit is due and not just to one individual. I think this is a great book for someone just starting in rollers. He should read it again and again. The photos are a story in themselves."

— Jay Lucarelli, Canada

"I have purchased every major book on the subject of rollers during my 31 years in the hobby. TRUE SPINNING ROLLERS is a much better book than most of them and a must for every serious flyer of rollers."

— Jim Petersen, IA

"This book is the first offered to the fancy that picks up where Pensom's 1958 'The Birmingham Roller Pigeon' left off. All the others do an excellent job of presenting the mechanics of roller training but this is the first book that attempts to address why they roll, how they roll and, most importantly, how to make them better. You've done an excellent job. This book gave me the feeling of finally putting my finger on something I've been aware of but unable to identify. I believe this book offers something for everyone but is the collegiate course on rollers for the very serious. A book one will read again and again."

— David Sanchez, CA

"You have brought up some terrific ways of looking at the breed, along with 'culling' many of the 'old wives' tales.' I learned a great deal from the book."

— Sam DaMommio, TX

"[I] am most impressed. You have cut through all the bull---- and got down to practical advice. Your photos of your birds look great — especially for type and expression."

— Kerry Muller, New Zealand

"Thanks for dispelling some foggy myths and some gospel truths. Your book, TRUE SPINNING ROLLERS, was a pleasure to read. It is thorough and yet specific. It should be a lasting contribution to the fancy."

— Bill Murphy, WA

"TRUE SPINNING ROLLERS is must reading because it outlines breeding techniques and concepts not previously seen in print. TRUE SPINNING ROLLERS goes way beyond anything ever written on the performing Birmingham roller."

— Richard Sargent, FL

"A fresh look at the roller pigeon. Most roller literature you read is carbon copies of each other. I own most all of [the roller books], and I'd have to rate this one at or near the top of the list. Very well written and explanative — nice photos."

— Bob Munson, IL

"David Kowalski's new book, TRUE SPINNING ROLLERS, is fantastic. I believe it should rank with Pensom's 'Birmingham Roller' book. It is very well written, and should be enjoyed by most serious roller breeders."

— Jim Schneider, NM

"I recommend your book, especially to beginners. For those seriously interested in producing an animal or bird family of repute, your book, THE SECRETS OF THE GREAT ANIMAL BREEDERS, is of equal importance. Both are well written and easily understood."

— Gregg Sale, IL

"I've reread it several times and each time got something new out of [it]. It covers from beginner to advanced and beyond."

— George Valiska, MD

"I have read everything I can or could get my hands on, and this book is the best I have read. I have had pigeons over 50 years, rollers for 25 years, and have learned more from this book than any other."

— Vernon Sperling, ND

"This is the finest book written on the roller pigeon by a modern-day fancier. I would recommend this book to anyone seriously interested in breeding spinning rollers. Each chapter is highly informative and challenges the reader to apply more logic and physical science to producing the very best. The photos are excellent and present in themselves a lesson on type. I will refer to this book many times during my life with rollers."

— Richard Espinoza, CA

78 illustrations **5 1/2 x 8 1/2 paperbound** **256 pages**

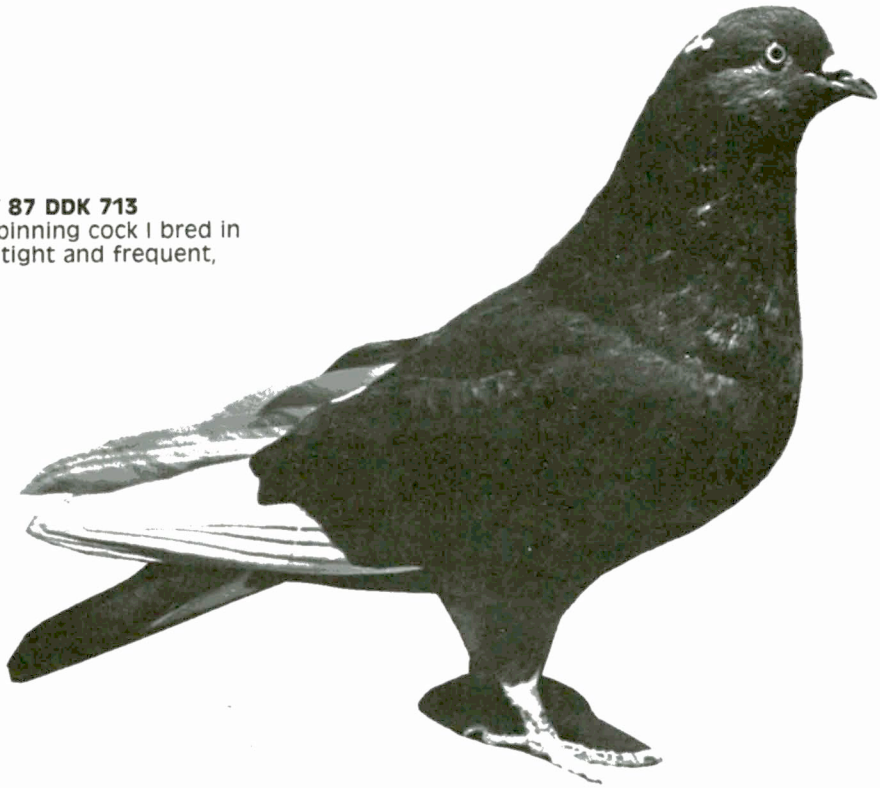
ONLY $19.95 (U.S. Funds)

(Postpaid 3rd class in U.S.; Canada add $1.00; Foreign add $3.00)

David D. Kowalski 5159 Washburn Road Duluth, MN 55803 USA (218) 525-5692

THE DYNAMO STRAIN

True Spinning Birmingham Rollers
A New Generation of Aerial Champions



MR. LUCKY 87 DDK 713
The best spinning cock I bred in 1987. Fast, tight and frequent, 25 feet.



WHITE LIGHTNING 89 DDK 915
The best spinning hen I bred in 1989. Fast, tight and frequent, 20 feet.

At DYNAMO LOFT, we guarantee our performance-bred spinners!
Personal integrity, accurate pedigrees, full refund with return paid if not satisfied.

David Kowalski 5159 Washburn Road Duluth, MN 55803 USA (218) 525-5692



The kit lofts of Warren Speer, Greeley, Colo. The lofts are designed for east in training birds and to help eliminate problems in housing old bird kits.

Housing Old Bird Kits

by WARREN SPEER, Greeley, Colo.

Keeping a coed, old bird kit creates quite a challenge to the pigeon fancier. Just housing birds of both sexes can cause a lot of problems. Let's talk about some of these problems. One that comes to mind is that the birds will be more interested in mating in the spring than in flying. Some birds under these conditions will become lazy and quit flying altogether.

Another problem that is of great concern is hens laying needlessly. Hens only have so many eggs to lay in their lifetime. When the eggs are gone, that's it. The hens then have no value to your breeding program at that point. What is equal to this in severity is a hen about to lay that is out flying. A good percentage of the hens that fall into this category and roll, will roll the egg out. After the egg has come out, centrifugal force will pull out her oviduct. There have been cases where the oviduct was put back into the hen, but the hen would never lay again — the result being a barren hen.

The most obvious solution would be to fly same sex kits. That has its drawbacks, also. The cocks try to mate with other cocks, resulting in dominant cocks. The less dominate cocks take the behavior of hens. A breeder's nightmare results with poor success in mating the less dominate cock to hens, when needed.

The same thing can happen in the hen kit. Some hens will try to be cocks. The result is two hens mating and laying four eggs on the floor of the kit. The hens imitating cocks become very aggressive and almost refuse to mate with a cock. The best solution is to pull out the birds for breeding at least six weeks prior to mating. This will give them time to settle down and allow their body metabolism to straighten out.

All these headaches can be eliminated with proper housing of a combined sex, old bird kit. It is **not** impossible to keep the birds from fraternizing with one another by eliminating the opportunities for them to mate. There are only three things for them to do — fly, perch, or eat. The kit loft described here was designed and fabricated by Tom Hetterle and myself. It has proven very effective in preventing the problems outlines here.

The overall measurements are 38" deep x 49" side x 87" high. The bobs are located for ease in training the birds. A cage can be placed in front of the bobs on the roof for settling birds. Inside the kit loft, the perches are "V" type, mounted between the wall studs. The V perch provides for only one bird to perch, and the studs virtually eliminate perch hopping. Flooring consists of 1" x 2" wire suspended 10" above the manure tray. This tray can be removed from outside the kit loft for cleaning. The flip-up 1" x 2" wire outside in front of the tray compartment prevents cats from getting underneath the birds and mauling them while they're on the floor. The 1" x 2" wire floor is not comfortable to the birds; they will walk on the wire to feed, but then go directly afterwards to a perch.

It is possible to fly and enjoy a co-ed, old bird kit if proper precautions are followed in designing the loft. The extra time spent becomes a valuable investment in promoting a healthy environment which does not interfere with performance or the breeding process.

How To Track Recessive Genes The Easy Way

by LARRY SCHLATTMANN, Symsonia, Ky.

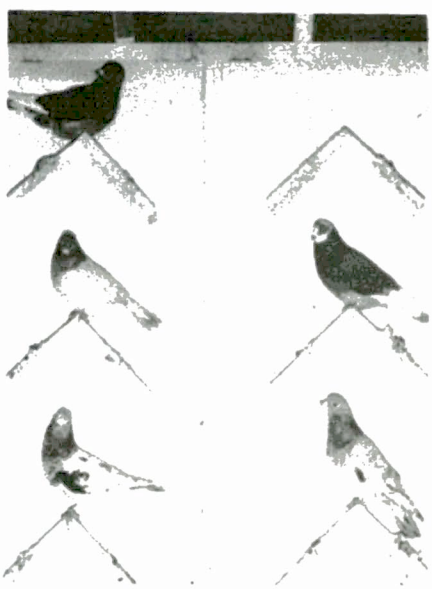
If ash red and blue basic colors in checker and bar pattern are what you have in your loft and you want to expand to include brown and barless by adding a blue check cock carrying brown and barless that has come your way, what color and pattern hen would you choose for his mate to trace the recessive color and pattern without doing any breeding tests?

Would you use a blue check, blue bar, red check or red bar hen? If you said, "I will mat him to an ash red bar hen," then you have made the best possible choice to track that brown color and that barless pattern.

All offspring from that mating that comes out in bar pattern will be carrying the gene for barless and all that come out in checker pattern will be carrying the bar pattern gene recessively. Twenty-five percent of the offspring should be blue and hens and 25% of the offspring should be brown hens. Twenty-five percent of the offspring should be ash red cocks with blue flecks in their tails which lets you know they are carrying blue recessively and the other 25% of the offspring should be ash red cocks with brown flecks in their tails which lets you know they are carrying brown recessively.

So, if you get an ash red cock with brown flecks in his tail in bar pattern you know what he is hiding.

If you had chosen the blue check hen for this mate, you would not be able to know without breeding tests which offspring received the barless gene or which blue cock was carrying the brown gene. — Route #1, Box 484, Symsonia, KY 42082, 502-851-4498.



Rollers on v-perches which help eliminate problems in housing old bird kits. – Loft of Warren Speer, Greeley, Colo.

Three Birds

by DONALD C. OUELLETTE, San Jose, Calif.

BIRD #1

In 1981 my brother David bought a Roller from Joe Borges of Gault, California. He paid $12.50 for the bird. It was three months old. David has an uncanny knack of picking birds from the ground that prove to be excellent stock birds. He flew this bird and it developed into a perfect Roller. I saw it dozens of times and it showed the hole in the side of the roll. I remember one dark December day David flew his kit. They were really working good. Suddenly the wind picked up and the kit began to drift away. Soon it was pouring down rain and the sky was black. The kit appeared as little dots. David noticed a bird rolling these extra deep rolls until it had worked itself down and landed on the kit box. David called me over and said look at the bird's eye. It was fluorescent orange in one eye. I couldn't believe it. I just stared at the bird. It trapped in and 30 minutes later the eye was back to normal. David's kit was lost that day. The only bird that returned was the deep blood in the eye bird. This particular bird was a Red Bar Ribbon Tail. Its band number IRA 12712-81. It was out of a Herb Sparks Cock number 476 and Stan Plona Hen PRC 18751 75 that is pictured in Tom Hatcher's "Last of the Greats". Both these birds are considered champions in the air as well as the stock pen. On one of my visits to Joe Borges' house he told me that "476" was his best bird. I made him repeat it as I wanted to make sure what he was saying. "18751" was a Red Check Self and out of Stan Plona's best pair "2798" and "7929."

BIRD #2

In 1980 I was visiting my good friend, Chan Grover. I was looking at one of his stock pens and I saw a beautiful Blue Check Badge Cock. I told Chan, "I'll give you $50.00 for that bird." Chan smiled and said, "I paid one hundred," he then told me a little bit more about the bird. Apparently, it was an excellent producer and a pure Plona bred birds. He said it produced him some birds that showed a nice hole in the side of the roll. A few years later, on another visit, Chan offered to loan this cock to me. I was elated to say the least. This cock's number was IRA 4368 77. He was out of PRC 9681 75 and NPA 484 76 ((Sister to IRA 51-77). "9681" and "51" are both pictured in Tom Hatchers "Last of the Greats." I took "4368" home and bred him to "12712." David had moved and I was holding his birds. This pair produced two fantastic performing hens. The best was my doughnut hole hen, NPA 140 83 Blue Bar Bade, a flawless 20 to 50 foot doughnut hole. It rolled about twice a minute and is still the very best performer I have ever seen. It was the same in the roll as its mother but consistently deeper. I wish I could have bred more out of these "borrowed" birds, but I didn't have them long enough. A couple of years later I acquired "4368" from Chan. I bred him for one season and then he went sterile. He is now in Los Angeles somewhere. I let him go to Cliff Woods who claims he has fertiled some birds for him. I couldn't get anything out of him for over a year. I figured I had his best offspring anyway.

BIRD #3

A Red Check self bred by Joe Borges, JOB 38 79. "38" is a half brother to "12712." Having the same mother, PRC 18751 75 "38" father, "9632" is a 3/4 son of Stan Plona's top producing cock PRC 11228 pictured in David Kowalski's "True Spinning Rollers." "38" is the best producing bird in my loft. He has sired outstanding performers off several different hens. He is 11 years old at this writing and still going strong.

I have bred him to NPA 140 83 and this pair produced three stock birds. Birds I picked out of the kit rolling beautifully. I have proceeded to breed him on a daughter of this breeding and produced 85% better than average rollers. I put "38" on a 40 foot Red Bar which was a 3/4 daughter. They produced some excellent performers as well. "38" blood is well established in my stud. Probably because he has not gone infertile or died. Hopefully I will be able to bred out of him well into the 90's.

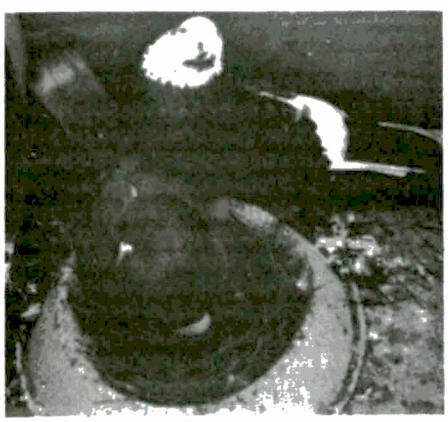
The stud of birds that I am working with have no other birds in them other than the three birds I have mentioned above. In 1989, I bred out of 12 pair and produced 80 birds of which I am still flying about 60 birds. I have noticed the overall team work is very good. Also the speed and style is impressive. I like this family so much I got out of the "sister Hen" line. The "sister Hen" line birds are as fast if not faster than any family I've seen.

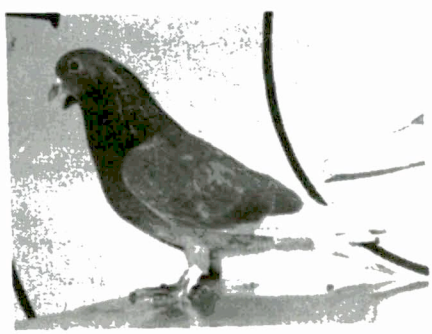
They don't come in many different variations. Mostly dark checks and blue bars. The three birds family comes in a wide variety of color and markings. Red and Blue in Badge self and mix wing and mix tail. Red Spangle and bronze pop up as well. The only reason this matters is identifying the birds. When I flew the sister hen stuff I had 14 dark checks and three red checks. When they executed a turn it was next to impossible to tell which dark check was really getting it. I don't have any doubts with the three bird Plona family. Almost every bird was its own color and marking scheme. All my birds are bred in individual pens so I know what's what. I didn't plan the three bird family — it was more accident than design. Once I saw where the stud was going I concentrated on them even more.

IRA 12712 81 Red Bar Hen; IRA 4368 77 Blue Check Badge Cock; JCB 38 79 Red Check Cock. — Three excellent stock birds.

I also have six pair of "old stock" birds. I sta

rted with this family in 1971. They are superior in a lot of ways. They have excellent temperament and are prolific breeders. In 1987 an old stock hen DCO 187 85 was chosen as the outstanding performer for the mix kit flys in the PRA SCV. A nice 30 foot roller. This family has a lot of sentimental value to me. If you're ever in the San Jose area, look me up so I can show you instead of telling you. — Donald C. Ouellette, 1003 Hellyer Ave., San Jose, CA 95111, (408) 227-8728.







THREE BIRDS

The "Three Bird" family of Rollers began with: 1st photo, Red Bar Hen #IRA-12712-81 (bird on nest bowl) and Blue Check Badge Cock, #IRA-4368-77; 2nd photo, Red Check Cock, #JCB-38-79; and third photo is the daughter of #4368 and #12712, Blue Bar Badge Hen, #NPA-140-83, who is a fantastic performer. – Birds owned by Donald C. Ouellette, San Jose, Calif.

Hawks – "The Winged Devils"

by ART HOPKINS, Austin, Texas

Is there a place in North America where you can fly rollers and not have a problem with these endangered vermin?

Any roller fancier who flies his birds year around will swear that hawks are not endangered, except, maybe in his own backyard.

Peregine falcons are known to drive a kit high in the sky and wait until a bird tires and comes out of the kit, becoming easy prey. Usually, it is one of your best birds because it was working the hardest. Many birds are also lost because they are held up until after dark causing an overfly, or a hawk may wait hidden in a tree and attack as the kit is landing. (Goshawk, Cooper and Red-Tailed hawks are famous for this.)

I have lost birds from a variety of hawks. Don't believe someone who says that hawks won't kill pigeons. I had a sparrow hawk take a squeaker off my kit loft. It couldn't fly with the pigeon, but it definitely would have killed and eaten it if I hadn't intervened.

Last spring, a two-year old blue check white flight hen, given to me by Frank Lavin as a squeaker, was killed by a red-tailed hawk. She was the last bird landing and the hawk came over the trees from behind its back and picked her off just as she was breaking her wings to land. I had locked her up for the breeding season two days before, but a friend came by and I wanted him to see her perform before she went into the breeding loft. She was as close to champion status as I have seen. Frank saw her and said he couldn't get home fast enough to get its parents back together.

Anyway, these vermin seem to have the uncanny ability to pick out the best bird in a kit and eat it.

I saw on the news where a man was caught killing red-tailed hawks that were killing his fighting roosters. Fighting roosters are staked down next to a small shelter and kept separated from each other. For a hawk this is like taking candy from a baby. Well, the man set out steel traps on top of poles next to his birds. The hawk would land in the trap thus eliminating his hawk problem. The Feds found out and confiscated his house, and all of his birds and personal possessions. He may still be in jail.

Hearing this, I decided to find out if there was a legal way to kill or trap a problem hawk. After many phone calls to different state agencies, the Texas Parks and Wildlife Department directed me to a government trapper. The trapper agreed that I had a problem but told me it would take about eight months and tons of red tape to get a permit to trap or kill a problem hawk. Besides, by the time I could get a permit the hawk would probably have migrated elsewhere. He then loaned me a flare gun and about 50 flares. The flares, when fired, would whistle and blow up sounding like a large firecracker. Hopefully, this would scare the hawk away. I eventually used the flares for getting a young bird kit up when they wouldn't fly high enough to suit me. The flares never seemed to bother the hawks.

One day as I was watching my kit land, I saw a dot come diving out of the sky. At first I thought it was a hawk, but as it came nearer I was unsure. As I recall, there was a weird sound coming from this object, it sounded like a jet, but more high pitched. It finally registered into my thick skull that a falcon wearing bells was speeding over my head. I turned just in time to see it trap into my kit loft. I raised falcons in Utah as a kid so I ran into the house and grabbed a pair of thick work gloves, a sock, and a piece of steak my wife was cutting up for dinner. I returned to the loft and slowly opened the door. The hawk was sitting on the floor looking confused and a pigeon was in the corner freaked out. I stuck out my hand with the meat and whistled softly. The hawk, to my surprise, hopped on my fist and started to eat. I then eased the sock over its head. There was a seamless band on its leg. Thinking I had captured a trained falcon that had been lost, I had visions of grandeur. I ran back into the house with my new prize, not knowing where I was going to keep it or what I was going to do with it. The vacant bedroom upstairs might work! My wife, seeing the look in my eyes, stopped me and said, "No way! You are not keeping that bird in this house!" Reluctantly I took it back to the barn and put it in a cage. I then discovered the radio transmitter and realized someone would soon be here looking for his precious bird. As it turned out, the falcon was being flown on wild pigeons and was caught in a updraft with a strong wind. It had flown 17 miles north before spotting my kit.

This was the beginning of my friendship with two falconers in the Austin area. After hearing about my trouble with hawks, they volunteered to trap any problem hawk that I might encounter. I now have a legal way to get rid of raiding hawks because these men are licensed to trap and possess most hawks. In order to legally own a hawk, you are required to possess a valid license, which is registered (in Texas) with the State Parks and Wildlife Department. Virtually every state has a falconry club and is registered with a state agency, usually the Fish & Game Department. A few phone calls, a little effort, and you may be lucky enough to find a falconer in your area who would be willing to help you. I know they will gladly relieve you of your culls, which is ideal for the fancier who cannot destroy birds he has raised. You may even meet a person as crazy as you and develop a lasting friendship as I have done.

In the last two years we have captured two problem hawks and one owl. The owl was killing pigeons that didn't trap before dark. It was banded by a wildlife sanctuary that had raised it and then released it approximately 60 miles south of my loft. The only permanent hawks in my area now are a pair of large red-tails. The falconers advised me to let them stay, if they let my birds alone. The reason being, hawks are territorial and will keep others away. So far, the only thing this pair has done is occasionally make a slow pass at the kit, which only sends them up for a while.

On New Years Eve my friend, Steve Olsen, was flying his peregrine on some ducks. After being released, his bird landed in a tree. Not being concerned, Steve continued towards the pond to scare up the ducks. He heard a noise and looked toward his falcon just in time to see a large female red-tailed hawk take his bird to the ground. Steve literally had to beat the red-tailed hawk off his bird. The falcon had some bad cuts and a



HARBOR ROLLER CLUB OF SOUTHERN CALIFORNIA

Members of the Harbor Roller Club of Southern California (l.-r.): Steve Lord, Baron Smith, John Skitsmas, George Cervantes, Paul Rogers, Joe Angulo. – Photo by Frank Mattera.

sucking chest wound. Not being able to find a Veterinarian late on New Years Eve, he called a friend from out of town who was a Vet and told him his situation. The friend told him to use super glue to close the wounds and pray. It worked! His bird is back in the air!

I asked Steve if he thought the red-tailed hawk was just defending its territory and his reply was no, the hawks intent was to eat the falcon. He said, "hawks are very opportunistic animals and will kill and eat anything it can, and will even try to take food away from other animals if the opportunity arises."

Hawks are notorious bushwhackers. If possible, build your loft in an area where your birds can have the maximum amount of visibility. Preferably, their line of sight while standing on their loft should be in a 360 degree radius. Your loft should be as far as possible from trees or buildings where hawks can conceal the approach of their attack. Rollers can climb faster and out maneuver a hawk. They are most vulnerable when landing and sitting on top of their loft. This is their sanctuary and therefore feel safe. If you are having problems, it is a good idea to train your birds to trap as fast as possible (mine usually trap in less then 30 seconds) otherwise Mother Nature will cull the slow ones. Changing the time of day you release your birds might help if a hawk has become accustomed to waiting each morning for an easy meal after you release your kit.

I still have hawk attacks, but they are usually migrating birds that don't hang around long enough to be a nuisance. I have found I have fewer losses when I fly early in the morning. If a hawk does drive my kit up, they usually fly long enough for the hawk to get bored and fly off.

Most people do not realize the hard work and time it takes to properly fly a bird out for the stock pen. The heart break of loosing a champion or prize kit after a year or two of dreaming, planning and breeding can disappear in the twilight or in the talons of a hawk. I have nothing but admiration and sympathy for the fancier who endures continuous losses of 80% of his young birds each year (the future foundation of his loft) and never gives up. Personally, I would give my remaining rollers away and raise Jacobins.

I think hawks are magnificent creatures and great "Acrobats of the Sky", second, only to the "Birmingham Roller". They are endangered and should be protected.

I fly birds from the lofts of Frank Lavin, Jay Starley, and Chip Carter. Considering style, frequency, control and velocity, I believe there are families as good, but none better.

I would like to thank the American Pigeon Journal for honoring a great pigeon in this months "Roller Special". I am also greatly indebted to the late William H. Pensom, the PRA, the NBRC, and all acquaintances I have met who have helped me through this wonderful and challenging hobby.

If this information saves someone a kit or a champion it has been worth the effort. Correspondence welcome.–Arthur J. Hopkins, P.O. Box 12724, Capitol Station, Austin,Tx. 78711.

The American Baldhead Roller Club

by DALE TANNER, Horseheads, N.Y.

After the 1988 NYBS, talk began among some of the "serious" Baldhead roller breeders, concerning the need for a national organization to promote the beautiful Baldhead roller. Letters began to circulate as to what sort of organization would be most helpful to the greatest number of fanciers. The initial response was very discouraging. It seemed that there was little common ground, and some fanciers saw the whole idea as some kind of threat to compromise the integrity of the breed. The history of the Baldhead is not dissimilar to that of the common show roller, in that they were birds which evolved from flying stock, and somewhat natural features to a "man-made" bird.

Some said the whole idea of present-day show roller judging was incompatible with the ideals of judging a color-marked bird. And so the battle lines were drawn and few seemed to think that a national concept was feasible.

Within the Baldhead fanciers however was a small group who, largely because of their ignorance, decided to go ahead with an effort to accomplish a national organization. The results are now history. It seems there are many Baldhead breeders out there who are not threatened by the old arguments. The club's objective is to promote the Baldhead roller, and more breeders are joining the effort each week. As of this date, there are nearly 50 members, and we are sending out information to interested fanciers every few days.

The goals and purposes of the A.B.C. are intentionally directed toward being a service organization rather than a governing body. We hope to bring together the isolated fancier with the knowledgeable and experienced fanciers whose expertise can benefit everyone. We hope to bring to light, the arguments and concerns nationwide; to provide a vehicle of consensus which would help us in the promotion and development of the Baldhead roller.

We are concerned about the common show roller shows, and the apparent way in which interpretation dictates criteria for an evolving standard. Some breeders have expressed concern that a single aspect of a very good standard gets blown out of proportion and that it gets more difficult every year to keep up with the new interpretations. It seems no big problem to write a standard...but we are going to have to work very hard as a national unit to preserve its intentions.

The 1989 NYBS was a big boost to the "national club effort". The show, sponsored by the A.B.S. club of Louisville, was a great gathering of kindred spirits. We all enjoyed the sharing of ideas, explanations of various points of the good Baldhead, and actual demonstrations of conformation and condition. Dave Malinowski did a good job judging, and we all appreciated his explanations and help.

After the smoke cleared, it seems that the world of Baldheads has three distant points. On the one end of the spectrum, we have those who believe that the Baldhead is strictly a show bird and the "handling ritual" to examine body is as valueless as handling a fantail. These folks say that the Baldhead is a color/marking fancy bird.

The other or opposite end of this spectrum belongs to those who believe that the size and shape of the body is the most important consideration and these are those who actually judge a show by the "feel" of the birds with little regard for its looks or markings.

The third point along this plane of dis-

(Continued On Nest Page)

The History Of The American Roller Club

by DON LEHMAN

As near as I can figure the American Roller Club was formed in November of 1951, but the standard that is recognized by the National Pigeon Association today was published in the Pigeon Keeper Magazine in 1949. Even though the bird was not called American Roller but went by the name of Schreibers, Walkers, Litchenwalds, and Lehmans some fanciers were breeding this type of bird in the early 30's. They were a high flying, deep rolling bird. In later years as flying competition became more popular American Rollers did their share of winning.

The Northwest International Fly was won in 1973 by Bill Schreiber, 1983 by Don Lehman and 1988 by Steve Hinman with Gary Stephens placing 6th out of 44 kits and judged by Bill Barret of England. Again in 1989, Don Lehman tied for 3rd with 55 kits flown. All in all the Americans have done quite well in competition flys. Locally we have six flys a year and welcome visitors to attend.

In the shows they have done quite well locally but are not as popular as their Birmingham cousin because they are a much smaller bird. Our standard maximum is 12 oz. where theirs is 18 oz. But if you are interested in a pearl-eyed, clean beaked, pretty type and all around pleasant bird, Americans should be your choice. When inquiring be sure to state if you are interested in Flying Type or Show Type as they are definitely TWO DIFFERENT types of birds.

agreement lies somewhere between these two points and represents the majority opinion of the members of the A.B.C. The A.B.C. recognizes that the Baldhead is a flying-class bird and should have a specific conformation. Likewise, the Baldhead should have ample flesh over that conformation to denote strength and health. We cannot support the idea of a beautifully marked bird without body, nor can we support some current trends among some show roller people that the body is the most important part of the bird.

The A.B.C. likes the 1/3, 1/3, 1/3 standard. A champion Baldhead should (1)Be marked correctly, (2)Be showy and champion-like in appearance, and (3) have a full-fleshed and long keeled body. In judging the Baldhead, we should always seek out the bird with the best or closest balanced combination of all three qualities.

The biggest problem is that the distinction of this particular breed happens to be its markings. Should a bird be held up as an ideal Baldhead for any reason if he can't pass the descriptive criteria for being a Baldhead ? Somehow, to pick a mismarked bird and call it a champion marked bird seems too great a contradiction to make any real sense.

The primary goal of the American Baldhead Club is to serve the existing local and national clubs by adding incentives for breeding the Baldhead marked roller in the show pen and in the air.

If you are looking for the bird that has every breeding challenge, then Baldhead Rollers are for you. Breeding for the perfect bird involves breeding for body, style and station, color, marking, size and head and neck shape. Any one of these is a giant task in itself... but together they form the most excitement in the hobby today. For example, breeding for the Baldhead markings has been made extra difficult as the breed has been crossed with marked common show rollers to improve body. This crossing has introduced a "spread" white which is creating more problems with markings than it is helping with body. A large part of the fancy would lead us to believe that the Baldhead is just another color of roller, but after years of breeding, many "old timers" firmly believe that this Baldhead roller is a unique type whose genetic background is what makes it different. Most breeders are aiming at producing a Baldhead with more of all the qualities which beautify the common show roller, but they are also hoping to end up with a perfectly marked bird which breeds true.

In addition to the excitement of all these challenges, we have a rainbow of 24 different colors with more rare colors showing up every year. Working with some of the colors is like having your own private breed...many of the colors are just plain breathtaking.

The American Baldhead Club is a fast-growing and active organization. Our plans for this year include the publication of a yearbook for 1989, complete with pictures, breeders' list, show reports, and point totals for breeder's awards. We are promoting a search for a national champion breeder and a champion in each color class.

If you are interested in helping to promote the beautiful Baldhead, contact Dale Tanner, 610 Hatfield, Horseheads, NY 14845. If you are interested in helping to promote the performing Baldhead in the air, write to Ken Carroll, Rt.3, Box 278, Dandridge, TN 37725.

General Training Of Performance Rollers

by REX HAAS, Anson, Texas

In the following article I would like to convey to the reader an overall procedure for training performance rollers from the time they are taken from the nest to adult rollers. This of course covers a lot of territory of which there is no hard, fast rules, but rather flexible procedures to follow that will enable us to achieve our goal–a well trained kit of performance rollers. When I say flexible procedures, it is meant in the sense that a wide variety of conditions exist among each of us and we must adapt ourselves and our birds to best meet these conditions by using procedures that suit us.

I would also like to convey to the reader that much of this article will contain ideas and systems that I have found from experience, work well for me in the accomplishment of training rollers to my specifications. Some of it will not be suitable for everyone, which is understandable, but the overall concept should be helpful in some way.

I would also like to mention that I am located in an area with very few rollers breeders and I've had to learn everything I know from the experience end personally. Although I have almost every book published on the art of flying roller pigeons and much of it has been useful to me, the old saying, "Experience is the best teacher" will prevail ultimately.

When is a good time to remove young rollers from the nest? I've read many articles and books by individuals that say anywhere between 15 and 30 days is the right age, each one confident that their prescribed time is correct. I personally don't even check their age when I remove my young rollers from the nest, the main reason being that all young rollers do not develop in the nest at the same rate. I've had, at times, a squab that isn't getting enough food that will mature very slowly due to poor parentage, hatching later than the first or some other factor. This squab may be only in the quill stage at 18 days old. For this reason I've found that removing them from the nest about the time that the underside of the wing feathers in assures you that they are mature enough to start eating on their own. For the normal, healthy young roller this will be about 24-28 days old. This may be a little longer than some fanciers leave them with their parents but they will eat readily at this stage while some younger birds may not.

Once I have taken them from their parents they are placed in a weaning pen for a couple of days, just long enough to start eating and drinking on their own. A weaning pen isn't a necessary part of the training procedure but often we will be placing these youngsters in a kit pen that already has young birds in it and therefore SHOULD be on a limited food supply. Those that are taken right from the nest and placed directly in such a kit pen will quickly lose strength and weight by not eating immediately at feeding time. The others already in the kit pen will quickly clean up the ration of feed and the new birds will go hungry because they don't know how to eat. They also won't know how to drink and will need their beaks dipped in



Young Rollers sitting in a wire cage on top of a kit loft to learn their surroundings. – Loft of Rex Haas, Anson, Texas.

the water once or twice the first day or two to assure they know how to find their water and drink it. I would urge the reader to use the same type water container in the weaning pen as they have in the kit pen as this will cause more confusion to the youngsters if they learn to find their water in one thing and are then placed in a kit pen that doesn't have the same container.

One other advantage with the weaning pen is that it allows you to easily check each one by feeling of their crops to make certain they are eating and drinking without having to go through a larger kit pen and a larger number of birds to find and check each one of them.

Once they are taken from the weaning pen and placed in the kit pen they should be put on a controlled amount of feed. The most obvious reason for this is the fact that our ONLY control over these birds is with the feed and undoubtedly we will need to establish some sort of routine feeding rather than having food in front of them at all times. At this time you should start using whatever method of feed call you want to use when training your young rollers but regardless of the method, something should be used to signal your birds that it's feeding time. Among the many different uses, the most popular used among active roller flyers today is whistling. If you can't whistle yourself, rattling the feed can will work well. As I mentioned earlier, once they're put in the kit pen they should be fed a controlled amount of feed. Young rollers right out of the nest, if cared for properly, should be fat and sassy. We will need to get their weight down some and at the same time make certain they are getting the nutrition needed for growing bones and feathers. This is not hard to do, it just takes a little experience. I won't go into the many different kinds of feed and ratings here as there are many good articles available on this subject, I will say that I feed a large percentage of peas and/or wheat to the young rollers so they get plenty of protein and at the same time keeping their feed to a minimum. What we want to achieve is a healthy young roller that is not too fat to fly around the yard.

At this time I have found that the use of a wire cage placed on top of the kit loft is very beneficial in the process of lofting the youngsters. The use of a wire cage is not a necessity and many fanciers don't use them, however they make several things easier to accomplish. My wire pens were constructed in such a manner that they fit over the landing board as well as the top of the loft. The youngsters can be placed in the wire pen to observe their surroundings and to learn where the entrance or the trap is to their loft. You can close the trap or door for any period of time that you wish for them to remain outside. Place them in the wire pen each time before feeding and give them the feed call when you're ready for them to come in. One other benefit of this process is that you can train the youngsters anytime without fear of hawks or predators getting them. After a few days of this process they will have learned to trap in when the feed call is given provided they're not getting too much to eat. As I said, the wire pen is not a necessity but I have found it allows the youngsters to learn well how to trap and undoubtedly has reduced the number of losses due to releasing them free before they've ever seen the outside of their loft. Before I started using the wire cage process I always had a few birds spend the night out somewhere lost or on top of the loft because they didn't know the surrounding area or how to find their way back in. I rarely have this happen now using the wire cage process.

When the young rollers are released for the first time to fly on their own there are a few things we need to be sure of. First, be sure they are put out hungry and at regular feeding time or you won't get them back in as soon as you would like.

It is unwise to chase or scare them up at this point. The young birds need time to explore the top of the loft and surrounding area without flying off the first time out. I usually place them out on the loft by hand or toss them easily out on the loft. Some fanciers prefer to let them come out on their own which most of them will do but those that don't should be put out with the rest to learn the out and in process as a group. After a few times of coming out and milling around on the top of the loft they will start trying their wings and making short trips around the yard. At this point it should be safe to flag them up but let them settle where they choose at first. I train all my kits to land on their loft top and only on their loft but the first few times they are put out they will fly all over the sky and settle on trees, wires etc. This is OK for now, the critical issue here is not to chase them off somewhere to become lost. This is also where the wire cage training comes in handy because they will already be familiar and comfortable with their loft top and will naturally want to return to it.

After a few days or a week of this it will be safe to start their loft top training. When they have all learned where the loft is and how to get to it,you can safely start chasing them off trees, lines etc. Eventually they will all learn that their only refuge from their trainer is to land on their loft top where they will not be bothered. Once you start trying to get a young bird to land on the loft top don't give up. It is imperative that they learn the only place they can land safely is on their loft top and they will all learn this rather quickly.

Now comes the daily flying and training process. Some like to fly their young kits twice a day giving them of daily ration of feed each time out. This is good practice and I encourage it if your time schedule permits. It only stands to reason that the more they get a chance to fly the quicker they will learn to kit and start performing. It will take a week or two before they actually start kitting well, sometimes a little longer depending on how much time they spend in the air. After they are flying and kitting well you will notice their flying time will increase each time out as they become stronger on the wing. Once they reach the 30 to 45 minute flying time you will need to start adjusting their feed depending on your own particular wants. I like to keep my kits at about 30 minutes flying time as my time is always limited and it is crucial that I get them down and in so I can fly the next kit. If you're only flying one kit you can choose the amount of time you would like them to fly and adjust the feed accordingly. This is one of the trickiest aspects of the hobby and you will learn by experience that the kit is definitely not 100% reliable. Other factors will also take part in their flying time such as temperature, time of day or type of feed and only experience will allow you the control you're after.

After the kit gets some age in it and starts to perform a little, you will undoubtedly have some birds give you trouble kitting. If a bird persists in not flying with the kit it needs to be removed for a period of time. You noticed I didn't say culled. Some fanciers will disagree with this but I believe a bird deserves a second chance no matter what the problem is. I've had more birds than I can count that wouldn't kit at all but given a week or two rest and a little more feed were put back in the kit and never had a problem with them again.

As the young birds start to come into the roll you will no doubt have some that are incapable of handling the roll due to either physical or mental strain. There are several factors that need to be considered when this happens. One of the most common factors that is encountered is the molt. Many rollers have trouble with the roll while in the molt, young and old alike and need to be taken out of the kit and rested for a while, perhaps till they have finished the molt. Rolling down or bumping may only be a temporary problem during this time and if culled it would be the loss of a good kit bird or possibly a very good performer. Many fanciers cull very rigidly and don't make exceptions, this depends on each fanciers own opinions and only you can make the decision. Another factor that should be considered is the age of a bird. A lot of young rollers don't mature physically and mentally at the same rate and this causes problems in controlling the roll. They may not be in the molt at all but will still need to be given a rest period at which time they will be able to mature somewhat. After you have given a bird a fair second chance and the problem still persists it should then be culled otherwise you will wind up with more problem birds than you they're worth.

Hopefully by now you will have what you've set out to accomplish, a well trained kit of young rollers that will fly, perform and kit for you on a day to day basis with little problems, although the process of flying and training them never quite ends. You will have, from time to time, a bird that gives you problems and will have to be dealt with accordingly.

I hope the novice in the hobby realizes this is meant to be a helpful guideline and not a step by step procedure with no variables. As I stated earlier, a wide variety of conditions exist for each one of us and some things will vary accordingly. The best of luck and keep em' flying.

History Of The Performing Roller Assn.

by DAN OUELLETTE, Medford, Ore.

It's been five years since our last Roller Special. Man, how time flies when you're having fun! The P.R.A. extends a special thanks to Gerald Russell and the American Pigeon Journal, which is the very best pigeon magazine in the world. The P.R.A. is grateful for this opportunity to present the history of our organization to the rest of the roller world.

My brothers Don, Doug, and I founded this organization in 1985. Our purpose was to promote the performing roller pigeon in a positive manner with integrity and honesty, without catering to any one individual and/or special interest group. The P.R.A. creed, "Dedicated to the Positive Promotion of Flying Rollers" is always foremost in our minds when we make any decision concerning our dedicated members. We work hard and give it our best. We don't ask members to do anything we wouldn't do ourselves. We believe in fair, clean, honest, straightforward politics. We don't allow personal conflicts to get in the way of P.R.A. policy. When P.R.A. members follow the rules set down in the organizational by-laws, they get the credit they deserve. We believe in giving credit where credit is due, and keeping personal bias out of any decision we make in behalf of our members. If the members work with us, we work with them. We encourage members to participate in all our programs. We are open to all suggestions, and take great care in deliberating every judgement. Our membership is open to all performing roller fanciers: men, women and juniors. We are open nationally and internationally, and encourage local club participation. We hold numerous successful activities throughout the year. The P.R.A. has, without a doubt, the most successful fly and display conventions in the world. Held each year at different locations in the western United States (with the possibility of moving eastward), our fly and display convention concept was the first of its kind. Many national clubs and special interest groups have taken our lead and are now holding roller conventions of their own. They too are beginning to understand and enjoy the benefits of this type of socialization, and proudly sharing their performing rollers.

P.R.A. Fly & Display Debut - 1985

Host Club: S.C.V.P.R.A. (San Jose, California).

Display Judge: Chan Grover.

Chan Grover has been in the roller hobby for over 50 years. Chan has enlightened many fanciers over the years (including my brothers and me). He's a true gentleman, and one of the most knowledgeable Rollermen in our hobby today. He has been enormously instrumental in the success of the Performing Roller Association.

Chan was stationed in England during World War II, and knew Pensom personally. I've never heard him say anything negative about the roller hobby. Chan is a living legend, and we can all take a lesson from this man. He is an authority on all subjects concerning rollers. I have personally learned a wealth of knowledge from Chan, on the practical inbreeding of my rollers.

1st Annual P.R.A. Fly and Display-1986

Host Club: S.C.V.P.R.A. (San Jose, California)

Display Judge: Roger 0. Baker

Roger is one of the finest roller flyers I have ever known. For two years, I was privileged to live only thirty miles from Rog. I visited him about twice a month, and each time he put up some dandy kits for me. I credit Roger with teaching me the art of competition flying. Roger flew in Canton, Ohio for many years, and was always at the top of the list when it came to flying competition. His ideal Rollerman was Russ Harter. In those days, Canton, Ohio was the hotbed of flying rollers, and there's no doubt that Roger was "leader of the pack." Roger is a true friend to the hobby, and to me. We should all take our hats of to Roger 0.

2nd Annual Fly and Display - 1987

Host Club: American Roller Club/Northwest Roller Jockies (Portland, Oregon)

Display Judge: Paul Bradford

Paul has been in the roller hobby for over 50 years. He is a student of these rollers, and an articulate roller fancier. His eye-sign theory and presentation to us on the subject, was a special treat. His judging was neat and clean. He patiently answered our endless stream of questions with clarity and conciseness. Paul flies good kits day in and day out. He too is a skilled kit flyer. We are proud to have Paul Bradford in our association. Don Lehman, one of the coordinators of this event, deserves special praise for his enthusiasm and hard work in making this event so special. The degree of commitment by the co-sponsors and coordinators determines the success of the fly and display conventions.

3rd Annual P.R.A. Fly & Display-1988

Host Club: C.C.R.C. (Modesto, California)

Display Judge: Hugo Blaas

We were extremely fortunate to have Hugo judge our display. He is well-respected and has helped many fanciers with top pigeons from his own fine family of rollers. Hugo's "Clay Hen" line has boosted many fanciers' lofts, including my own! Hugo was an excellent judge and very informative. He explained his choices and gave a small dissertation on what he believes constitutes a good roller. Hugo knows a good pigeon when he sees one! We thank Hugo, and hope the P.R.A. will someday be able to hold a convention in Utah. We hear Utah has some outstanding Rollermen and great pigeons.

4th Annual P.R.A. Fly & Display - 1989

Host Club: C.C.R.C./B.R.A. (Los Angeles)

Display Judge: Frank Lavin

Getting Frank to judge was a very special treat! There are many Los Angeles fanciers who know about Frank's generosity firsthand. He shares not only his vast knowledge of rollers, but his pigeons as well. Frank has a stud of pigeons, second to none.

His birds originate from stock he acquired personally from Bill Pensom. People who know Frank readily admit that he is genuinely in love with these roller pigeons. I am pleased to announce that Frank was our second Master Breeder Award recipient. Nobody deserves this award any more than Frank Lavin. Congratulations from all of us in the P.R.A. You're the greatest!

The P.R.A. encourages other organizations to hold these types of fly and display conventions. It's fun, stimulating and informative, getting together to share and discuss our performing rollers. We would like to see more lawn displays and flys nationally as well as on the local level. We wholeheartedly support all phases of the positive promotion of flying rollers.

The Master Breeder Award Program is a special project of the P.R.A. The purpose is to honor our "ideal" flying Rollermen.

Our first award winner was Bill Schreiber of Portland, Oregon. Bill has been in this roller hobby for over 50 years. He used to watch Joe Heins' kits in the "old days". One of Bill's favorite Rollermen was Gus Liechenwald, who lived close by. Bill has told me numerous amusing and interesting stories of the old days in Portland. Portland was always a hotbed for rollers and still is today. I have never met a Rollerman any more knowledgeable on any subject concerning flying rollers than Bill. Just name the subject and Bill will have something worthwhile to contribute. Bill was a unanimous selection for the award. We thank Bill for all he's done for us. You deserve not only this but much, much more.

Our second Master Breeder Award winner was Frank Lavin. Frank has offered immeasurable contributions in making our roller hobby a gratifying experience. Frank has helped numerous fanciers with a start in rollers. He continues to help experienced Rollermen with a special bird to enhance their family of rollers. As I mentioned earlier, Frank has also been a P.R.A. display judge. Frank's selection of the verified class was a first class roller in the air too! (This particular Blue Bar Cock was bred by Don Ouellette, and it was a dandy in the air. It is one of the nicest pigeons I've ever handled.) Without a doubt, Frank Lavin is a master breeder of pigeons. Congratulations from the P.R.A. You're tops with us. We sure enjoyed meeting you, and hope we can do it again sometime.

The P.R.A. thanks all its past and present officers. Without them, the P.R.A. wouldn't have evolved into the leading roller club it is today. Terry Rhodes and his wife Pam have been one of the backbones of the organization. Terry has managed to attend every convention so far, and he is coming all the way from Arkansas! Ifirst met Terry in 1983, and he is a quality Rollerman in his own right. We are fortunate to have him in this organization. Pam Rhodes deserves a big

thanks too, for all her support and help. Pam originated the idea for "Pigeon Widows Corner", a regular column in our bulletin, and has managed to attend most of our conventions, too.

Norm Scott was Publicity Director in 1987 and did an outstanding job for the club. His A.P.J. reporting and ads were first class work.

Ray Sanchez of Modesto is another past member we would like to thank. Ray has been in the roller hobby for many years and I've witnessed many nice kits in his backyard.

Randy Lewis of Portland, Oregon, is our new P.R.A. Bulletin Editor (1990-1995). Randy has some new and refreshing ideas to offer and we are looking forward to our upcoming issues.

Jack Meyers, who has been in rollers for over 15 years, has flown some darned good kits for me. He is one of the top Rollermen in California. You'll be hearing more in the future about Jack, without a doubt. Jack has taken on the job of P.R.A. Publicity Director. He brings with him years of experience as publicity director for the C.C.R.C. in Modesto, California.

Don Ouellette is co-founder of the P.R.A. His ideas and leadership have made our organization one of the most respected and innovative clubs in roller history. Despite many personal sacrifices, Don always get the job done. His devotion to the pigeon hobby is unquestionable. I admire and respect his expertise in breeding and flying roller pigeons, and he's a darned good friend as well as brother!

Doug Ouellette is one of the more knowledgeable fanciers in the roller hobby today and flies some remarkable birds. Doug records all the P.R.A. Fly and Display Conventions on video. His work is as close to that of a professional cameraman as you will get. I never dreamed how difficult it was to video tape a kit until I tried it myself! I take my hat off to you, Doug.

Now, a few words about myself. I guess you might call me somewhat of a "mad man" when it comes to roller pigeons (there are undoubtedly many who have called me worse)! Frankness is a family trait for the Ouellette's. I'm certainly not for the "faint of heart". I admit, I may come across as tactless, ruthlessly blunt, even assaultingly abusive. I suppose a few of my rough edges could use a little polish! Despite these "minor" character flaws, my enthusiasm for the roller hobby is genuine, and I take this hobby seriously. I believe in honesty, and giving credit where it's due. I've tried to do this by helping newcomers in the hobby, honoring the experienced fanciers, and uniting all roller fanciers by positive promotion of flying rollers.

My wife, Janet, is a quiet force that few even know exists. In our ten years of married life, she has provided unmeasurable support for my pigeon activities and escapades. Janet says she's been taking notes, and is going to some day publish a tell-it-all book. If she does, we better all watch out!

The New Decade

The 1990's will be the decade of flying roller kits. The P.R.A. will be emphasizing the importance of flying in kit competitions. We will see numerous P.R.A. competition flys. Money flys will begin to take off also. We will promote all local, national and international flys. The P.R.A. will introduce its West Coast Invitational P.R.A. Sanctioned Competition Fly in October 1991. This P.R.A. sanctioned fly will include the states of Washington, Oregon, California, Nevada, Idaho, Utah and Montana. It's up to all of us to be competitive and do our best. The emphasis is not on winning, but doing our individual best. This is the attitude the P.R.A. acknowledges as being of the highest caliber.

1990 Fly and Display

We proudly announce this year's Fly and Display Convention will be hosted by the Idaho Roller Club in Boise, Idaho. Anyone interested in attending, please contact Brent Martindale, 4221 North Pennfield Place, Boise, Idaho 83704. This will be our sixth annual convention, and we are very proud of our past accomplishments. We learn something each time, which helps us make the next event even better than the last. We hope all our loyal P.R.A. members have enjoyed these efforts. We have tried to give the roller hobby honest, straight-forward, fair politics. Although we might not always have been the most diplomatic, our intentions were always purely dedicated to the hobby. We invite everyone to participate regardless of what strain of rollers they fly. We have tried to be an organization that leads the way. We're not running a popularity contest. Some have dropped by the wayside, but those who have remained have proven their loyalty and dedication to the hobby. We have accomplished what we set out to do. We will strive to do even better and accomplish even more in the future. With the support and participation of our loyal P.R.A. members, we WILL get the job done in the 1990's!

We feel our fly and display conventions are the best thing this hobby has seen in years. We see other groups and special interest organizations are following our lead by promoting their own fly and displays. Imitation is the greatest form of flattery. We are also proud to have begun the Master Breeder and Honorary Life Membership programs honoring our top Rollermen. Other associations have adopted this practice, and now have a Hall of Fame Award. Remember, the P.R.A. starts its West Coast Invitational P.R.A. Sanctioned Fly in 1991. Yes, we feel the P.R.A. is leading the way for better things to come! We welcome all of you to join the best roller association available–the P.R.A. Send your $15.00 dues to: Dan Ouellette, 1008 Reddy Ave., Medford, Ore. 97504.

PRA FLY AND DISPLAY CONVENTION RESULTS (1985-1990)

DEBUT: PRA FLY AND DISPLAY CONVENTION 1985. SAN JOSE, CA.-WATSONVILLE, CA. JUDGE: CHANDLER B. GROVER.

DISPLAY: CHAMPION-BLACK SELF-TRI-312-84, OWNER RUBIN SOLORIO. RESERVE-REC. RED SELF-DJO-328-85, OWNER DAN OUELLETTE. B.O.S.-REC. RED SELF-DJO-121-84, OWNER DAN OUELLETTE. THE P.R.A. DID NOT HAVE AN ORGANIZED FLY COMPETITION IN ITS DEBUT CONVENTION.

1st ANNUAL PRA FLY AND DISPLAY CONVENTION 1986

SAN JOSE, CA.-WATSONVILLE, CA. JUDGE: ROGER 0. BAKER .

DISPLAY: CHAMPION-RED BADGE-NBRC-1051-84, OWNER RON DENT. RESERVE-RED BEARD W/F-NBRC-6930-85, OWNER DICK RICKNER. B.O.S.-BLUE LACE-NPA-52-86, OWNER BOB LAVANDOWSKI.

FLY (PRA RULES-PRA JUDGES): BEST KIT-DON OUELLETTE, "OLD STOCK ROLLER LOFTS". OUTSTANDING PERFORMER- DON OUELLETTE, "OLD STOCK ROLLER LOFTS", WHITE "TIC" DCO-226-86.

2nd ANNUAL PRA FLY AND DISPLAY CONVENTION 1987

PORTLAND, OREGON. JUDGE: PAUL BRADFORD.

DISPLAY: CHAMPION-BLUE CHECK NBRC-785-87, OWNER DON MARSHALL. RESERVE-BLUE BAR BADGE NPA-140-83, OWNER DON C. OUELLETTE. PRA VERIFIED-BEST OLD HEN-BLUE BAR BADGE NPA-140-83, OWNER DON C. OUELLETTE. PRA VERIFIED-BEST OLD COCK-BLACK SELF PRC-8391-86, OWNER BYRON GABLE. B.O.S.-BLACK SELF-PRC-8391-86, OWNER BYRON GABLE.

(Continued On Next Page)

APJ Roller Special



Four Color
Gold Medallion
Key Chain
$8.50



Limited Edition

10 oz.
Silkscreened
Coffee Mug
$8.50



Personalized engraving available
Example: "To My Only Love 514"

PERSONALIZED ENGRAVING
ADD .25 PER LETTER

Name _____

Address _____

City _____

State _____ Zip _____

**Mail check or money order to*
BRINK'S TROPHY SHOP
184 BENITO AVENUE
SANTA CRUZ, CA 95062

SHIP/HANDLING CHARGES		QTY	PRICE
$0-25.00 add 3.50	Mug	___	_____
$25.01-40.00 add 4.00	Keychain	___	_____
$40.01-75.00 add 4.50	Engraving	___	_____
$75.01 plus add 5.00	Subtotal	___	_____
	CA+6.75%	___	_____
	Ship/Hand	___	_____
	TOTAL	___	_____

ALLOW 4 - 6 WEEKS FOR DELIVERY

FLY (PRA RULES-PRA JUDGES) - BEST KIT: LEONARD KAHUT. OUTSTANDING PERFORMER: LEONARD KAHUT-BLACK BADGE.

3rd ANNUAL PRA FLY AND DISPLAY CONVENTION 1988

MODESTO, CA. JUDGE: HUGO BLAAS.

DISPLAY: CHAMPION-PRA VERIFIED BEST OLD HEN- BLACK BRONZE SELF-DC0-222-86, OWNER DON C. OUELLETTE. RESERVE-PRA VERIFIED-BLUE BADGE DJO-614-85, OWNER DOUG J. OUELLETTE. PRA VERIFIED-BEST OLD COCK-RED CHECK SELF, OWNER NORM SCOTT. PRA VERIFIED-BEST YEARLING COCK-RED BAR-PRA-23-87, OWNER DON C. OUELLETTE. PRA VERIFIED-BEST YEARLING HEN- DARK TORT.-DCO-37-87, OWNER DOUG STUEDEMAN. PRA 1st PROVEN PRODUCER AWARD WINNER-BLUE BAR SELF-NPA-6336-81, OWNER DAN J. OUELLETTE.

FLY (PRA RULES-PRA JUDGES) - BEST KIT: JACK MEYERS.

OUTSTANDING PERFORMER: KEN BILLINGS ,RED CHECK SELF-CCRC-578-87.

4th ANNUAL PRA FLY AND DISPLAY CONVENTION 1989

LOS ANGELES, CA. JUDGE: FRANK LAVIN.

DISPLAY: CHAMPION-PRA VERIFIED BEST OLD COCK- BLUE BAR SELF-PRA-36-87, OWNER DON C. OUELLETTE. PRA VERIFIED BEST OLD HEN- BLUE CHECK SELF-IRA-104-86, OWNER DICK RICKNER .PRA VERIFIED-BEST YEARLING COCK- RED CHECK-NBRC-986-88, OWNER DON MARSHALL. PRA VERIFIED-BEST YEARLING HEN- BLUE CHECK M/F-NBRC-911-88, OWNER DON MARSHALL. PRA 2nd PROVEN PRODUCER AWARD WINNER-RED BAR COCK-TRA-1340-84, OWNER ART SOLORIO. FLY (PRA RULES-PRA JUDGES) - BEST KIT (FRIDAY) FRANK CORTEZ OUTSTANDING PERFORMER (FRIDAY) FRANK CORTEZ-RED CHECK; SELF BEST KIT (SAT.) JERRY HIGGINS; OUTSTANDING PERFORMER (SAT.) JIM ORTER; BEST KIT (SUN) KENNY KROENER; OUTSTANDING PERFORMER (SUN) KENNY KROENER-BLACK SELF.

THE PRA WOULD LIKE TO THANK EVERYONE WHO PARTICIPATED IN THE PRA FLY AND DISPLAY CONVENTIONS. THE PRA INVITES ALL ROLLER FANCIERS TO ATTEND THIS YEARS 5th ANNUAL PRA FLY AND DISPLAY CONVENTION HELD IN BOISE, IDAHO! CONTACT: Brent Martindale, 4221 NORTH PENNIFIELD PL., BOISE, IDAHO 83704 OR DOC REIMANN 3322 MT. VIEW DR., BOISE, IDAHO 83704.

Performing Roller Assn. Founders

by DAN OUELLETTE, Medford, Ore.

I would like to introduce myself, Dan Ouellette, and my brothers, Doug, Don and Dave. I am the oldest of the group and first got my start in pigeons in 1961, when I was 12 years old. My uncle Ron Garcia gave me several different breeds to start with. I had Modenas, Parlor Rollers, Bell-Necked Tumblers and Birmingham Rollers. I used to enter all these in the county fair. It was exciting as a boy, especially when one of the pigeons won a ribbon. Exhibiting a certain number of birds also entitled me to have free passes to the fair. My brothers and I lived on three acres in Morgan Hill, California, and that is where we caught the performing roller bug. When I flew my rollers, I would fly everything including parents and youngsters right off the nest! When you are 12 years old and have had no guidance, you do things like that. The birds would kit and roll every now and then. My younger brothers would watch and even as young kids were interested in the pigeons. .

We moved from the three acre mini-farm to the suburbs of San Jose when I began high school. At that time, I had to give up my birds for a while. Fortunately, my brother Don talked my father into letting him have some rollers. So, my dad built a real nice loft and my brothers saved up their lunch money to buy a couple of birds. Now remember, these kids were only about 12 or 13 years old. Don was more interested in rollers than the rest of us at that time, but we were all somewhat involved. Doug used to make some incredible deals with the younger neighbor kids. My brother Dave was also getting interested, and started getting some birds too. So, here you have four brothers sharing the same loft and making deals you would not believe! We would trade one guy and then the other to get the bird we were originally set out for. In fact, we are all in our thirties now and still wheelin' and dealin' with each other. Don still has the old stock family of birds that he developed when he was a kid. They still perform as good as any family around. They come in all color varieties, too. Don also is maintaining in his loft some good performing Almonds that he has been working on for many years now. He has some of the best performing Almonds and you can't beat the ground color they have either. Don has one of the finest familys of Plonas anywhere too.

During the 70's, we had mostly the old stock family we all worked with, but Don was the original developer, so he kept them. In 1981, I moved to Arkansas for a few years. This is where I met one of the living masters, Roger 0. Baker. I used to go over to his house at least once a month to watch his rollers perform. He flew some real good kits and I learned a lot just by watching him. He is a great hobbyist and is always willing to help promote the hobby. I moved back to California and at Roger Baker's suggestion visited Chandler B. Grover. When I stepped into his backyard I could not believe my eyes. All the beautiful colors of pigeons he had.....recessive reds, yellows, cream bars, silvers, torts, badges, grizzles and every other color in he rainbow! Chan put up a kit for me and showed me some outstanding rollers. He also brought out his photograph album of old Pensom, pictures taken in England during the war. There were pictures of Pensom, Skidmore, Ken Payne, Bert Goode. There were some pictures of outstanding rollers and believe it or not, those old birds and our present day performers are very similar in type. Before I left Chan's he suggested I visit Joe Borges and Joe Kiser. Chan said these fellows had Pensom's "cream of the crop". He also said he had seen Joe Borges' kit, and they were one of the best kits he had ever seen. That was all we needed to hear! Doug, Dave and I went over to Joe Borges' house and the rest is history. Doug and I are working primarily with birds we acquired from Joe Borges and Joe Kiser. We have raised some of the finest individual rollers we ever saw anywhere. Over the years, my brothers and I have shared our birds with each other to boost each other's lofts the best way we can. We all want to have the best birds possible, and working together has paid off.

Presently, I am living in Medford, Oregon. Doug lives in Reno, Nevada, and Don and Dave live in San Jose, California. We have belonged to the I.R.A. and N.B.R.C. for several years, and now we have formed a new national association called the Performing Roller Association. We founded this association in 1985 and it is now beginning to take off. The premises of our association is to be active and to keep the interest in the hobby by putting on fly and display conventions. The convention is not a show. We will always maintain four criteria:

1. We will never have a written standard.
2. We will always have experienced performing roller fanciers as display judges.



PERFORMING ROLLER ASSN. FOUNDERS

Pictured left to right are: Doug Ouellette, "Flying 'O' Roller Loft", Reno, Nev.; Don C. Ouellette, "Old Stock Roller Loft", San Jose, Calif.; and Dan J. Ouellette, "Blind Faith Roller Loft", Medford, Oregon.

3. ALL BIRDS ON PRA DISPLAY WILL BE PRA VERIFIED PERFORMING ROLLERS

4. We will not offer big prizes for the display winners.

We welcome any area to host a fly and display convention. The host club provides the kits to be seen, the display coops, and the arena for the display convention. The P.R.A. will promote, support, report and select the display judge. Doug has videotaped all PRA conventions and they are all keepsakes. He has been videotaping lofts throughout California for several years and has some excellent footage. Anyone interested in the Fly and display conventions, just contact me and we'll give it a go.

The important thing to remember is that this is a hobby and we all want to enjoy it to the fullest. Thank you.–Dan Ouellette, 1008 Reddy Ave., Medford, Oregon 97504, (503) 770-5528.

National Birmingham Roller Club News

by VAUGHN J. SUHLING, Chapin, Ill.

The 1980's have seen the re-emergence of the performing roller as one of the most popular breeds of pigeons. The growth and interest of the flying roller hobby as seen in the last ten years has recovered a lot of territory the performing roller lost to the show roller during the late 1960's and 1970's. Throughout this rebirth of performing rollerman one club, the National Birmingham Roller Club, has led the way.

The NBRC was founded in 1961 by William Pensom and a few other diehard roller enthusiasts. The original format of the club promoted both the flying and the showing aspects of the hobby. In the early 80's, George Valiska and a handful of others decided to change the direction of the club by promoting the performing roller only. Thus began the golden future of the NBRC.

The last five years have seen the NBRC grow from a small national roller club into the largest roller club in history. The NBRC now has right at 900 members located in 48 states and 7 countries.

The new "all fly" format of the club has been accepted well by the hobby and can be attributed as one of the major reasons for the club's growth, but the real cornerstone of the NBRC is the club bulletin. Slated for 9 issues in 1990, it is, without a doubt, one of the most thorough publications available on a monthly basis. Each bulletin contains 35-43 pages of roller info from all segments of the hobby and all sections of the country. As much attention is paid to presenting material for the novice as is material for the veteran. Each bulletin is a mini book for the NBRC members. The editing, publishing and printing are all first rate. In whole, the NBRC bulletin may be the very best pigeon bulletin in print today. Well over 30 pages of good reading material for every rollerman.

The NBRC further aids in roller education and enjoyment through the Video Library. Currently seven videos are available concerning a wide range of topics from four NBRC conventions, Rick Schoening's England visit, the '88 Northwest International Fly and Carl Hardesty's detailed information on quality roll and spins. Each tape alone is an education, but combined, they contain more information than anyone could digest in several months.

The NBRC also sells or handles pedigrees, patches, official club T-shirts and bands. Three types of bands are offered — regular aluminum, colored aluminum and plastic covered aluminum. Although several thousands bands are offered for sale very year, the club is sold out by mid-to late spring every time. Band orders should be placed early.

The NBRC Hall of Fame is a recent program started in 1987 to honor those individuals that have served the hobby with great devotion for a number of years. Even to be nominated for the Hall of Fame is an honor and to be inducted is one of the highest honors you can receive in the roller hobby. Each and ever one of the Hall of Fame members is a true gentleman and a knowledgeable fancier. These men are the cream of the crop.

Several NBRC conventions and NBRC sanctioned events occur throughout the country every year. The most well known event is the NBRC Louisville Convention held in the Louisville, Kentucky, area each year during the NYBS. Attendance at this event provides you with the opportunity to observe several top notch kits, attend the NBRC banquet, and meet up to 100 NBRC members at one time, in one place.

Regional Conventions are held in North and South Carolina, Los Angeles, California and coming in 1991dd, the Dallas-Ft. Worth area. Each Regional Event is sanctioned by the NBRC and involves the promotion of the Birmingham Roller as a performing bird.

The NBRC is blessed with a staff of officers that not only promote the Birmingham Roller, but also believe in doing it through friendship and cooperation. The officers are as concerned about promoting the fellow Birmingham Roller man as they are about promoting the Birmingham Roller itself. The NBRC is more than a club, it is a brotherhood; fancier helping fancier. That is not a common occurrence in national roller clubs. While many clubs are being torn apart ;by internal strife, the NBRC is growing and the feeling of being one of the "roller brotherhood" is growing also. The generosity, hospitality, and honest friendship that abounds within the club is truly heartwarming.

Throughout the 1980's the NBRC has developed into the leading club of the Birmingham Roller hobby. As we pass into the 90's and head toward the 21st century, the NBRC will spread its wings further and continue to lead roller men of all interest levels and all walks of life to new heights in the world's greatest hobby.

If you would like more information about the NBRC, contact George Valiska, RD #2, Box 437, Delta, PA 17314. Membership dues are $9 for 12 months membership.

Congratulations On This Fine Roller Special!



COMPETITION ROLLERS IN ACTION

A "full turn" by the kit that is flown daily by Jack Prescott of Sheffield, England. – Submitted by Stan Ogozalek, Keyport, N.J.



UTAH STATE ROLLER CLUB KIT FLIERS

Pictured left to right are: Gary Dayton, Jay Stanley, Rod Elsnor, Paul Bradford, Don Miller, Steve Crookston. – Photo from Tom Monson, Salt Lake City, Utah.

Utah State Roller Club 34 Years Old & Going Strong!

by TOM L. MONSON, Salt Lake City, Utah

Utah is one of those places known for its tremendous interest in pigeons and its large number of enthusiastic fanciers. The Utah State Roller Club was founded in 1956 by W. Paul Bradford, Norman Drecksel, John Fife, Art Grant, Gordon Hadley, Dale Husband, John Hays, Earl Lemon, Thomas S. Monson, Wayne Myers, Howard Waters, and George West. The goal of the club was then, and is today, to promote the showing and flying of all varieties of Rollers.

Many of the fanciers in those days concentrated on showing their birds, but all of them flew their Rollers and selected for performance as well as show confirmation. Birmingham Rollers were more popular than the Orientals, but some of the best studs of Orientals in the country were (and are) cultivated in Utah. Among the Birminghams, few kept the Pensom strain in the early days, though many had the Pensom line in their birds, principally through Frank Farrington's "Bouma Cock" whose blood was responsible for many of the excellent baldheads of that era. Thomas S. Monson, Norm Drecksel, John Fife and Wayne Myers specialized in bulleyed baldhead, bellneck and saddles bred to win in the show room, but which rolled as tight and fast as any spinners found today.

Things were shaken up in 1961 when Show Director Gary Gilbert invited outstanding breeder Hans Roettenbacher, then of Boulder, Colorado, to judge the winter show. When word got out that Hans was judging, Rollers from all over the country were shipped in from men like Bob Evans of San Mateo, California, George Schey of Cleveland, Ohio, and Frank Picolet of Kansas. Hans taught us a lot about the "new" Pensom strain, which then caught on like wildfire. Gordon Hadley, Wayne Myers, Paul Bradford, Bob Bonner, Tom L. Monson and Rao Parker tried the Roettenbacher Pensoms. Kit competitions, once a pastime, became a Utah obsession.

Several fanciers followed Hans' example and began flying "wafer kits" from portable lofts of various kinds. Paul Bradford lost one wafer kit by trying to fly it from Dale Husband's boat on one of the local reservoirs. The kit was willing to come down and land over water until neighboring speedboats kept buzzing around Dale's boat while Paul's birds were attempting to land.

Today, the Utah State Roller Club has "matured." Since few nowadays seriously contend that true spinning Birminghams can be bred to the modern show standard in the same family, the club has more or less divided into show Roller fanciers and performing Roller, kit-flying fanciers. Both coexist peaceably, neither claiming that one's fancy is better than another's. The club tries to cater to both interests, as well as the interests of color breeders. Thanks to Dr. Arvil Stone, a long-time pigeon color genetics expert, Utah Roller fanciers are better informed on the genetics of color inheritance than is generally the case elsewhere.

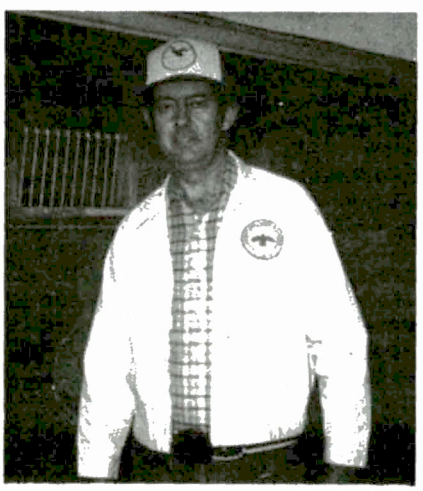
Utah's show fanciers get together several times a year for lawn shows or winter shows. And our flying fanciers are among the best in the country, flying eight fly competitions last year. In the 1989 Northwest International Fly Competition, out of 54 kits flown by the best fanciers in the Western U.S., Utah proudly claimed five positions in the top ten including: first, Don Miller; third, Gary Dayton; fourth, Rod Elsnor; seventh, Jay Starley; and eighth, Chip Carter. One of our long time fanciers, W. Paul Bradford, was recently awarded the 1989 Hall of Fame award by the National Birmingham Roller Club in recognition for his outstanding service to the fancy over the last 55 years, including several years as NBRC Secretary.

Paul's wide exposure in the fancy is one of the reasons for the high quality of Birmingham Rollers in Utah and the general high level of fanciership in the Club. Paul and Tom L. Monson, Thomas S. Monson and Hugo Blaas all were well acquainted with the immortal William H. Pensom. As a result of these acquaintances, outstanding breeding stock has found its way into Utah and into the hands of fanciers who knew how to use it to advantage. In addition, Bill

The Northern California Roller Club

by LIN JEWELL, Orland, Calif.

The following is a brief history of the N.C.R.C. The club was formed in 1979 by Rex Clark, Daryl Rhodes, Tony Kelley, James Crosley, Manuele Rose Jr., and Clyde Huston. The N.C.R.C. was formed with the sport of flying rollers and fellowship in mind. We have a bulletin editor, a treasurer, a band distributor and a fly director. All offices are held by volunteers. Our club is totally dedicated to the fun and sport of flying Birmingham Rollers.



Rex Clark, bulletin editor of the Northern California Roller Club, Orland, Calif.

We have only one business meeting a year which is held along with our family potluck luncheon. We have five flying competitions a year, one for young birds and four for mixed kits. We have what we call our Sweetheart Fly where we fly the champion kit from our club against the champion kit from the Sacramento Roller Club and then we gather at Tony Kelley's (one of our members) for some roller talk and lunch.

We publish a monthly bulletin and offer colored club bands to members. Presently we have 36 members with most of them actively flying rollers. In our most recent flying competition we flew 7 kits of old and young birds with some very good action to be seen. The members of the Northern California Roller Club would like to express their appreciation to the American Pigeon Journal, their staff and to anyone else contributing to the Roller Special.

Pensom's visits to Utah in the 1960s helped to raise Utah' s fanciers ' awareness of quality stock. Several Utah fanciers have travelled to England to visit the English fanciers in the home of the Roller, Birmingham, England, including Mike Cook, Tom L. Monson and Gary Dayton.

Gary Dayton claims the largest kit-viewing audience. For two years, Gary has released his kit from the 50-yard line in Cougar Stadium at Brigham Young University, where the birds performed a near full turn to the roaring applause of over 65,000 observers. The kit then rose out of the stadium to return to their home loft, half a mile away.

Utah is a large, sparsely-populated state. Many of Utah's Roller fans have little opportunity to visit other fanciers. Consequently, our newsletter has become a crucial means of communication and of teaching each other what we can about all aspects of Rollers. The *Utah Roller News*, published nine times per year, is recognized as one of the best in the fancy, attracting members now from 14 states, Canada and England. Fanciers from outside Utah are always welcome to join. We'll be pleased to mail you a free sample copy of our newsletter.

We submited a photograph of some of our flying Roller fanciers, taken at a recent fly competition. We congratulate the *American Pigeon Journal* on the best "Roller Special" ever.

International Roller Assn. News

by RICHARD MILLER, Attica, Ohio

What does the International Roller Association do for its members? This is the question most often asked by prospective members.

First of all, you receive the bi-monthly IRA bulletin which connects Performing Roller Fanciers worldwide, plus bands and IRA patches.

The IRA bulletin has a wealth of information and keeps its members in touch with what is going on in the Performing Roller world. Their insight as to how the Performing Roller should be mated, how to line breed or inbreed, the best way to settle young birds, how to fly the young and old birds, feeding of the flying roller, and many other questions that one might have. The IRA will also answer members' questions that occur by putting it in the bulletin or find an answer from a knowledgeable flying member.

I can remember when I started and the numerous questions that came up. I had no one who flew Performing Rollers in my area, consequently no one to turn to for information. There was a time that I became very frustrated and almost gave up on the Performing Roller, until I joined the IRA. The following are some of the problems that occurred and were answered in the IRA bulletin or my members. What was causing my birds to fly out of sight one day and then not want to fly the next? What was causing the young bird kit to fly in tight circles low to the ground? Nothing that I said or threw at them would make them fly higher. Why did the whole kit disappear never to be seen again? What is required of a first class Performing Roller? Which birds to cull and why? What does a top quality Performing Roller look like? How should one go about obtaining top quality rollers? The questions go on and on.

The IRA also publishes a list of the active members, once a year, no matter where you live, or travel, there is almost always someone that you can meet, who flys the Performing Roller. Over the years I have met many roller fanciers and they were all a class act. I would love to name them, but space would not permit it. Also fear that I might omit someone.

There are several roller organizations to choose from. Having this choice is necessary for the survival of the Performing Roller. No one club can be everything to everybody. The IRA is solely directed towards the Performing Roller. Our motto "In The Air" means Performing Rollers. We strive to improve the Performing Roller and help our members in any way we can.

Each article in the bulletin is presented as an individual writers' views and should be regarded as such. Many of the articles are an accumulation of many years of trial and error flying the Performing Roller.

The IRA can be a lot of help, if you are a roller fancier interested in the flying and performance aspect of the hobby. If you are a renewal or first time member the person to contact is our Sec./Treas., Bruce Perrault, 151 Roberts Rd., Yakima, WA 98908. Membership is $10.00 a year and the love of the Performing Roller. He will see that your dues are recorded and your name sent to our Editor/Publisher, Al Rother of Tallahassee, Fla. By the way Al would appreciate it, if you were to enclose an article about yourself or perhaps a letter of information regarding news or events in your area. This is called free publicity. *Come Fly With the International Roller Association.*–Richard J. Miller, Box 268, Attica, Ohio 44807.

United Roller Club News

by JIM PETERSEN, Davenport, Iowa

Things are going well for the Oldest Roller Club in America. Our President, Mike Carroll of New Carlisle, Indiana, and our Secretary/Treasurers, Don and Judy Smith, 1040 Echo Beach, Jackson, Michigan 49203, are the prime people we need to thank for that. The success of this All-Roller Special was largely due to the continued efforts of Gerald Russell our Vice-President and we'd like to thank him also. If you're a prospective member of the United Roller Club or are just interested in getting into Rollers, any of the following gentlemen (our board of directors) will get you pointed in the right direction. Terry Duez of Irwin, Pa., Steve Olsen of Bradenton, FL, Allen Brock of Sunman, IN, Mickey McSurdy of Poway, CA, Bob Evertson of Topeka, KS, and Art Kehl of Hillpoint, WI, are all dedicated Roller men willing to help you. Some of these fellows are strictly show breeders, strictly flying men or are both showing and flying oriented. All of them know who has what in their areas and can help you in getting a good start with Rollers.

Our last URCA Bulletin contained another nice article by Kenneth Carroll from Dandrige, Tennessee. Ken's work as a semi-driver takes him all over our great land. He recounted several (thirteen or so) Roller loft stops he's made around the country and it made for some real interesting reading. Keep up the good work Ken!

In that same bulletin was an article by long time Roller man and even longer time nice guy, Ray Michalick of Griffith, Indiana. Ray wrote about his experiences in building a family of Rollers. He concluded his article by saying, ".....It (building a Roller family) is invigorating. It can keep you going for years on years. It's a joy that only has a few comparables. So with the confidence that you can do it, and by working hard at it, maybe, just maybe, it will all gel just right for you. Because Champions aren't just born, first they're made. Which means lot's of hard work." I'm like Ray, I call breeding Rollers "work" too, but it's so much fun, you hardly notice!

One of our Junior Members was written up in our bulletin, namely Robbie Albaugh from Owing Mills, Marlyand. Robbie is the showing half of the Albaugh Roller loft, father Charles in the flying half. A sizeable list of Robbies winnings accompanied the article, the most outstanding was his winning Junior Champion at two URCA-PRC Grand Nationals. Robbie is an "A" student in school, a whiz with computers, a member of his school's marching band and a nice person and a good Roller man. All this at the ripe old age of 14! Robbie, keep up the good work and talk the hobby up amongst your friends, we need more good young fanciers such as yourself. At the risk of showing my age, I'll paraphrase Humphrey Bogart by saying. The future is you, kid!

I hope your breeding season is going well for you and you join me while I keep them flying. Join the United Roller Club!!

Birmingham Rollers

Performance Bred
Quality Spinners

René Asencio

Alary Road
LaGrangeville, N.Y.
12540



MASSACHUSETTS ASSOCIATION OF PERFORMING ROLLERS
Members and officers of this newly formed club (l.-r.): Mark Thompson, Secretary; Joe Testa, President; John Dushinski, Master Breeder of Performing Rollers; Nick Tassos, member. Photo taken in front of Mark Thompson's loft.

Massachusetts Assn. Of Performing Rollers

by JOSEPH J. TESTA, President & Founder,
& MARK J. THOMPSON, Secretary & Co-Founder

We would like to inform you of our new Performing Roller Club. Here in Massachusetts, we are the, Mass Assn., of Performing Rollers. And so far we have 6 members. The club was started Dec. 1 by veteran Roller flyer Joe Testa and novice Mark Thompson. Some of our members have been flying Rollers for many years.

And have been waiting for this to happen. We are proud to have members such as the former secretary of the NBRC, 73-74-75 Charley Hickey and his son Steve, an old veteran flyer, of some of the best Whittingham Rollers I've ever seen and a master in the art,John Dushinski from Revere, Mass.

A lot of us obtained our birds from the former president of the NBRC, the late Marty Slazas, also Dr. Sanger, from Arlington, Mass. And through the years we have maintained sort of a low profile, not attending the shows, since they did not include the flyers. But recently there has been a great interest in the hobby. I find more and more ex-flyers coming by to pick up a few birds. My friend Ed Ross from Winchendon, Mass., has built a show pavilion and is promoting interest, and trying to revive the pigeon hobby. Starting this year he intends to have all breed shows with food and games, plus flying Roller specials. Roller flyers can come and have a day of fun. And maybe some flying competition on his 75 acre farm.

It seemed like all the Roller guys were getting back into it. We called around and tried to get some feedback about starting a club. All we got, was when, and where, and that's how this club got started. It took a novice to put that spark into the old timers.

We started going to the shows, and we met some real good competition flyers at the Little Rhody Pigeon Show in Pawtucket, Rhode Island. They were showing their flyers in a separate competition, and again at the pigeon show in Worcester, Mass. We have adopted the Rhode Island Roller Club's rules for judging the flying competition. All the members judge. We would like to thank Rich Huard and the other members of the Rhode Island Flying Roller Club for helping us out. We will be flying against them this spring and we will be looking forward to some hot competition. "Mike" Worley from the APJ has also been a great help in steering us in the right direction in regards to club bands and group subscription rates. Good luck with the special.



Sixteen year old grizzle Roller, son of foundation cock, and his mate, eight year old red saddle hen. This pair produces most outstanding youngsters for Joe Testa, President of the Massachusetts Association of Performing Rollers.

The Carolina Flying Roller Club

by BOB SIMPSON,
Skyland,NC

The Carolina Flying Roller Club is far from being one of the country's biggest, but that never was the goal from its humble beginning in January 1984. The proud members of this great southern roller club have only worked at being the best. That term encompasses every faction of the roller hobby — not just overall quality in the birds that are liberated each month during club competition. The CFRC views the organization as a gem that shines alluringly, because its facets include luck and laughter, as well as heart and hustle.

The club was founded in the early days of that January by a group of ten flying roller fanciers who resided in the western sections of North and South Carolina. The first fly competition followed two months later on March 17, 1984. Off and running, it became obvious that the Carolina blue skies would never be quite the same. By year's end, 14 members were engaged in fly competition, each contributing to make the organization's inaugural season a resounding success.

The following years have been equally prosperous, marked by an unselfish membership that has blended friendly competition with a sincere love for each other to create priceless memories and a rewarding pastime. The CFRC has been kindled by warm fellowship, and together we have taken great pride in promoting and advancing the roller pigeon as a performing bird.

The Carolina Flying Roller Club has a growing membership comprised of two classes, both equally important and vital to its welfare. Its competition members are those who compete in one or both of its two competition divisions. Associate Members generally reside outside of the area, making it infeasible for them to participate in competition. The CFRC Associates receive the club's monthly news bulletin and are regarded as full members, the distinguishing factor being that they are without power to vote, making them ineligible to decide fly rules or elect officers. Current Associates reside as far away as Nebraska and Texas.

The CFRC membership is not confined to just the U.S. mainland; it stretches across the Atlantic into the Black Country of England — home of the Roller and point of its origin. Two of England's better-known and most enthusiastic roller fanciers acquired membership with the organization early in 1988. These gentlemen, both residents of Nottingham, have joined with their American counterparts to promote the roller pigeon through international fellowship. Both have made invaluable contributions to the club during the past three years through an ongoing exchange of roller-related items, including ideas, photography and reading material. These two gentlemen, Paul Lee and John Russell, compete with the All-England Roller

Club as well as in the Nottingham Competition Roller Club, which they co-founded in 1989. Both are personal friends of world-renowned fanciers such as Bill Barrett, George Mason, and Bob Brown.

Our Great Britain connection was initiated by Russell following his exposure to the August 1984 issue of the American Pigeon Journal, which contained an article written by the late Ed Garrett of Pisgah Forest, North Carolina.

Garrett, a co-founder and cornerstone of the club, was instrumental in the CFRC's growth, his contribution extending beyond his death in 1987. He attained worldwide recognition in the roller fancy, serving as the Publicity Director of the International Roller Association (IRA) for several years. This office afforded him a monthly column in the APJ, and it was in the August 1984 issue that he reported the CFRC's television coverage by WYFF-TV, a NBC affiliate based in Greenville, SC. Russell took note of that writing, contacting Garrett, Ron Kumro, and Joe Houghton- the latter two names being IRA officers and friends of the CRFC who passed on the correspondence.

The IRA and CFRC both suffered a great personal loss on July 14, 1987, when Ed Garrett passed away. It was an honor to share the hobby with him and we continue to mourn the loss of his renowned spokesman and beloved member.

The club's greatest role on a national scale was its co-hosting of the NBRC sanctioned 1989 South Carolina Summer Convention. The CFRC, along with one of its two area sister club, the Piedmont Flying Roller Club, organized and participated in the June 1989 Fly Exhibition — an event that attracted over 70 flying roller fanciers from across the country. The two-day exhibition featured 13 lofts, including those of eight CFRC members.

Many of the country's biggest names were in attendance — a unique and rare opportunity for members of the roller fraternity to meet in person. To relive that cherished weekend, the event was video-taped by the NBRC, and through the efforts of Jim Schneider of Alamogordo, NM, it became an inclusion of the NBRC Video Library. Copies of the tape are available and distributed by Schneider.

The CFRC has truly become a national leader among local clubs in its competition format as well. The club features two competition divisions: The Flying Roller Division and the Parlor Roller Division.

The Flying Division, of course, is the lifeline of the club. Now in its 7th years, it has sponsored over 40 fly competitions. Members from three great southern states participate regularly in the eight seasonal contests, affirming its position as one of the few clubs in the country that conduct interstate competition. Members from North and South Carolina fly from their respective lofts, while two members from Georgia compete from mobile lofts.

The Parlor Roller Division was formed late in 1988 with its first official contest conducted in April 1989. After toying with the idea of expansion for a couple of years, the club instituted the division. This time period allowed its membership to add Parlors to their lofts and build a formidable stable of the ground rollers. The division ahs been an overwhelming success.

The CFRC's annual activity consists of eight monthly fly competitions and eight monthly Parlor Roller contests — each offering individual awards and each a step towards the eventual club championship. Fly competition is held during the third weekend of each designated month, beginning in April and concluding in November. Parlor competition is held on the third Saturday and coincides with the fly activity. Mixed kits, with no restrictions on age or sex, are eligible in the first seven fly events. The finale of the CFRC Tour is the club's annual Young Bird Fly. An entry consists of ten birds, scored by three pairs of judges for a period of ten minutes. Each bird is measured by pure quality spin, with a value of one or two points awarded accordingly. Bonus points are earned based solely on kitting performance.

At the end of each season, usually in January, the club conducts its annual Awards Banquet to commemorate the past season. At this time trophies are presented to the top finishers of each contest. The past season is reviewed and preparations begin to insure the coming tour will be even greater than the one before it.

But then, the CFRC season never really ends from year to year. The Competition Members are an extremely close-knit group of Roller fanciers who have shared not only good times together, but in the process created parity within the ranks by sharing good birds and good ideas. The fellowship extends way beyond the day of competition, as members frequently visit each other and engage in personal outings. For these reasons, the immediate group have became more than friends, but family.

Correspondence is always invited and with open arms the club extends a cordial invitation to any and all visitors. The CFRC Family is genuinely honored to entertain fanciers during the competitions, or at any time during the year. If you're travelling through or vacationing in the area, or if you simply have an interest to just drop in and meet the local fanciers firsthand, please contact any CFRC member. We will take great delight in affording you a tour of the CFRC lofts. Our sister clubs in the area, the Foothills Flying Roller Club and Piedmont Flying Roller Club, have several additional competition flyers, and arrangements can be easily made to visit some of those lofts as well.

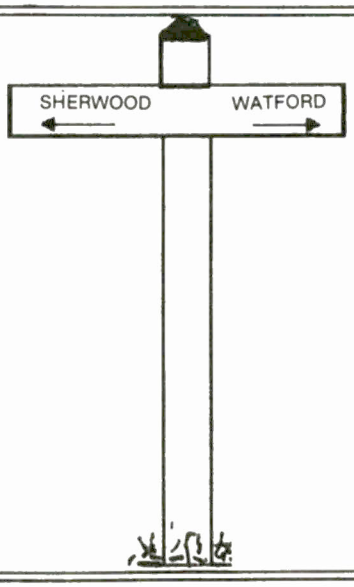
1990 Officers of the Carolina Flying Roller Club are Ray Cochran, President (5555 Crestland Court, Stone Mountain, GA 30087); J.W. Mize, Vice-President (63 South Fairfield Road, Greenville, SC 29605); Bob Bollinger, Parlor Division Commissioner (2270 Ascauga Lake Road, North Augusta, SC 29841), and Bob Simpson, Secretary-Treasurer (P.O. Box 1539, Skyland, NC 28776).

We are confident that you will find the competition both exciting and enjoyable, the fellowship warm and rewarding, and the love for the Roller pigeon immense and immeasurable.

In the Air, or On the Ground ... Nothing beats the excitement of a CFRC meet!!

....An international membership, interstate competition among members residing in three states, television coverage, a national news bulletin, two separate competition divisions, and the greatest asset of all — the CFRC Family Spirit. The CFRC — not the biggest by any means and still not the best — but we're still working on it.

Good Luck, God Bless, and Best Wishes to every member of the Roller Fraternity from your friends in the sport — the CFRC Family.



Watford Station Lofts

DICK RICKNER

21250 SW AEBISCHER RD.
SHERWOOD, OR 97140
(503) 625-6838

1985 IMPORTS FROM THE STOCK OF ERNIE STRATFORD OF WATFORD, ENGLAND. KITS FLOWN YEAR ROUND. PLEASE CALL FIRST. MEMBER: NW ROLLER JOCKEYS, IRA, PRA, NBRC, IRC, USRC & ARC.

California Birmingham Roller Club

by RAY SANCHEZ, Modesto, Calif.

In 1978, Richard Nafzgar of Clovis, California, was visited by Ray Sanchez of Modesto, California, in regards to the two cooperating to form a competition flying roller club in the state of California. Each agreed; but it wasn't until some time in 1982 that the first fly, using the chosen club name of the California Birmingham Roller Club, between Region I and Region II, took place. The rules used for this first competition were those used by the NBRC.

It was also agreed that this club would be strictly a competition flying Roller club, covering the state of California, divided into regions. Rules were created by these two pioneers with the major idea being to discern between and give credit to the actual qualities displayed of the true Birmingham Roller pigeon, in all its many phases or element categories through competitive flies.

In 1983, the C.B.R.C. issued Charter Memberships to nine of its 29 members. Those Charter Members are: Richard Nafzgar, Ray Sanchez, Scott Adams, Dalton Davis, Don Hearn, Billy Matthews, Rex Clark, Ken Higgins, and Doug Reid.

In 1983, the club emerged in Six Regional Districts in central and Northern California. The first season allowed Central and Northern California. The first season allowed for two different rule sets, used in the various districts. These rule sets were identical except for the depth portion, which has now become a standard three tier depth scoring environment, allowing the variety of short and deeper birds earning slightly greater points for their depth displays.

In 1983, Doug Reid became our Typist Secretary and was a tremendous asset with his "word processor" which allowed for efficient updates and revisions of the fast growth of the Club.

In early 1984, the adoption of a Club Constitution, including the establishment of an "Executive Committee," made the Club fully democratic, using delegation voting and/or full membership voting as necessary to trim the time for proper action and decision implementation. In additional, this Constitution included the creation of A Guide to Judging Manual and A Master Breeder of Flying Rollers award system to better enhance similarity of judging and to give proper recognition in the management practices and abilities of the dedicated breeder-fancier.

The tremendous speed in which this club has established velocity in action and membership speaks for itself in the demand for such a Club. In addition, the painful, constant changing everyone dreads has slowed to a reasonable pace, as the ground work necessary for long term, structured quality growth is now in place!

Some months later, after this statement Doug Reid persisted to become The Bulletin Editor. This was in 1985 when I was moving to Ceres, California, four miles south of Modesto. This was a big burden off my back because of all the other facets pertaining to organizing a State Roller Club. Then Doug Reid wrote in that issue that due to being back to work he could not continue as bulletin editor and gave the job back to me.

Doug dropped out of the fancy and most of the responsibilities were left on my shoulders again. In the meanwhile, the C.B.R.C. Regional Directors and Members organized their own Clubs. The Performing Roller Association, Santa Clara Valley Roller Club and Yosemite Roller Association were formerly C.B.R.C. Regions.

In January 1988, Chris Saabye and Mike Saabye of Tracy, California, helped me reorganized the California Birmingham Roller Club. I met these gentlemen back in the 60's when they were youngsters and myself an all-breed judge. Now both brothers are married and have become enthusiastic loyal Roller fanciers.

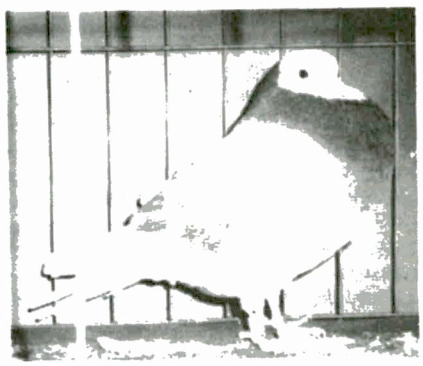
Richard Nafzgard and Dalton Davis have been very supportive also throughout the years and our membership is growing again. All our Fly Rules have been slightly revised in 1990.

The amount of Fanciers showing up at our Flies have been great. Everyone has shown good sportsmanship throughout the entire fly and afterwards we have excellent meals and long pigeon conversations.

One of our main goals is to become the largest and greatest State Roller Clubs in the United States of America. A State Fly off and Auction and perhaps a show are other goals. Then of course to cooperate with an join the National Roller Clubs and affiliate with them in order to promote the Champion Birmingham Roller Pigeon.



Ray Sanchez in front of his breeding loft. The loft has 20 individual compartments, size 2'x2'x16". The overall size is 8'x12'.



CHAMPION ROLLER

This Red Old Cock, #2978, was Champion at the Michigan Baldhead Roller Club State Show in Lansing, Mich., Dec. 2, 1989. 138 birds total, Barry Talaga, judge. – Photo by Dave Malinowski, Warren, Mich.





On the left are California Birmingham Roller Club members (l.-r.): Rick Marshall, Chris Saabye, Ray Sanchez, Mike Saabye and in front are Arthur Saabye and Marshall Saabye. They are in front of Ray Sanchez's loft. On the right are CBRC members Gene Varao, Tony Perez, Floyd Getting, Paul Perez and Vic Fortich in front of Paul Perez's loft.

Piedmont Flying Roller Club

by KENNETH R. CARROLL, Dandridge, Tenn.

The Atlantic Chapter of the P.F.R.C. had its first fly of the year and it was a complete success. Twenty-two PFRC members converged on the north Atlanta area and witnessed five top notice kits compete. South Carolina led the charge with nine members traveling to Georgia for the opening day festivities. John Castro, the PFRC Sec./Treas., was among the group along with: Karl Weyermann, Shayne Castro, Don Greene, Don Simpson, James Turner, Bruce Moore, and Frankie Reece who brought his son Dustin. Alabama and Tennessee both tied with two representatives each as Mickey and Margret Putman arrived from Gadsden, Ala., and Ken Carroll and Tom McDaniel, both of Tennessee, rounded out the group. The host state, Georgia, had five contestants and four visitors all from the Atlanta area. They were as follows: Bob Brosan, Mike Keef, Clifford Ray and the Judge - Fred Engel.

The first stop was at Don Little's home in Dallas, GA. It was the first time that Don had been told that he had won the election for PFRC - President. It had been a very close race as Ellis McDonald and Don both had equal support. It is a shame that we couldn't have two presidents, because both of these men would make great officers! The Vice-President race was the same way, as Joe Marlett of Indiana, narrowly edged Rex Haas. It is a tribute to this club that so many qualified and eager men are available and willing to serve the club.

Back to the fly, Don Little has a lovely home on top of a hill overlooking a pond of ducks and geese, surrounded by tall Georgia Pines. There is one area in particular that is full of trees, and as you might have guessed, that is right where the kit headed for. Between the wind and hawks it is a wonder that Don could score at all. After time had expired, his kit drifted back over head and really put on a show, unfortunately it didn't count. Don still placed third with what they had shown before they disappeared.

Our next stop was to Roy Winkles place in Austell, Ga., he has a very unique set-up. There are so many trees in his backyard, he keeps his pigeons in his next-door neighbor's yard. Talk about a cooperative neighbor! Again hawks and the wind played havoc with the kit keeping them out of sight until time had elapsed, and then they flew back into sight and showed their stuff. If Roy keeps at it, he will be able to fly with anyone in the country. These kits were all so competitive and close it turned out to be a contest to see who was lucky enough to have their kit say in sight long enough to do some heavy scoring. This group of roller men are very close friends, and the spend a lot of time at one another's lofts, exchanging birds and ideas. They're all competitors, but they are friends first! It was a real pleasure to see them interact with each other trying to help.

Our next stop had us at Robert Fisher's. He is a crazy man and should be locked up. He will keep you in stitches. He reminds me of Sgt. Carter from the Gomer Pyle series, only he is funnier. As funny as he is, he takes his birds seriously and it shows. Robert also fell victim to the trend of hawks and win chasing his birds out of sight, and just like the two previous kits, his returned after time was up! If they all could have waited 15 minutes before starting time, they all would have scored impressively. But at least they all returned in time for the crowd to see that they did have some quality spinners. Robert ended the day in Fourth Place.

We then traveled to the home of David Keef. David has his loft set up at the end of the cul-de-sac which made it easy to park and view his birds from the street. David is a new member to the club and we didn't really know what to expect from his birds. They went right to work and put on a very impressive display worthy of any veterans' kit. David had his birds overhead for a longer period of time before the hawk chased them up and away. What made David's kit even more impressive is the fact that he is only 12 years old! David is very fortunate that he lives in such a rich roller talent area, and all of the club members pitched in and made sure that he got started in the right direction, and it pad off, as he took FIRST PLACE. David is giving every indication that he is going to become one of our future roller greats! I sure wish him all the success, and I personally commend Don Little and Don Oliver for reaching into their own breeder pens to help get a young man started.

Our final stop took us to Don Oliver's place in Roswell, GA. Don lives in a more open area than the other contestants. So it was easier to view his birds. Don has a neat loft arrangement with a large work area in the center of his loft. In fact his loft forms a horseshoe around his work area, which includes a refrigerator which was stocked with soft drinks and my personal favorite drink of preference - beer! His wife had prepared cold cuts and chips which was very nice. My co-driver doesn't drink, so he wouldn't let me ;have but one, but it made me want to give Don First Place anyway. However, I am not the judge, and Fred Engel is not as easy to buy off as I am. Don's birds did put on a fine display, and they stayed ;in sight, giving him Second Place. Like I said earlier, it was very close and it could have gone any way, so everyone was happy and that is what it is all about.

Everybody in the PFRC is looking forward to the "Annual Southern Performing Roller Classic" which will be held June 23 and 24, in Anderson, South Carolina. For more information, you can either contact me or John Castro at (803) 224-7456. We urge all roller enthusiasts to attend. It was a tremendous affair last year, and is giving every indication of surpassing itself this year. Two other clubs will combine to work with the PFRC in Carolina, along with the parent club the NBRC, and it a-pears that it may even be a bigger event than the NYBS-NBRC Convention in Louisville, KY. The NBRC has not announced the fly dates for the Annual

(Continued On Next Page)

Midwest Roller Club

by GARY R. STEWART, Lake Mills, Wisc.

Thirty years ago four fanciers from the Midwest formed a club that for the first year or so was named after a Roller breeder that did not believe a club should be named after someone. Dick Owen, Bruce Davis, Loren San Felipe and Bill Koenig organized the Lutes Roller Club. Later it was changed to the Midwest Roller Club and Clayton 'Bus' Lutes among others made up this club. I am told it grew and in the mid to late 60's was 120 or so members. Then like many such organizations it also went the other way. Today it is a very strong club with membership now open to anyone that likes or keeps Rollers no matter what kind of Roller he or she may like. We are currently about 90 members strong. Like I stated our membership is open to anyone now, not limited to the Midwest as it used to be and we have members from the East coast to the Rockies. The club is geared mostly to the show side of our hobby but we have members that fly and show.

The MRC has been and will continue to be the host of the Roller section of the best young bird show around, the National Young Bird Show at Louisville, KY. This show provides the kind of exposure that our Rollers need in that it gets them out in front of the entire hobby and people can see they are much prettier to look at than barn pigeons. (Which I have heard them referred to at many times). Louisville is always a fun, competitive show with 500 or more Rollers each year. In addition to the young bird meet at Louisville each year we also hold our annual meet which is an all age show and has always been at Hammond, Ind., with the Hammond Pigeon Club. This again is always a good show of 500 or so birds. In addition many of the states hold state meets which usually are good competition as well!

Our current roster of officers are Don Smith, President; Ray Michalik, Vice-Pres.; and Nancy Kehl, Sec./Treas. We have bimonthly bulletins, offer bands for sale and have loft record breeding books for sale. Our yearly dues are $8.00 for Sr. and $4.00 for Jr., membership for a year. Come join an honest, open communications club. A viable alternative for the show Roller fancier! To join the club write Nancy Kehl, N570 County M, Watertown, WI 53094. For information on the club and/or shows write her or me, Gary R. Stewart, 421 Fremont St., Lake Mills, WI 53551.

Paul Vaughn Invitational but it is hoped that they will concide to make it an even bigger event. Regardless, Souther Hospitality will be flowing and top notch kits will be flying, and until you actually see a kit fly of this magnitude, it is hard to visualize how much fun can be had.

The NBRC has taken a giant step forward in putting together this "Paul Vaughn Invitational" which will cover a 500 mile radius from Louisville, KY. This will encompass a vast area of PFRC members and it will be the first time that a lot of them will be able to fly on a national level, especially those lofts in the South. With this nice spring and light winter, it should give everybody a chance to fine tune those kits in order that we can showcase our wares to the rest of the nation. When the PFRC started; its Carolina Classic, it was the first time that any attention was shown at all to the Southern birds. Well, this year with both of these major events coinciding, maybe the rest of the nation will take notice. It is one of my personal dreams to participate in a full NATIONAL FLY where every loft in the nation could compete. Currently the PRA sponsors a big major fly in the Northwest, and is doing a super job. With the PFRC, PRA, and the NBRC all working in the right direction, it appears that my dream may also be the dream of others, and real close to being a reality. I feel it is certainly something to work towards. In closing, I would like to wish everybody a good summer, and I hope everyone raises the elusive champion that we all desire.

On behalf of the Piedmont Flying Roller Club, we invite any and all roller fanciers to join our club and experience the fun and enjoyment of belonging to a national club with small club charm. We are dedicated to the ultimate development t of the performing roller in the air, and we invite you to join us.

The Classic Fly Concept

by MICHAEL CURTIS, Yucaipa, Calif.

The Classic Fly is for the purpose of seeking out the best individual performing pigeon. The benefits are that you can bring birds in from individual fanciers from a wide area all over the country, flying out under the same conditions, feeding, weather and side by side make a determination which bird is the best. It would be comparable to thoroughbred horse racing's Kentucky Derby, where the winning pigeon would have national recognition because the entries came in from all over the nation.

The original concept for the Classic Fly has been talked about for a long time in the roller world. The racing homer fancy has found success in that direction in recent years. We got serious about it recently in Souther California with the many flyers ;we have. In the California Classic, sponsored by the Birmingham Roller Association, Joe Harris, Dave Sanchez and myself thought there would be a need for this type of competition. There seems to be many benefits to it. Sometimes just strong kit competition has some bad side effects in few areas. Also, there is no equal way to evaluate the birds when trying to judge individuals against each other from one area to the next under many different conditions. It is logical to bring the birds to the same spot to be flown out with the same feed, same weather, same routine.

This sounds easy in some areas and very difficult in other areas, and it took a lot of brain twisting to finally get some kind of working order. Joe Harris has worked with racing homers so we prevailed on the racing homer fancy to see where they had made their mistakes and achievements in the Classic Fly that they put on. Many hours were put into the discussions.

One of the controversial things was whether to hold the auction or not. We finally decided that we should have an auction and that all birds are to be auctioned off. Like a claiming race of thoroughbreds. Of course, the owner can buy back his own bird in auction, so it's not like the owner has to give up his bird. I feel like the auction will be a big event. In the Classic Fly we have started, there is almost $4,000.00 in prize money and are planning on having a big barbecue and a big auction, so that to my knowledge it will probably be the beginning of the professional level in the roller sport.

Another purpose of the Classic Fly is it could catch on around the country. It is great for people in areas with not a lot of fanciers living around them. This would give them a chance at competition which they don't have on the local level. They work hard with their birds and this would give them a chance to see how they fare among the best.

Obviously, things can happen. You can have overflys birds have accidents and a multitude of other things that can happen, but these things happen in your own backyard also. I think it is well worth the risk for what we have to gain to provide us the opportunity to put these birds side by side and find a winner. Of course, it is part luck,

United Roller Club News

by ART KEHL, Bear Valley, Wisc.

As we enter the 1990's, the URC finds itself with new challenges in meeting our hobby's changing needs. The duality of purpose, either flying or showing, that the breed of Rollers offers to fanciers has in recent years driven a wedge of sorts between fanciers who love the same breed of pigeons but for different reasons. While both groups have survived and grown independently it has become obvious that we still share a common interest and it has also become obvious to many that a new era of cooperation is entering in along with the 1990's

In recent years the common use of the National Young Bird Show, Louisville, Ky., by both Roller show men and a large contingent of Roller fly men as an annual gathering point has brought together many old friends who had lost track of each other over the years. The new awareness that we all still raise the same pigeons has resulted in some obvious changes by the URC in that a much broader scope of interest is being met through changes in URC officers, policies, and the subject matter in our bulletins.

Jim Petersen, Davenport, Iowa, URC publicity director and an active flyer, reports activities and results to the APJ with an emphasis on the flying side of our hobby. Mike Carroll, URC president, has asked me to report also to the APJ with items of interest regarding the show side of our hobby. This mirrors our URC bulletin in that we try to do justice to all interests. Show dates, show results, changes in show policies, will be sent in to the APJ providing of course that you get information you want published to me. Send much info to: Art Kehl, E2772 Cty. Hwy. N, Hillpoint, Wisc. 53937.

To bring everyone up to date on the status of our show activities can be summarized in one word — domination!! The late 70's and all of the 80's were dominated by birds from the southwest part of the country. Fanciers from the southwest revolutionized the bird being shown and created a Roller specialized for show only. Leading this revolution, Merl "Ed" Emerson, took the show roller to new dimensions in body, feather, and particularly in outer "shell." A much more powerful, robust and aggressive pigeon was born and has caught the eye of many who now try to duplicate and compete in the modern, very demanding, highly competitive show roller hobby.

The new decade is difficult to predict. Southwest dominance may continue. However, I believe there are a large number of lofts that are closing the gap and the 90's may well be a wide open race. Olson in the southeast, Petro in the northeast, Carroll in the north central, Herman in the south central, Evertson in the plains and McSurdy out west, all have the stock to win. Add to these Johnson, Jennings, Feder, Barton and manny more who have excellent lofts and you can see why I say the 90's are not locked up by any one loft or area. As the drama unfolds the URC will keep you informed.

Current modifications in all aspects of the modern show standard and show and judging policies are being undertaken right now by the URC. As the leader in the procedures which guide our show hobby, the officers of the URC, are assuring that the new decade will offer the latest in show philosophy, the best in judging and sportsmanship above all. To stay in the know you must belong to the leading club, the United Roller Club. — Art R. Kehl, Director-at-Large.

it's that way with the Kentucky Derby and any other sporting event. It offers as good as opportunity as we could have for show casing our best performer.

If anyone wants to put on a Classic Fly, I welcome their correspondence and I'll help try to answer questions or help try to get somebody started. We've had quite a good turn out and quite a few people have shown a lot of interest in entering next year. I think there is a lot of interest out there, and again, I would like to see other parts of the country jump in and put on one of these Classic Flys.

To get back to the California Classic Fly, we thought it was best to let the birds hold over for the winter, go through the winter molt and go back into the spring. Here in Southern California and in a other parts of this country, the end of the winter is actually the worst time of year. We have severe hawk problems, even in the cities. The days get so short it becomes very dangerous to fly the birds with the storms coming through. The consensus between Joe Harris, Dave Sanchez and myself was the prime time in the spring of the year toward mid-summer for hold over kits. That is when the birds would be peaking.

As I alluded to earlier, we have the prize fund which will pay $1700 for first place; second place $700; third place $450; fourth place $350; fifth place $250; and the drawing will be $200 during the auction. It should be a great get-together for the end of our year long competition.

Dave Sanchez wanted to emulate the way you would pick out your best bird after you'd flown for a years time, so that we'd end up with what we consider the best bird in the kit for the whole year. A bird that is sound, flies good, kits well and hopefully rolls very fast and deep and shows itself to be the best bird day in and day out. So in doing that we will actually be judging the bird more than once. I won't go into all the judging rules now because space will not permit, but each entrant was given a copy.

I wanted to enlighten people on the background of how the Classic Fly got started, why we started it and how it works, so hopefully we can excite someone else into holding a Classic Fly. I would like to see an association with someone else that wants to put a Classic Fly on. It would make the flys around the country consistent and uniform.

For anyone that is interested in the concept of the Classic Fly, one of the biggest hurdles was finding a person to be responsible for the birds, and would provide them a place to fly out from. We were lucky enough to find John Vanden Broek from Norco who has gone beyond the call of duty in running the Classic Fly. You can catch his articles and updates in the APJ. There are a lot of rules we've adopted to help lesson problems and overflys. If anyone needs ideas, we will be glad to share what we have come up with. — Michael Curtis, 12637 12th St., Yucaipa, CA 92399.

Diary Of A Roller Breeder

by JAMES LIPPINCOTT, Apple Valley, Calif.

It is a real pleasure to share some personal history about myself and rollers in general. Over the years the roller specials, as printed in the APJ, are treasures for the roller enthusiast. These roller specials provide a tremendous historical publication relative to the art of breeding and training the roller pigeon.

I'm 41 years of age. I'm married and have a great family. Since I'm into animals in general I guess its appropriate that I am manager of an animal shelter in the Victor Valley. I've had rollers, or tumblers might be more descriptive of the early days, since I was ten. When I was a boy in Orange County there were several animal auctions in nearby Artesia. This was dairy country at the time. I would purchase rollers at these auctions for $1.00 a pair. One day a young man put some rollers in the auction cages and soon a small crowd had gathered of interested bidders. They were straight Pensom, some bred by Pensom himself we were told. I didn't know anything about Pensom but because of the commotion I knew these birds must be special. Two of these birds ended up mine. I took them home and confined them for at least two or three days. When I released them the blue bar hen ripped off the best roll I had ever seen and then flew off never looking back. The other bird, a blue grizzle cock stayed and I flew him and bred him for several years. During this time I learned to fly rollers. My kit was very active but nothing rolled only tumbled. I had a few other birds I bought from an elderly gentleman from Buena Park, California. All was great until my parents moved and forced me to get rid of the birds.

From 1968 to 1970 I was in the army. Shortly after getting out of the service I was in the backyard and saw a kit of rollers a couple houses down from mine. While I was watching the kit a blue check W/W rolled about 40 feet. I hadn't seen any rollers in the air in several years and seeing this one just about knocked me off my feet. When the birds landed I went to the home and met the man with the birds. His name is Murphy Duckett. I don't know if he has birds any more, but he was kind enough to sell me the blue check W/W and a few others. These, I was told, were pure Pensoms. Of course the idea hit, get some birds right from this Pensom fellow. In talking more with Murphy I learned that Pensom had passed away. Murphy introduced me to a roller fancier in Bellflower who could not be beat in the air according to Murphy. His name is Bob Scott. Mr. Scott flew great kits for me. He had many birds from Bill Pensom and a few from Plona, and Smith. We had a real kinship through the birds and he taught me more about Birmingham Rollers than any book could.

In 1973 Stan Plona sent me a pair of birds. Progeny from this pair when mated to other Pensom lines produced many good rollers. One bird had the rare speed that if witnessed once, will affect us forever. One of the best pairs I had in those days was a black W/W cock, off AERC-65-1645 and AERC-65-1615 mated to a lavender badge hen off my pair from Plona. This pair produced wonderful fast rollers for me. Both 1645 and 1615 were imported by Pensom. They were bred by O.D. Harris of England.

I'm still breeding the Stan Plona family of birds and all of my birds trace back to Plona, Pensom, McCully, O.D. Harris and Smith. I fly several kits and breed from 150 to 250 youngsters a year.

I get tremendous satisfaction from cultivating these great old families. But let me assure you, the greatest pleasure is not from looking back in time, it comes from looking up and enjoying the roller in the air.

The roller is fascinating in every respect. To breed and train quality birds is a never ending challenge. I'm convinced that after the basics of roller culture are learned through available reading sources our real success and ultimate knowledge comes from the practical experience we get in our own backyard. Keep looking up!



CRESTED ROLLERS

"I've raised rollers for quite a few years and never saw a crested Roller before until a couple of years ago in a family of performance bred Ralph Hilton birds. I am going to keep this trait just for the fun of it and maybe breed a few for some friends," says Steve Turner, Orangeville, Utah. The pictures shows a red check cock that is a 30 ft. spinner.

Nottingham Competition Roller Club

by JOHN D. RUSSELL, Secretary, Nottingham, England

I have been asked by quite a few people on this side of the pond and yours, to put pen to paper and write something for inclusion in the forthcoming APJ Roller Special for May 1990. The question is where do I start, well I suppose at the beginning is as good a place as any.

My involvement with Rollers still puts me in the baby class. (I consider myself still a sprog, in the sport sprog meaning new boy, and in this letter I would not dare to be so presumptuous as to attempt to tell anyone what to feed, how to fly or how to breed their rollers. Maybe next time). Although my involvement with pigeons goes back some 30 years, when as a scruffy, runny nosed little kid I used to help my Uncle, who was a notable Racing Pigeon man. Unfortunately my Uncle died and the Federation came in and took everything, birds and lofts. I was not even left with a feather, but I never lost my love for pigeons.

A few years ago I was watching the TV with my son Matthew, then aged 11 years and my daughter Emma then aged 13 years, when on came a programme all about racing pigeons. I was enthralled and all the happy memories of the years with my Uncle came flooding back. At the end of the programme I just said to the kids that I would not mind keeping pigeons again. Matthew said quick as a flash, OK lets do it. So that weekend the kids had me make them a small pigeon cop, big enough only to keep four or so birds. The intention was that Matthew would have a cock bird and Emma a hen bird. All the time while making the coop I was thinking, "Watch out they are going to catch you again", as they have so many times before with rabbits, hamsters and guinea-pigs. Well the coop was finished so we had to decide on what type of pigeons to choose.

Racing pigeons was dismissed as being too involved for 11 and 13 year olds; Fantails were thought of, but again dismissed as being pretty but pretty boring, so the choice was Rollers, a bird that would adapt well to the small coop. A pretty bird of many various colours, plus the added bonus of being a performing bird.

Yes, the kids at first got really involved in flying, feeding, cleaning them, but as I thought the novelty wore off, and yes it was left to dad once again to clean and feed the kid's animals. But funny thing is that I got to like it, releasing the birds and watching them perform. I had never had a hobby such as golf, fishing, football, etc., and the roller bug had bitten hard; so the next six months were spent constructing a loft at the bottom of the garden. The next step was stock, I had made a few roller friends and purchased birds from Alan Jeffreys, a local lad who had all George Mason's stock. I also received stock from an old boy who died by the name of Hal Waldie who left his birds to myself, Paul Lee and Osman Ozdolek which gave myself and the other lads a great start.

I had a good '88 breeding season and competed in the All England Roller Club fly, and visited the AERC flys all over the country meeting many notable roller men who I hope I can now call my friends. They helped me a great deal in all aspects of the roller fancy.

I also attended the AERC show at which a hen bird of mine took the best hen. Paul Lee who lives a few hundred yards up the road from me took best cock bird, best self and best bird in show all with the same bird - quite an achievement.

I also attended the Doncaster show late 1987 which is the largest pigeon show in this country catering for between 4/5,000 birds. At this show I purchased two old copies of the APJ and in it was an article that was written by Ed Garrett of the IRA with reference to a video that was shown on American TV all about rollers. I wanted to know all about this so I wrote to Ron Kumro, he could not help but gave me the address of Mrs. Garrett and Joe Houghton so I then wrote to the both of them re the video. Joe very kindly wrote back saying he had heard of the video but unfortunately could not help, but he did forward my letter on to a gentleman by the name of Bob Simpson of Skyland, North Carolina.

I had really thought that this was a lost cause, but then a few weeks later a big package arrived on my doorstep from this Bob Simpson, Secretary of the Carolina Flying Roller Club. Bob told me that he had heard of the tape but did not think that it would be of any help to me, but informed me of Jim Schneiders involvement with the NBRC Video Library. I then wrote to Jim to enquire about videos, he then forwarded a video on that he hoped would work on the English VHS format. Unfortunately it did not (but thank you anyway Jim).

Bob Simpson had also sent over with his letter 100 photocopied articles taken from old APJ magazines all on Birmingham Rollers, which my friends and I found invaluable. He ended his letter by saying he was grateful to Marie Garrett and Joe Houghton for affording him the privilege to write to me, but the privilege was all mine .

It was a wonderful gesture the amount of time it must have taken to photo-stat all those articles and post them to a total stranger some 3/4,000 miles away was unbelievable. We have now been corresponding for over 18 months, and I have been made to feel as one of the CFRC family and to have total involvement with the club. I am very proud and privileged to be a member of this great club. Bob and the club have helped me and my friends by sending over helpful hints and literature as well as the excellent monthly CFRC Bulletin.

Bob must be applauded for all the hard work he puts into the CFRC and I would publicly like to say thanks Bob for your help and encouragement and most of all for your friendship. If I could nominate someone for your NBRA Hall of Fame, Bob Simpson would be my nomination. The amount of time and commitment he puts into the CFRC, and other roller activities must be phenomenal. He is a great ambassador for the roller fraternity in the USA. Bob along with the CFRC are very much part of my family over here.

I and a few friends, Alan Jeffreys, Osman Ozdolek Robert Davis and Paul Lee have recently (lst June 1989) started this country's newest roller club, called the Nottingham Competition Roller Club. Although we are a new club we hope one day to be the best in the country. We are the only club to have the word 'competition' in our title, the reason being we chose the word competition because to compete is to improve, and we are all competing with each other as individuals and as clubs to achieve the ultimate kit of rollers. For if we did not compete there would be no improvement, without competition there would be no clubs, and most of all without competition there would be no flying performing rollers.

We are affiliated to the National Birmingham Roller Association, entitling the winners of our young and old bird fly to represent the NCRC in the National Flys. We hope in 1990 to have at least seven or eight club flys, also to have interclub flys. Members also fly in the All England and Midland Roller Club Flys. We have our own rings and in 1990 I will be working to put out a new bulletin. We have 13 members at this moment with three prospective new members to visit shortly, and if I may I would like to thank a few people who gave me encouragement and help in pushing me to start the NCRC. They are your own Bob Simpson - Secretary Carolina Flying Roller Club; Eamonn Dillon - Secretary All England Roller Club; Graham Dexter - Secretary National Birmingham Roller Association; John Huntington and Tony Kirkham, both of the Yorkshire Flying Roller Club.

I will have to end this letter now as it is time to feed my birds, but before I forget watch out for a new roller book due out mid December 1989 written by Graham Dexter, Secretary of the National Birmingham Roller Association. Graham also produces a NBRA Newsletter which gives you helpful hints

and interviews with notable English roller breeders.

His address is: G. Dexter, Secretary-National Birmingham Roller Association, 19 Penleys Grove Street,York YO3 7PW, England.

Also on the roller scene is a two hour video on the legendary Ollie Harris who is a third generation roller flyer. His family have been into rollers for well over one hundred years. In it he talks about old time black country roller flyers, his life in rollers, conformation of type and how to breed. I have seen snippets of this video and my name is first on the list for one. The film was compiled by John Huntington and your own Bill McRae who now resides in this country. For information on this write to: John Huntington, 30 Moorcroft Road, Dewsbury Moor, Dewsbury, WFl 3EA, England.

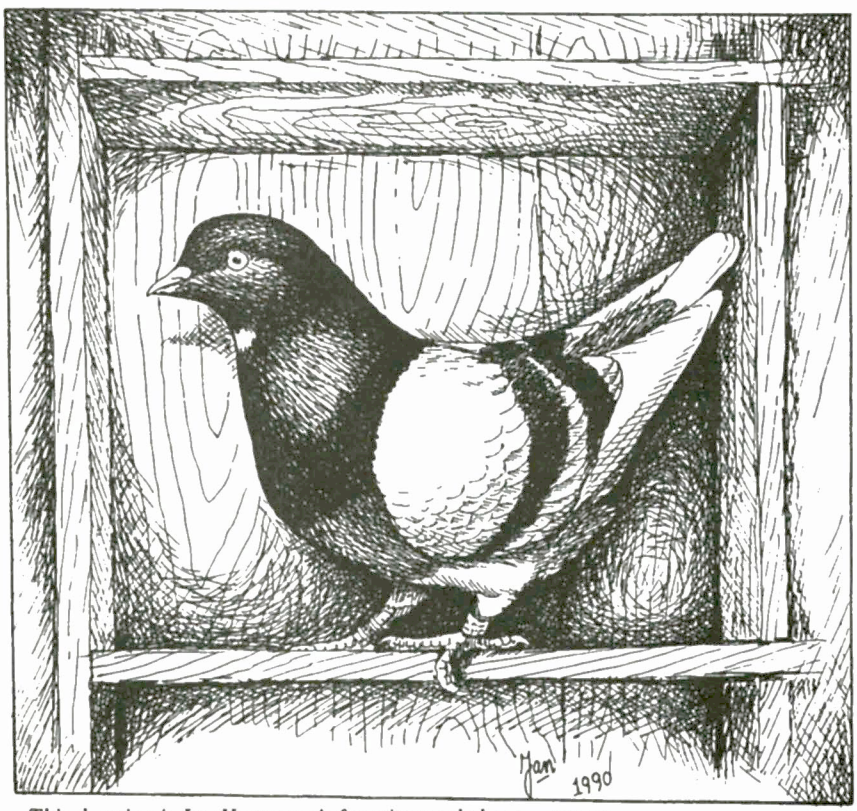
My best wishes for this roller special and the NCRC also wish everyone in the States a great 1990 breeding season. If anyone wishes to correspond, all letters will be answered.

The club logo was designed by Paul Lee. It has rollers performing on the outside, the outstretched hand of Robin Hood and the Major oak.

Yours in the Sport –John Russell - Secretary Nottingham Competition Roller Club, 7, Fernleigh Avenue, Westdale Lane, Mapperley, Nottingham NG3 6FN, England.



Members of the Dutch Birmingham Roller Club.



This drawing is Jan Hatzmann's favorite mealy hean. – Sketcn arawn by Jan Hatzmann, Hoogeveen, The Netherlands.

The Birmingham Roller In Holland

by JAN HATZMANN, Hoogeveen , Netherlands

I would like to tell something about the progress over the last few years in the Netherlands in flying Birmingham Rollers.

After flying our so-called "Continental Rollers" (or four month wonders), we decided, about five years ago to, get our stock from England. We were used to the Rollers we got from our German neighbors. But off these strains we got too many rolldowns, and the ability to kit in these birds was not what it should be.

The first was Bill de Mooy from Rijnsburg, who got some birds from Ernie Stratford, and after that, there were lots of fanciers getting rollers from England. This includes myself. I also got some from Ernie the first time I went to the U.K.

Later on, we got birds from Bill Barrett, Bob Brown, Graham Dexter, Les Bezance, John Lenihan and George Mason.

It seemed they replaced these four month wonders we flew before.

In December 1987, my Roller friend Epie de Jong and I decided to ground a special Birmingham Roller Club, "The Dutch Birmingham Roller Club" to change the way of flying rollers in Holland, to the only proper way, KIT-competition.

At the moment we have developed in to a club with 40 members and flying 20 bird-competition, old and young birds, separated or together.

Before this, we use to fly our rollers in competition only three at the a time, but as we got more information and the pigeons from England, we learned the way in kit flying.

There are still some people hanging onto the flys with three pigeons in competition, and going their own way. I think everybody can make this out for himself, but in our club we are thinking ahead. If here will be a universal competition one day, then this must be kit flying with 20 birds.

After breeding a strain from an old cock, originating from England ten years ago, I am now about to cross my pigeons with some other strains I kindly got from J. Lenihan, G. Mason and L. Bezance, to make some good out crosses from these terrific pigeons, first for the roll and also to get some other colours in my strain. Because the last few years, I almost bred nothing else than mealies and maybe this was the reason that the frequents of my pigeons got lesser.

The pen drawing I sent with the article is my favorite mealy hen. She's an example for me. She is a real champion I can fly every year without any trouble at all, and she's a producer of her own kind. — Keep 'em do the good work, Jan.



DANISH ROLLER BREEDERS

Four Danish Birmingham Roller fanciers (l.-r.): Henning Pedersen, Lemuig; Eric Laidler, Hvide Sande; Elo Rasmussen, Skave; and Bent Pedersen, Skjern.

Birmingham Roller In Denmark

by ERIC LAIDLER, Hvide Sande, Denmark

Here in Denmark there are no Birmingham Roller clubs as such. But, about 1981 a couple of fanciers decided to try and form a club for all flying breeds. The two fanciers were Jens L. Poulsen, Balling and Bent Pedersen, Rodovre and a little later Flemming Bolo, of Greenland. It was Flemming who first began to write about the Birmingham Roller. After two year's hard work these fanciers managed to get a few fanciers together to form the "Danske Flkyvedue Klub" (D.F.K., Danish Flying Breeds Club). The Club was officially formed at the Danish National Show, for Fancy Breeds held in Odense. As most of you probably know, Odense is more famous as being the birthplace of H.C. Andersen. At the present, membership stands at a steady 100, with the Birmingham Roller, being the most popular breed kept.

I do not know when the first Birmingham Roller came to Denmark, but one of our members found an advert in a 1953, issue of the "Radedue," (Fancy Pigeon, Denmark's National Bulletin), in the advert it was stated that the birds were "Pensom Rollers," and that they could tumble three times in a row!! In the 1960's, a Mr. R.R. Macrae, a veterinarian from Perth, Scotland, who was a breeder and judge of English Pygmy Pouters, sent Birmingham Rollers over here, but the descendants of these Rollers are now "rubbish," as they only tumble.

In 1983, Eamon Dillon, Secretary of the A.E.R.C., sent me five pair of Rollers, as a gift, for which I was very grateful. Also in 1983 Flemming Bolo, Greenland, brought back from England four pair of birds, from Bill Barrett and Tony Clay. Over the years the progeny from these imports went to various fanciers all over the country but these fanciers crossed them in with their old strains, or with birds they had imported from Germany, and they also continued to fly them in small kits (five or six birds) —really there was no progress whatsoever. But as time went by, things slowly began to change, a few fanciers got together and decided to do the job properly. So, in 1986, and later in 1988, we imported more birds from England, from such fanciers as Bill Barrett, Maurice Hole, Les Bezance, and a few others. At the same time fanciers began to change their lofts (they made kit pens), and kit management, so it was not long before fanciers began to fly kits, with 20 or more birds in. From the beginning we have tried to be honest about our birds, so I hesitate to say we have produced "Outstanding" birds, however, I do feel we have bred some good Rollers, birds with good speed, tightness and depth of roll, there is no doubt that we have made steady progress over the past few years.

Our first "Flying Competition," for Rollers was in 1985. After a lot of discussion, we finally agreed upon a set of rules, and to fly five bird kits, although this was far from satisfactory, it was a start, that was the most important thing. After three years, it was clear we had to change our rules and kit size, as we were getting nowhere fast. Eamon Dillon had previously sent me a copy of the "All England Roller Club," rules and I also had a copy of the "North of England Flying Roller Society" rules, (also used by National Birmingham Roller Association), from these we made our own rules and decided to fly 12 bird kits. Over the past two years, not only has the quality of birds and kits improved, but so has our judging, the most you watch a kit, and the more kits you see, the more you learn, that has been our experience. We do not have old or young bird flys, as such, the birds flown are generally "Holdovers, by that I mean yearlings, although in the Autumn Flys, the kits are more mixed, with maybe a couple of youngsters and old birds brought out of the breeding loft, to make up a kit.

Over the past year or so, I have read a couple of articles, where the writers seem to think that "Flying Competitions" have helped us to improve our Rollers. All birds flown in our "Flys" can roll, naturally some are better than others, but none of us has flown a Birmingham Roller that can **only** tumble or twizzle in any of our Flys. We want to see the birds roll approximately 10 ft. or more. If at any time a judge sees a "turn" he feels was too short, then he does not give any points for it and the same goes for "Merit Points." We do not give points for something we cannot see.

For 1990 we hope to hold our first 20 bird kit fly, so I feel that the Birmingham Roller has a good future here in Denmark. — Yours in the sport, Eric Laidler, Geflevej 125, 6960 Hvide Sande, Denmark.



Flying Roller Loft of Eric Laidler showing with his young bird kit.

The History Of The Roller Sport In South Africa

by DARYL BICKERTON, Alberton, South Africa

I emigrated to South Africa in 1968 at the age of 13 with my parents. I was introduced to the roller sport at the age of 17 and have been an avid fancier ever since. I am going to write a summarized version of the history of the roller sport ln this country. I will attempt to write in a factual manner describing how it all happened without favouring certain people or any specific type of roller.

The first Birmingham Rollers arrived here in 1928 with a British immigrant by the name of Mr. Kent. At the time, there were people breeding with Tippler and Tumblers and many of them were fascinated with Mr. Kent's Birmingham Rollers. Mr. Kent had also brought with him a plentiful supply of bands bearing his name and the year 1928 on them. For the next four years every single roller ln the country originated from the Kent strain and wore a 1928 band. After his initial introduction of the Birmingham Roller Mr. Kent faded from the scene and very little is known about him today. In 1932 Tommy Allison and Henry Scott imported more rollers from Britain as well as their own bands stamped SA for Scott & Allison. During these initial years fanciers began to measure a roller's value from its depth of roll. Until recently this perception of a roller's value has been entrenched in our roller sport and the source of much controversy over the years.

With the outbreak of the second world war and the severe food rationing that ensued, British fanciers were forced to cull their pigeons. Needless to say, many of these rollers found their way into South Africa at the time and our roller population had boomed by the end of the war. In 1945 the first of the Ken White rollers were imported into this country. At the time this event went largely unnoticed by the fanciers for little did they know how Mr. White and his associates would influence the direction of our roller sport in decades to come.

In 1948 Bill Beckley established the first roller society and named it the Eastern Districts Roller Society. Despite its name it soon grew to represent fanciers nationwide. The first EDRS competitions consisted of 12 bird kits and each bird in a kit could earn one point for flying and one point for grouping. Each bird was also awarded points for its deepest roll within the 45 minute duration of the competition. i.e. 1 point for 12 feet, 1.5 points for 18 feet, 2 points for 24 feet, 2.5 points for 30 feet, 3 points for 36 feet, 3.5 points for 42 feet, 4 points for 48 feet, 4.5 points for 54 feet and a maximum of 5 points for 60 feet and over. These rules favour a deep roller with strong flying and grouping abilities and it was in this direction that fanciers were breeding. However, an important aspect that should be noted here is that the limit of five points was a principle designed, to an extent, to protect the quality of roll characteristic of the roller pigeon.

At its peak, the EDRS had amembership of more than 300 fanciers and this feat has not been achieved in South Africa since. Ironically this achievement eventually led to the disbanding of the EDRS in 1966. One can imagine how cumbersome and time consuming the competitions must have been as each bird had to have a judge watching it for 45 minutes. Fanciers began to break away to form their own smaller, more localized clubs With competition durations of 20 minutes or less. Eric Steven broke away in 1963 to form the South African Professional Roller Association that is still in existence to this day.

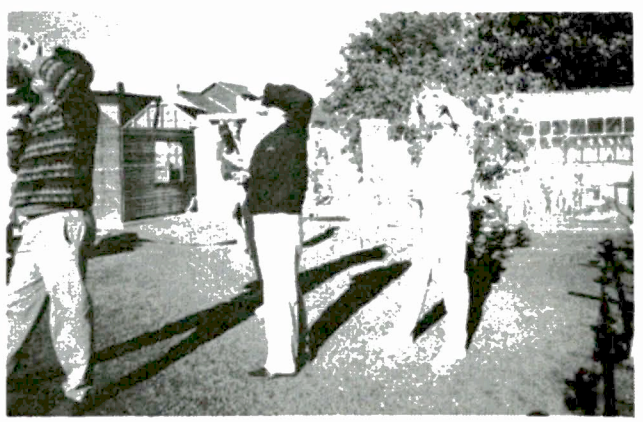
Other fanciers of that time were becoming increasingly concerned that the quality of roll and activity characteristics of the rollers had suffered in favour of depth of roll. As previously mentioned the EDRS disbanded in 1966 and Tommy Allison, Henry Scott and Bill Beckley left the roller sport never to return.

Two notable fanciers emerged to take over the reins and reshape the roller sport dramatically. Toppie Jansen advocated the conventional Birmingham Roller, bred for its quality of roll, activity and kit performing abilities. Patroon van Staden advocated extra points for grouping and flying and the removal of the limit on the score awarded for a bird's deepest roll during a competition.

Patroon formed his professional club and many of the remaining EDRS members either joined his club or formed clubs with the same principles. These clubs differed from the clubs established a few years earlier because they allocated unlimited score for depth of roll. Although I do not condone Patroon's principles, I have personally seen a kit of these rollers flying in the clouds and watched as one after the other have rolled until just before reaching the ground. Such spectacles are not often seen and it takes an experienced breeder and many roll downs to produce safe rollers of this depth. Rollers of this nature normally roll once in 20 minutes, have a slower rolling action than that of the kit performer and possess the strength to return to the kit after rolling. Many fanciers of today find this method of flying rollers unattractive as the majority of these rollers roll for much shorter distances but still have the same characteristics of their deep rolling brothers and sisters. However in 1971 this method was at its peak in popularity and fanciers began to use stop-watches to measure the depth of roll in seconds. Little did the fanciers at the time realize that by the end of the decade this method of flying rollers was to lie in ruins. Communication between the clubs began to deteriorate to the extent that each club became unaware of similar clubs in other towns and vaguely aware of clubs in their immediate vicinity. Although they all flew to the same basic principle each club changed its rules slightly to suit its own needs. These differences in rules greatly

(Continued On Next Page)





SOUTH AFRICAN ROLLER COMPETITION

The photo on the left is the October 1989 competition held by the United Birmingham Roller Club that was established by Toppie Jansen. On the right is the October 1989 competition held by the Johannesburg South Roller Club as an example of how stop watches are used in competition.

reduced the possibility of a future reconcilement of the clubs into one body with a common purpose and direction.

On the other hand Toppie Jansen and his associates had imported Birmingham Rollers bred for kit performance from British fanciers such as Ken White, Bob Brown, Ernie Stratford and Ollie Harris. An explanation of this type of roller is unnecessary at this point as rollers of this category conform to the standards of Britain and America. Topple established his United Birmingham Roller Club and began to demonstrate the activity, quality of roll and kit performing characteristics of these birds to the fanciers. Before long, similar new clubs were formed and fanciers began to hold Birmingham Roller shows. British fanciers were invited here to judge at the shows and to hold talks with the fanciers on the history and merits of their birds. A Birmingham Roller category was established within the South African Fancy Pigeon Club and many fancy pigeon breeders began to breed With the Birmingham Roller for show purposes. Traditional deep rolling clubs began to convert to the Roller or simply disband and vanish.

In 1983 Ronnie Swart made an unsuccessful attempt to form a Union of the handful of deep rolling clubs still in existence. The clubs could not agree on a common set of competition rules and the Union was a dismal failure leading to the disbanding or conversion of even more clubs.

A revival of interest in the deep roller began in 1985 and new clubs were established In towns to the east of Johannesburg. A federation of these clubs was created in 1987 and called the South African Roller Pigeon Federation. The Federation's competition rules were based on the Van Staden principle of unlimited points for depth of roll and this, coupled with poor communication, has alienated the Federation from clubs in other areas who abide by the old EDRS principles.

At a rough guess, the Roller sport of today can best be described as follows: 40% of the fanciers fly kit performing rollers and are spilt into a number of small clubs that work closely together to achieve their aims; 30% of the fanciers fly for depth of roll and are split into a number of clubs that do not belong to the Federation; 20% of the fanciers belong to a number of small clubs that are each part of the Federation; 10% of the fanciers belong to the South African Fancy Pigeon Club and breed the imported birds for show purposes only. Overall though, the fancy has lost ground since 1966.

I am keen to learn about the roller sport and its history in other countries. I would therefore welcome any information etc. on this subject. Correspondence can be addressed to Daryl Bickerton, P.O. Box 1459, Alberton, 1450, South Africa.



English Roller fanciers at the 1988 Pageant of Pigeons. – Photo from Jim Mullan, Ipswich, England.

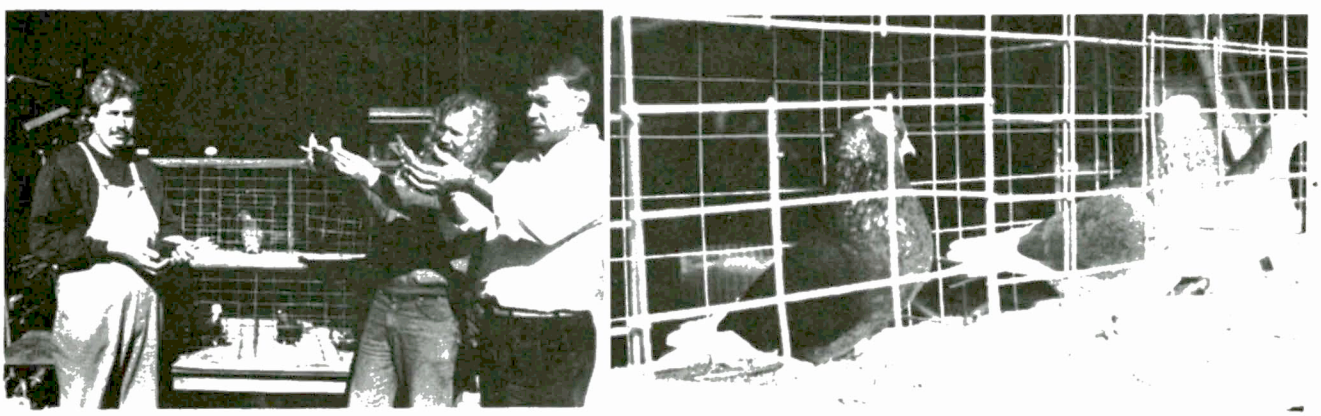
East Of England Roller Club

by JIM MULLAND, Ipswich, England

Congratulations to all roller breeders around the world. Yet another fine roller special, keep them coming!

As the clubs go our East of England Roller Club is still a baby. We formed her in 1976 with fanciers living in and around the Town of Ipswich which is on the East coast just 70 miles from London. I'm pleased to say that our club is growing very nicely.

In 1988, three of our members came over the Pond to visit the Pageant of Pigeons. We all had a great time meeting roller fanciers and talking about our favorite breed, the Birmingham Roller. I enclose a photo (1) of the three of us talking in the hall to two other English roller fanciers we bumped into around the roller pens, George Mason and Graham Dexter. I do not know who was more surprised them or us. The Pageant Show was indeed a real eye opener. The dedication and commitment of many fanciers in the USA put many of ours to shame, I'm sorry to say. And more to the point, I do not think it will change in my lifetime.



A VISIT TO AUSTRALIA

The photo on the left shows (l.-r.) Dave Williams of England, Phil Hogan of Australia and Jim Mullan of England. The right hand photo shows the Australian Rollers. – Photo from Jim Mullan, Ipswich, England.

USA type of roller, I like the style of some of your show rollers. But, dark torts and mixed flights get a little boring to look at running along a row of them. Where have the saddles, bellnecks, oddsides, baldheads, beards and badges gone to? Come on lads, get working to bring back the great colors. I know you can do it.

Congratulations to Dave Griffith with his best self cock. Full credit to you. Hope to meet you again in 1990.

Judging USA style, I must say I liked the idea of all the pigeons being put to the front for the judge to look at and select his best.

Two or three English fanciers have imported the American style roller and have formed a club to promote this type. The American style rollers are bigger than ours in body and they also have thicker necks. We are going to put classes on at some of the major shows so that other fanciers may see them in their full glory.

One of two fanciers have tried to cross the English and American birds to improve our English style. But so far the results have not been too good. Giant birds with down faced beaks which look more like show homers in body type. With careful consideration maybe the American roller will transfer the good points to our smaller style bird. But much work will be needed to keep our fine beak and sweet expression. Enclosed is a photo of our English style roller.

Attention all roller club secretaries around the world, how about a list of club members to help each other on trips to visit other clubs and countries. In fact, I will go one better. I will collect all information sent to me and make the list. Send me a club patch and I'll send you one of our East of England Roller Club Patches.

Let's try and develop the fellowship of the Birmingham Roller Fanciers around the globe. My address is: Jim Mullan, "Oddside", 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk, England IP5 7SJ. To give you some idea of how it works, I had the pleasure to judge the Birmingham Rollers at the national show in Canberra, Australia in 1988 as part of the bi-centennial celebrations. The invitation came from the secretary of the National Roller Club of Australia. So I do feel roller contacts do bring greater enjoyment and many life long friends. Enclosed is a picture of Dave Williams and I at the show in Canberra and Phil Hogan of Australia in the center. I have also enclosed a photo of the type of rollers they have. I feel that they need improvement and an injection of good type is needed to get them on the road to improvement. The fanciers are indeed keen. Hang onto those Kookaburras lads. We'll see you on the next visit.

I have also enclosed a 1976 photo of those fanciers who started the East of England Roller Club

All the best, keep 'em fit.



English style Rollers. – Photo from Jim Mullan, Ipswich, England.

A Letter From England

by J.A. DAVIES, Barrow-In-Furness, England

Birmingham Rollers have been a very important part of my life for almost 40 years. For the first 20 years with the breed I was interested only in kit flying and my pigeons performance in the air; but about 1970 I started to exhibit my birds, and since that time I have become committed to the show scene, although I still fly two kits of youngsters from May to September.

In Britain, the show strains have been developed for different qualities to those exhibited in the USA. Without a written standard (which is still considered "The Kiss of Death" for a flying breed), the breed has followed the "Old Timers" notions of what constituted the ideal type for a performance breed, but that somewhat mystical quality known as "Expression" takes precedence over all other qualities.

Expression is difficult to define on paper, but I'll endeavor to explain it. In a sentence it is the ideal head and neck of the roller. Now to the difficult bit, describing this ideal.

The beak should be fine or spindle certainly not at all course or thick, the angle of the beak to the face should be set very slightly down, that is not set exactly square off the face but certainly not "down faced," which is a serious fault. I believe beak setting to be of paramount importance, for if the beak is wrong then the remainder of the head can't make up for this defect. Wattles should be small and neat as possible, and be white. The forehead or frontal should rise steeply from behind the wattlers and form a quarter arc reaching its zenith above and slightly in front of the eyes. From the top of the contour the profile of the head should fall slowly into a good strong back skull which should then blend into a short thick neck. The outline of the head should show no flats or corners. When a bird is viewed from the front it should have plenty of width across the frontal, certainly not at all pinched or snipped. Round headed rollers are not suitable for the show pen. The eye should be positioned slightly forward rather than central in the head; if an imaginary line were passed between the upper and lower mandibles, it should bisect the eye. Eye color is variable, but orange or yellow is preferred to pearl. Eye pupils should be as small as possible when viewed in good light and should be positioned at the eye center. A common fault are eyes where the pupil is pulled towards the front of the eyeball. Eye cere should be hardly visible, and be white with no trace of pink or red. The head of cocks should have plenty of power and exude masculinity, whilst hens should be "sweeter" and show their femininity. All these points add up to "expression," but if the beak is poor, too thick, or set at the wrong angle to the face then "ex-

(Continued On Next Page)



English Roller fanciers who began the East of England Roller Club in 1976.

pression" is assuredly lost.

Body type in all aspects, should be similar to the American Show Roller's ideal, and this brings me to the reason for this letter.

In the late 1970's and early 80's, it was apparent that many show rollers in the UK were deteriorating in body, and many were getting "long cast" and were difficult to bring into reasonable body condition, in fact, in some of my own blood lines it was impossible to get any body weight on the rollers. An outcross was required but the British Birmingham Roller had been kept pure for over 100 years, in fact, it would probably be true to say that all the strains of rollers being exhibited would be related in some way. Finding a suitable outcross with the qualities required was almost an impossible task.

In 1983 my friend Jim Hill, who was working in New London, Conn., came home for Christmas and during that time I asked him if he would make contact with a leading American fancier. Early the following year, Jim wrote to say that he had met and made friends with Mike and Fran Martone and Mike would be pleased to help in my quest for "new blood." In October 1984, four pairs of Mike's rollers arrived in England, I believe the first to have made the reverse journey across the Atlantic.

Handling these birds was a real joy for they had marvelous body type and I knew they were ideal for my purposes.

Five years have passed and the improvement in body type is apparent not only in my birds but in many lofts up and down England, and I believe that Mike's kindness has made a huge contribution in bringing about these improvements that is now showing up in our show birds.

In 1986, Jim and Maureen Hill invited my wife and I for a three week vacation with them at their Groton Long Point home in Connecticut. It was a holiday we will always remember for many wonderful things, but probably the highlight of it all was the visit we made to meet Master Roller Breeder Mike Martone, and the wonderful hospitality we received from him and his wife Fran. We had a super day, for me it was heaven.

I believe Mike would agree we were firm friends immediately. We met, and after a couple of hours in Mike's splendid loft handling dozens of superb rollers, it seemed we had known each other a lifetime, and all brought about by the love of our Rollers. This was in May. In September of the same year, I couldn't believe my luck when my work took me back to Connecticut for one week. On the Sunday morning I threw caution to the wind and got behind the wheel of a Buick Skylark to make the 80 odd mile trip to Thomaston, my first time driving on the right hand lane, and the steering wheel on the left side. It was with much relief when I arrived at Mike's, and again it was a day I will always remember with pleasure.

Almost all the rollers in my loft (30 pairs) have some American blood and I have now achieved my goal of transferring the British head onto the American type body, the absolute ideal in my opinion. I've kept several pure American rollers and I will continue to do so that a cross can be used to improve the body can be used when necessary.

All that remains is for me to publicly thank Mike for his kindness and friendship, and Fran for making us feel so welcome at their beautiful home.

Mike has recently phoned me and informed us that they are planning to take a vacation to the UK and visit England, Scotland, and Ireland. After arriving in London they are heading for Cumbria. I'm sure this will be a great reunion for all of us because Mike and Fran will be staying with us. It will give us plenty of time to show them the sights, and of course compare notes on the differences between the English and American Show Rollers.

England's Ernie Stratford – Something Special

by DICK RICKNER, Sherwood, Ore.

"Keep the straight and fast ten yarders for your breeders and you will continue to produce quality Rollers." "Don't be discouraged, for they all don't come out good rollers, you will soon be on top." These are just a couple of pieces of advice Ernie Stratford gave me over the years I've known him. When I think back about all the traveling I've done, one visit to England always comes to mind. The subway trip out of London to Watford Station and the warm greeting by this unforgettable roller fancier. When I started to get into his car he asked me if I was going to drive and chuckled as he told me that all the Americans try to get in on the "wrong" side (right). We soon arrived at his home and met is lovely wife Margaret who prepared us a nice lunch with traditional English tea. Ernie proudly showed me his trophies and I was impressed with the high level of competition he's maintained over the years. The Pensom Memorial, the All England and the All London are just a few of his wins. He flies his rollers in competition and always is at the top of the standings. We then went out to his loft and I could sense that there was something special about his family of rollers and moreover there was something special about Ernie. He turned out a kit on this windy and rainy day that performed very well indeed.



Ernie Stratford at his loft in Watford, Herts, England, May 1985. – Photo by Dick Rickner, Sherwood, Ore.

Bill Pensom praised Ernie in his "Trip to England" article about the great kits Ernie was flying during his visit. His rollers are in high demand in Europe and South Africa. He is in his mid 70's and is still going strong even though he's had a couple of heart bypasses. He loves his birds and credits his desire to get home and care for the rollers that prompted his release from the hospital. These enduring successes come as no accident. Sixty five years of experience with these rollers, patience, planning and hard work keep the skies over Watford filled with the best. My thanks go out to Ernie for all the help and encouragement he's given me over the years and I can't wait to get back to Watford for a visit with "someone special."

Performing Rollers

...in pursuit of excellence

Richard J. Miller
Box 268 U.S. 224 W.
Attica, Ohio 44807
(419) 426-5385

Rollers Down Under

by MARIO CORRAL, Sydney, NSW, Australia

Australia is the smallest of the continents with a land area of 7,686,800 kms (2,967 sq. miles). Primarily a land of low to medium altitude plateau, population being 16.7 million most of these living in the six separate states which are: New South Wales, Western Australia, Queensland, Northern Territory, South Australia and Victoria.

I live in Sydney (New South Wales) which is one of the most important ports of the South Pacific, here we enjoy our cool winters and our warm to hot summers. The Performing Birmingham Roller has gained extreme popularity over the past ten years, rare was the sight of a kit of performing rollers in the sky.

Slowly but surely, more and more fanciers are getting stuck with the contagious "Roller bug," so popular has it got here in Sydney, that for the first time Roller Men have got together and we've finally developed a Flying Club (Sydney Performing Roller Club) all other States have one or more Roller Clubs except Northern Territory (which is mostly dessert land).

Our newly formed club has attracted much attention and we will be having our first competition fly in the months of May, June and July. All of us are anxious to take home the first S.P.R.C. Fly Trophy.

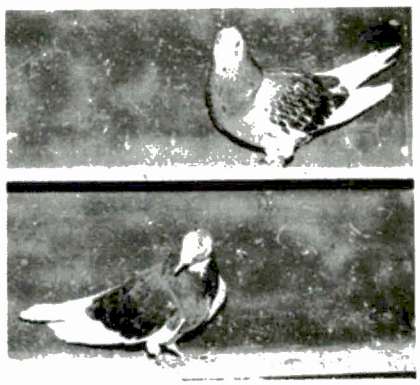
The Roller here in Australia is far less superior than those of U.S.A., England and Canada, nevertheless, we still enjoy our Rollers, the reason being that Australia has had an import ban on all avian species since 1948, though all this could be changing because the Australian Department of Primary and Industries has decided to have a trial importation shipment in the very near future. Included amongst this shipment will be pigeons. With a bit of luck this could be the beginning of new and better things for all pigeon fanciers in this country.

Most Rollers in this country originate from the Jim Skidmore bloodline which were sent in by Tom Brown in 1938. Since then, the blood has deteriorated to almost nil due to neglectful breeding and cross breeding.

At the present time, there are basically two main strains that fanciers have developed, these are the Victorian and Sydney Rollers. They are a completely different bird both physically and in the air.

The fact that our birds are not as good performers as those found overseas make us even more determined to achieve that ultimate goal in our hobby to build a fast and deep flying kit.

"Champion" Rollers are a scarcity but I've seen English and American videotapes and I can assure you "we" too have the odd "Spinning Blurr" but very rare. Fanciers usually stock such a bird before they have reached full potential, thus loosing a spectacular aerial sight. The final note is there are good spinners in Australia.



These spinners (25-30 ft.) are the best in the loft of Mario Corral, Sydney, NSW, Australia. Both are hens.

I will now tell you a little about myself and my methods with Rollers. I came to this country in 1969, I was four years old and have been here ever since. I was born in Spain.

Ever since I can remember, I've had pigeons at one time or another, mainly flying breeds such as Tumblers, Tipplers, Doneks and the best of them all, the Birmingham Roller which I've been with constantly for the past three years.

My friend Tony Drane from Newcastle (N.S.W.) really got me hooked on them and due to his work commitments he passed on his entire family of Rollers to me which I'm very grateful.

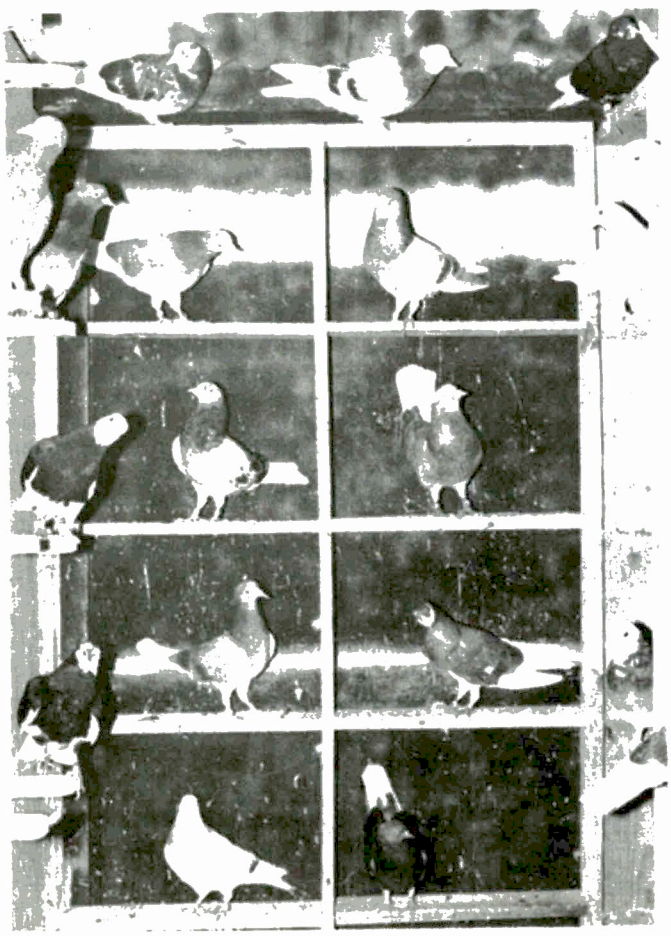
Tony would have to be one of the most dedicated Roller men in this country, he sure knows his stuff!! Anyway, I've been trying to build my own family but it's a frustrating and time consuming job, but one day I'll get there.

I breed blacks, Whites, Blues, Chequers, Mottles, Grizzles, Reds, Lavenders and Pieds in all colours- my favourite of them all, the "Blue-bar Baldhead." My birds are small to medium, most having orange eyes with a few pearl and bull-eyed birds amongst them. I prefer a bird with a good and smart facial expression.

As far as performance goes, I have some 25-30 ft. spinners but the kit mostly consists of short 5-10 ft. spinners with only two birds amongst them which I could honestly call "Blurrs."

Included with this article, I've sent photos showing loft, stock, and kit birds. The Kits fly 15-25 minutes depending on the amount of feed given. The Stock birds feed on a mixture consisting of corn, peas, milo, wheat and millet, whilst the Kit birds get 40% wheat, 40% milo and 20% millet and linseed. I believe in the one level teaspoon per bird per day methods. It works for me!

(Continued On Next Page)



1989 young bird kit of Mario Corral, Sydney, NSW, Australia.

During the moult, I give them extra linseed to help their feather growth.

They are always supplied with clean water and grit daily, wormed once every six months and the Stock birds are treated for canker before the breeding season.

Over the years, I've made a lot of friends through having pigeons both here and overseas. Just to mention a few: Con Kouzoukas and Jim Drakoulis with whom I've practically grown up with. Con flies Rollers too. He has one of the tightest compact kits around. He also has some mean performing Doneks as well. Jim got out of the hobby due to studies but he's still involved in one way or another, George Witenko (N.S.W.), Bill Tilley (N.S.W.), Chevy Walker (Q.L.D.), Humphrey Collette (N.S.W.) and all the members of the S.P.R.C. are a happy bunch of dedicated Roller Men!

I will end my article by thanking all the I.R.A. members for I have learned a lot throughout the years corresponding with the members and especially through the excellent bimonthly bulletin the I.R.A. puts out. It makes me feel proud to be a member and especially for having been elected Area II Representative for the I.R.A. (Australia and New Zealand). I will do my best to fulfill this position.

Many thanks to all who voted for me, and special thanks to all who have helped me out through the years.



The loft layout of Mario Corral, Sydney, NSW, Australia. Another three kit boxes are under construction.

How I Got Started In The Roller Craze

by PAUL LEE, Nottingham, England

It all started for me in July 1986 while visiting my sister and her husband at Gainsborough. My brother in-law, Lynn, had just put a pigeon loft in his garden which held 12 birds called Birmingham Rollers. I'd seen these birds fly on a television program quite a few years earlier and was fascinated by them. When Lynn released the Rollers into the sky that was it, I was bitten, well and truly.

By the end of August I'd got a loft built in the garden and with a couple of birds from Lynn and half a dozen more from another fancier I was on my way.

As it turned out the birds we had acquired were Show Rollers and after seeing Competition Rollers fly at another acquaintance's loft, they had to go. I was on the look-out for Competition Rollers.

It was in September 1986 that I went to Melton Mowbray Market and made a bid for a lot with seven Rollers in it. Nobody seemed interested in them, so I picked up all seven birds at 50p each; a total of 3.50 pounds. I had a talk with the person who sold them and found that he lived at Bingham, about 14 miles from where I live. He told me there were three pairs and an odd cock. So home I went with my new birds. Two days later while entering the loft, out went two into the great blue yonder, and to make matters worse they were the two I liked the best because of their colourings. I was heart broken to loose them and my wife suggested I put an add in the lost column of a local paper. Well it turned out that the add cost me 9.00 pounds; more than I'd paid for all the birds in the first place! All I put in the add was for the person who sold Competition Rollers at Melton Market to contact me if the birds came back to his loft, because I didn't know his address or telephone number.

Well what happened next was unbelievable. Two local radio Stations - Radio Trent and Radio Nottingham - telephoned asking about the birds I'd lost and wanting to do a story on them. Then the next day I received a telephone call from a man called Alan Jeffries, asking me if I'd got my birds back and inviting me to go round to his house and he would fit me up with some Competition Rollers. This was the one genuine call out a number of crank calls the advert conjured up. Alan had phoned because he felt sorry for me, as a similar thing had happened to him when he started out in the hobby. The next day I was knocking on his door and we walked down the garden to his loft. As soon as he opened the loft door and I saw his birds I knew from just looking at them - these were pure quality.

Alan just lent forward and picked a Spangled Cock up off its perch and told me that it was his favourite bird out of all of them, but I could have any six birds I liked out of his loft. Well I was speechless. I eventually asked Alan to pick me 3 pairs which in his mind would do for me to start my loft off. With the six birds in my box I asked Alan how much I owed him and he said 2.00 pounds a bird, to cover a bit of corn. I couldn't believe my luck. Before I left for home Alan informed me that the stock were George Mason's strain of Roller, which at the time didn't mean a thing to me.

A week later Alan introduced me to an old gent called Hal Waldie who had kept some form of pigeon for the last 60 odd years



Paul Lee's first round of 1989 young birds.

and he invited me to his house to view his birds. Well I left Hal's place with four more pairs of birds of the same family as Alan's - George Mason strain. I paid for the three pairs but then Hal produced a beautiful White Self Hen and a White Cock with black splashes in it. These were a present, he said, to start me on my way. What a guy. I went straight home and got rid of all the original birds giving them to my brother in-law. I only kept the seven pairs of Mason birds. I'm sorry to say Hal died in 1988 and I really miss him, but every time I enter my loft and see the birds he gave me as a gift he will always be remembered.

I did receive a phone call about the original birds I'd bought at the market but they never returned to the man in Bingham who sold them to me.

Within the next couple of weeks I'd met new friends in the Roller hobby, John Russel and Osman. I met John in a pet shop while buying some grain. I asked the shop keeper if he knew anybody in the area who flew Rollers but he didn't, but John said he was just wanting to start up in Rollers and was just about to ask the same question. Well it turned out that John only lived about 300 yards from me, yet we'd never met.

Next I wrote off to the All England Roller Club asking about membership and I received a letter back inviting me to the All England Fly in September, starting in the Derby area, which is about 30 miles from Nottingham. When I read the address the fly started at I couldn't believe it. The first loft to release its birds was the loft of George Mason.

Osman and me turned up at George Mason's house on the day of the fly and we were made more than welcome by all who were present. Bill Barrett and a few other noted flyers were all there. I had a long talk with George and he said he'd sell me a good pair of birds around December time, after he'd flown in the National Championships. We visited half a dozen lofts on that day and saw some magnificent kits fly, so Osman and me went home with a smile on our faces. December came around and off I went to see George with John & Osman to pick up my pair of birds. George sold me a Black-white flighted 1986 hen which he'd flown in the Nationals and a 1985 Mealy Cock. This gave me eight stock pair to start the 1987 breeding season off with. That year George won the National Championship Old Bird Fly.

1987 was my first year in Rollers and I must say the birds I've bred from the eight stock pairs have done me proud. John, Osman and I all joined the Nottingham Fancy Pigeon Club and started showing our Rollers in Competitions. In England they have two classes for Rollers, one for Competition Rollers and one for Exhibition Show Rollers. Out of the three Nottingham Shows and one Lincoln Show I entered my 1987 young birds in, I gained eight first place cards, seven second place cards, six third place cards, four rosettes for best in colour section and two rosettes for best of breed. The colour sections in the shows are: Red & White, Black & White and any other colour. Also at the end of the season I gained the Points Trophy for the most number of points gained over the three Nottingham Shows. I know it's flying that counts but at least I must be breeding the right type of bird for the Judges to keep placing my birds.

1988 was going to be my flying debut in the All England Fly in September. I was going to enter an Old Bird Kit but my sister got married on the same day as the fly in our area, so that put paid to that. I suppose I could have let John or Osman release my birds, but I think if you can't be there to see your birds perform to your training you won't learn anything.

In England you are allowed 10 minutes to get the birds up and put on the clock, but you can call time any time before the 10 minutes. Duration of the flight is 20 minutes and they score 1/4, 1/2, 3/4 & full turns, also 10 points for kitting and merit points out of 100. A full kit of young or old birds consists of 20 birds.

My best show results to date which has given me the greatest pleasure was in November 1988 at the All England Roller Club Show. A Silver Self 1987 Cock of mine gained the following titles, out of over 200 birds that were entered: Best Adult Self, Best Self at show, Best Adult Bird at show and Best Bird at show. I collected two big silver cups with replica trophies, a wall plaque and two large rosettes - all for one bird.

John wrote to America in 1988 about a video on Rollers, mentioned in an old copy of an A.P.J. we'd managed to get hold of. It turned out the man in the article had since died but his wife forwarded the letter on to Bob Simpson of the Carolina Flying Roller Club, and since then both myself and John have made many new and great friends in America. We've written to each other, sending reading material each way across the Atlantic and both myself and John have been made members of the Carolina Flying Roller Club. John Castro also sends us the Piedmont Roller Club Bulletin, so we both correspond with him. The other reading matter we receive from America is the N.B.R.C. Bulletin, Performing Roller Club Bulletin and of course, the A.P.J. I must say that it's a great pity that with England being the home of the Birmingham Roller Pigeon, there isn't more reading material available in this Country. So I'd like to say a big thanks to all my fellow members of the Carolina Flying Roller Club and the Piedmont Roller Club for offering myself and John the hand of friendship from over the water. Many thanks.

Well, 1989 breeding season is over and I've had a good season. I've bred 50 young Rollers and am left with 40 to play about with. I lost two, had to cull two and I gave six to a friend called Nick, to start him off with some young birds while his were breeding, because he's just started in the hobby. John, Osman and me set him up with some stock birds.

We are starting a new Roller Club up in Nottingham for flying only. I'll still be showing my birds at the Shows because it's great to meet new people and talk and learn a few new ideas on the Roller subject.

Well here's an account of my first attempt at competition flying. After starting a new Nottingham Club up we had our young and old bird flys to see who would represent our club in the National Championships. I won the old bird fly with 288 points and Osman won the young bird fly with 121 points; so we were both entered to fly in the Nationals on October 1,1989.

George Kitson and Graham Dexter were the judges and time keeper for the Nationals. The day we flew was overcast with a slight drizzle. My birds scored 94 points which gave me joint second place, but still with about 5 more to fly before the end of October. Osman didn't fair so well with his young bird kit, but that's Rollers all over, one day they work their hearts out and the next day they don't do a thing.

The other competitions I have flown in were the All England young and old bird flys and the Midland Roller Pigeon Club young and old bird flys.

On the day of the All England fly we had terrible down winds in the Nottingham area, so our birds were struggling to get any height to perform. My old bird kit scored 100 and my young bird kit scored 49, which was the best for the Nottingham area but won't be any good to be placed near the top. Bill Barrett judged old bird and Bob Brown judged young bird.

In the Midland Roller Pigeon Club flys I

(Continued On Next Page)



Paul Lee with his spoils from the All England Roller Club Show, November 1988.

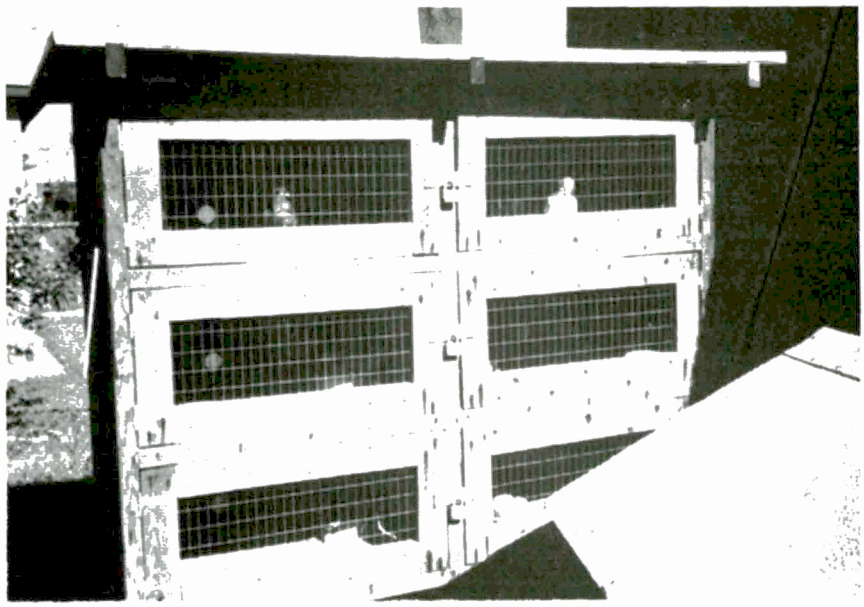
scored 124 points old bird and 70 points young bird. The 124 old bird gave me second place with six more to fly and the 70 points young bird gave me third place with nine more to fly, so I don't know my final placings until Bill Barrett sends out the results. The judge for the old bird fly was John Huntington and the young bird fly judge was Bill O'Callaghan. One of your countrymen was the time keeper with John Huntington, his name is Bill Mc'rea.

Well that was my first attempt at flying in competition and overall I'm quite pleased with the way my birds performed for me. So it's now back to the drawing board to work out the pairings for the 1990 breeding season.

Hope all you roller nuts out there enjoyed reading about my start with Rollers. Only being in the hobby for three years I'm still learning and I always like reading other peoples accounts on how they got started, so I hope I haven't bored you all too much.

Until next time, "Keep 'em flying." All the best.

P.S. If anybody is over in England in the Nottingham area, feel free to call in and watch them spin.



A front view of Joe Barnes Parlor Roller Breeding loft. Joe is a member of Boyle Heights Roller Club, Pacific Parlor Roller Club and Los Angeles Pigeon Club. He also raises Birmingham Rollers (Stan Plona, Lester Lemeyer and Charles McFay strains, as well as breeding German Black, White Beak Rollers. Joe lives in Bell Gardens, Calif.

Parlor Tumblers & Parlor Rollers

by LeROY E. LIETZKE & DAN PAULI, Watertown, Wisc.

My partner, Dan Pauli, and myself live in Watertown, Wisc. We have been breeding Parlor Tumblers and Rollers for 15 years. We are also members of the Watertown Pigeon Club.

We have found these Parlor Rollers and Tumblers to be a fascinating hobby. The birds are small, very productive and take up very little space. We think these birds are super. We raise most colors plus the almond factor. The photos show some of our trophy birds who are single and double flippers after six months at the 54th annual Watertown show.

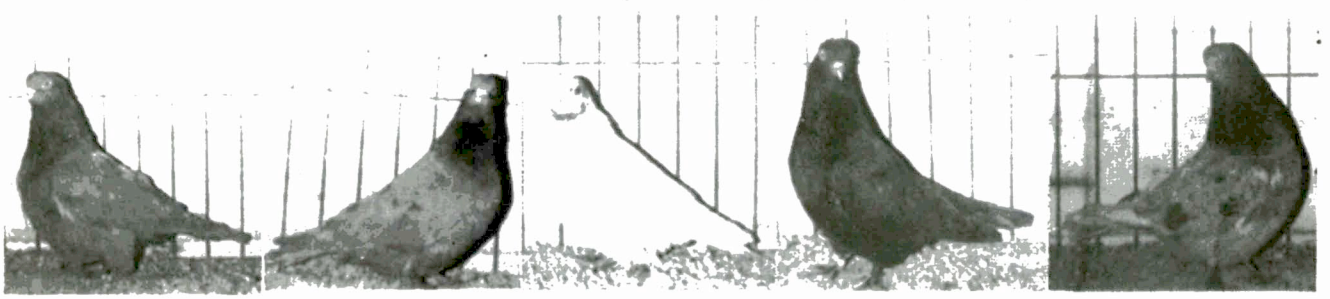
We would like to extend an invitation to all Parlor breeders to attend our Parlor meet at Watertown (Turner Hall), Nov. 23-25, 1990. For more information call me, LeRoy Lietzke at 414-261-9197.

Parlor Rollers At The 1989 Pageant

by JOHN VALENCIA, Sec., Pacific Parlor Roller Club

What other sporting event can give you the thrills and excitement of the Superbowl, the Olympics, or a championship fight? Only a great pigeon show like the Pageant of Pigeons where high quality Parlor Rollers that compete in a rolling contest can match it. At this year's pageant, 53 Parlors were entered by six exhibitors. The exhibitors were: Norm McMurray, Joe Barnes, Gene Carter, Reggie Steward, Javier Gonzales, and John Valencia. The champion Parlor (#853 Y.H.) which rolled 79 feet, belonged to Norm McMurray. In addition to awards, the Pacific Parlor Roller Club also gives certificates to birds that roll 50 feet or more at all P.P.R.C. Shows. At this year's Pageant, then birds were certified. At the rolling contest, and at the exhibition roll-off on Saturday, there were a total of 50 spectators witnessing the events. Among the spectators on Saturday were Paul Gambino (Bakersfield, CA), Mrs. Betty Peters (Pomona, CA, wife of the late Merrile Peters) and others. Parlor breeders who haven't competed for a while are now taking renewed interest in the sport. That in itself is exciting to me. On Saturday, after the exhibition roll-off, we held a Parlor Roller auction. Fanciers got an opportunity to bid on birds at a reasonable price, from birds donated by McMurray, Carter, Gonzales and Valencia. Our auctioneer was Joe Barnes, who did an outstanding job.

When a breeder like Norm McMurray reaches a plateau of pigeon breeding with his Parlor Rollers, he deserves to be singled out among the rest. He has not only won the top honors consistently for the last 15 years, but has set a record in rolling distance for Parlor Rollers. At the 1985 Great Western Pigeon Show at Watsonville, CA, Norm's young hen (1985 #549) rolled to a distance of 135 feet. Thus establishing the record for Parlor Rollers. At the 1989 Pageant of Pigeons, the Pacific Parlor Roller Club proudly presented Norm McMurray with a Master Breeder's Award in recognition of his breeding skills and of his contribution to the Parlor Roller pigeon. Congratulations Norm!



WINNING PARLOR ROLLERS

These Parlor Rollers are winners for the partnership of LeRoy Lietzke and Dan Pauli of Watertown, Wisc.: 1st photo, Yellow Cock, Reserve Champion; 2nd photo, Yellow Hen, 1st Place Lawn Show 1989, double flipper; 3rd photo, AOC Young Cock, 1st Place, 1989; 4th photo, Brown Old Cock, trophy winner, double flipper; Almond Young Hen, 1989 trophy winner.

Questions On Parlor Rollers

by NORM McMURRAY, Atascadero, Calif.

The following questions are the most commonly asked about Parlor Rollers.

Q. - Why did you get into Parlors and when?

A. - After going to a number of shows I decided to get into Parlors because a tape measure was the best judge - 1975.

Q. - Why do you use a stationary tape measure?

A. - When the PPRC was organized a stationary tape measure was approved because we wanted to give every advantage/ benefit to the straight rolling controlled Parlor.

A. - Where do you roll your Parlors?

A. - I roll my Parlors on any grass surface, usually my front lawn. I have rolled them on snow which works real well.

Q. - Do Parlors roll best as young or old birds?

A. - My experience is once a Parlor goes into the breeding coops they seldom if ever roll as good as they did as a youngster.

Q. - What do you feed your Parlor Rollers?

A. - Breeders are fed 16% protein pellets. Performers are fed 1 1/2 tablespoons 13% protein regular pigeon feed.

Q. - Do Parlors raise their own youngsters?

A. - Parlors are good parents. You must make sure nest boxes aren't too high or the Parlors will roll attempting to get into the nest.

Q. - Why do some Parlors roll crooked?

A. - Because you MUST breed your lowest rolling, straightest rolling Parlors together regardless of rolling distance. Otherwise you breed uncontrollable Parlors somewhat like a rolldown Birmingham Roller.

Q. - What type of cages do you have?

A. - My cages are about 16" H, 18" W, 18" D, with solid floors. You must have solid floors otherwise the Parlors get nervous and will roll constantly. Also Parlors don't do too well in an open loft because they will roll when there is excess space.

A. - Have you ever mated Parlors to Birmingham Rollers?

A. - Only to get barred Parlors. You usually get a bird that can only fly 10-20' in the air.

Q. - How has the distance progressed in past year?

A. - 1976 - 20; 1978 - 40; 1980 - 95; 1981 - 120; 1985 - 135.

Q. - Are there any books on Parlor Rollers?

A. - The most asked question. Little if any written information. The PPRC has very informative bulletins or you can send questions to me and I'll try to answer them.

Keep them rolling. Norm McMurray, 7995 Santa Rosa, Atascadero, CA 93422.

Parlor Rollers – Getting Started

by JOHN VALENCIA, Walnut, Calif.

So, you would like to start breeding Parlors? That's great. But, before you go and buy some, there are several things to consider. Such as, Do you have the proper housing for them? Do you have the time to spend training them? What is their cost?

Parlors should be housed in individual pens, somewhat resembling rabbit hutches. Each mated pair should be kept in small compartments that measure approximately 2 feet wide x 2 feet deep x 18 inches high on solid floors. Parlors are trained individually. Therefore, you should allow a minimum amount of your time just for training. Whether you roll them daily or on weekends, depends on your own schedule. Roll them for a short period of time and then, let them rest. Don't roll the same Parlor the umpteenth time that same day and expect him to be in top condition. Parlors can get burned out. Good stock birds can cost anywhere from $40.00 to $100.00 a pair or more, depending on quality. Parlors are in their prime in performance when they are young. After they have been breeding, their ability to roll diminishes. They tend to lose some of their youthful excitement and alertness. Therefore, when you buy young Parlors, you can see them perform and make your selection. But, when you buy adult birds, ask to see their youngsters perform, or ask to see their show records.

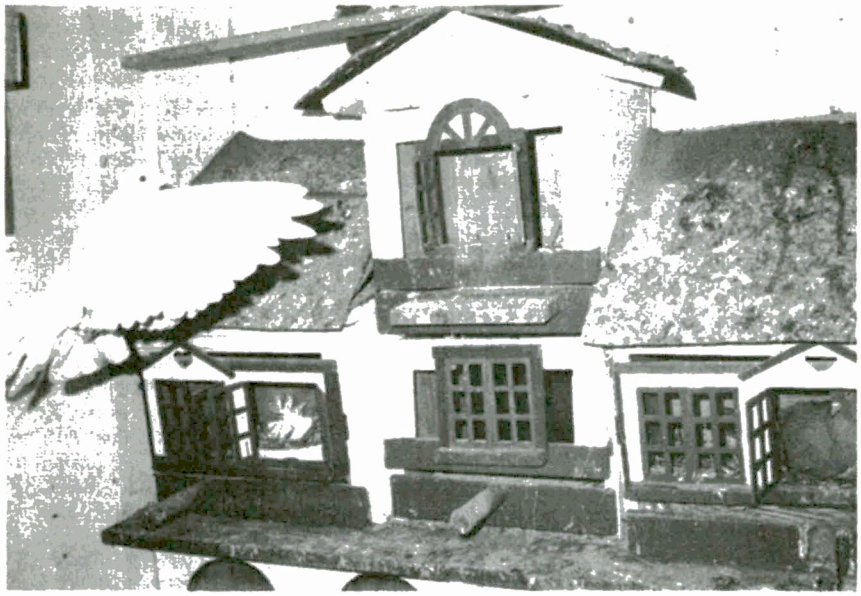
If I were just starting out, I would buy just three pair (3 cocks and 3 hens, not necessarily mated to each other) of the very best that I could afford. If possible, try to buy birds that are related to each other (cousins, aunts, uncles, brothers, sisters etc.). You want to start with related genes to develop your family of Parlors. You don't need feeders to breed Parlors. However, for your first year or two breeding seasons, I strongly urge you to do so. You will save yourself years of breeding by trial and error, by using the Rotation Method of breeding. Mate one pair for two clutches. After each clutch, take their eggs and place them under the feeders. After the second clutch, rotate the cock to a different hen. Again, breed them for two clutches, placing their eggs under feeders etc. Keep repeating this process of rotation with all your Parlor breeders. It is very important to keep good records. At the end of the breeding season, evaluate the offspring from each of your matings. Young Parlors take any where from two months to one year to settle down. So, be certain that the young Parlor is "down" before you start to roll him or you'll find yourself with a "flying" Parlor Roller. What you're looking for in the youngsters is the proper rolling style. They should roll slow, straight, and long. Cull all the other undesirable youngsters. Concentrate on the parents of your best youngsters. This is the family that you want to develop. Line breed with this family (mother-son, father-daughter, brother-sister, etc.). You are sure to be more successful with your Parlors by using these methods .

I hope that you start breeding Parlors. They are not a difficult breed. But, they are a challenge. I promise you that your Parlors will reward you with many hours of pleasure watching them perform.



INNER CITY ROLLER CLUB (ICRC)

ICRC members pictured left to right: Front row, Mario Gutierrez, William Lucas; second row, Rayvon Hall, Thurman Davis, Craig Wiggs; third row, Juan Navarro, Kevin Adams, Javier Hernandez, Keith Smith; back row, Jorge Sanchez, Victorio Gutierrez, Leonard Lucas. Members not pictured: Frank Cortez, Raul Medillon, Steve Smith, Eddie Scott, Bruce Hall.



Inside the Roller loft of Rob Jesenovec, Willoughby, Ohio. There are enough double nests for seven pairs of birds. Nest fronts and bottoms are removable for easy cleaning.

Why Do I Hold Onto These Birds?

by ROB JESENOVEC, Willoughby, Ohio

Pigeons hold a very strange attraction, indeed. To this day, I still don't really know why I keep them; and I've had them for almost 10 years now.

First, I must admit that while I was growing up in the 60's, I had absolutely no interest in them at all even though my grandfather, Val Koci, was a well known breeder of Rollers and Homers for over 70 years. He lived just a street away from me in Willoughby Hills, Ohio, so it certainly would have been easy for me to get involved. But, I really didn't want to. The truth is, back then, I viewed it as an old fashioned, backward hobby that would probably die out when all the old timers, like Val Koci, passed on.



The late Val E. Koci, pigeon breeder for over 70 years, shown with his other favorite hobby, playing the button box.

Well, the years passed by and in 1980 my brother Dave and I purchased a two-family home in nearby Willowick. My wife, Nancy, and I live downstairs with our children. Dave and his wife, Roseane, live upstairs. Anyway, just a few months after we purchased the home, my grandfather, who was then 88 years old, became ill, and could no longer continue in the hobby. He really only had a few birds left at that point, as he had been phasing out for a few years.

Dave and I decided to take over his birds. At the time, we did it more because they belonged to our grandfather than out of any real interest in pigeons. Besides, neither one of us knew much about how to raise them. Though my grandfather was ill, he did give us some basic instruction. He also sent us to see his longtime friend and fellow breeder, Edward Eppick of Euclid, Ohio.

Mr. Eppick was very generous with his time, and with the birds that he gave us to help us get started. The loft, above his garage, was full of beautiful Birmingham Rollers. He took us outside and let us watch some of his birds fly. It was quite a sight to see these 'acrobats of the air' do their thing. Some of them flying and doing backward somersaults with others doing deep spins.

Mr. Eppick told me that many years before both his birds and Grandpa Koci's were derived from Krupki and Dr. Schmoltz stock in the early 1900's. (I'm not sure of the spelling of these names, but if anyone recognizes these breeders or has any info on them, please write to me).

Later, I ran into breeders that told me that Mr. Eppick had the finest stock around. So, even though Dave and I didn't know much, we were fortunate to start with some of the best birds available. At the time, however, that didn't matter to me. I was more impressed by the beautiful assortment of colors in those birds.

I was also impressed by the way that I could let the birds out in the morning, and they would fly, and then roost in the large oak and maple trees that surround our garage. I didn't know that you should fly them first, and then feed them to get the birds back in. I would feed them and then let them out, so they were more inclined to stay out all day. That's ok, I kind of enjoyed giving these colorful birds their freedom all day, knowing that by nightfall they would all come back into the loft on their own.

What I really enjoyed, however, was training these birds to come when I called them. I would come home after work and hold my arms out, hands full of seed, and call, "Here birds." Soon, they would come down out of the trees when I called, whether I had food in my hands or not. I startled more than a few onlookers when I put out my arms, called up into the trees, and had 7 or 8 beautiful birds swarm down around me, landing on my outstretched arms.

My grandfather used to say that anyone that raised rollers would live a long and prosperous life. He believed it, and in his case, it certainly seemed true. He passed away in 1982, just a couple of months shy of his 90th birthday.

After a few years, Dave and I sort of lost interest in the birds, and I really think that might have been the end of the hobby for us. My son, Jeremy, took over, however, and for a couple of years took care of the birds all by himself.

A while back, he bought me a beautiful pair of pure white Rollers for Father's Day, and that's when I really got interested again. So, maybe it is because of him that I still keep pigeons.



Carrie Jesenovec, 9 year old daughter of Rob Jesenovec, holding two Birmingham Rollers.

Unfortunately, we had a bit of tragedy a year or so ago. Some type of animal got into our loft, and destroyed most of the birds. Fortunately, a few survived. I still had a couple of Mr. Eppick's birds, and wanted to get a few more from him. But, as he is now in his 80's, he has cut back and doesn't have any available.

Fortunately, I was able to purchase four pair of Birmingham Rollers from Richard Jaconette of Spring Valley, California, this past November. I knew of his great reputation as a breeder and judge, and in talking with him was most impressed with his way of doing business. He is very professional. If you ever get the chance to talk with Mr. Jaconette, I'm sure that you will know what I mean. He is full of enthusiasm and knowledge, and is willing to offer his expert advice, if asked.

As I write this, it is only February and I am very anxious for spring to come, so that I can raise, and fly some young from these four pair. They have the same alert, sharp, look in their eyes as the first Koci/Eppick birds that I had. Incidentally, if anyone out there has any Koci or Eppick birds, please write to me at P.O. Box 5544, Willowick, Ohio 44095.

My other son, Jason, is raising a pair of doves. My young daughters, Carrie and Robin, along with Dave's daughter, Liza, just love to hand feed the birds. Sometimes, I tell people that that is the reason I keep the birds. "For the kids."

My wife and my oldest daughter, Renee, don't go near the birds very often, but I think that they enjoy having them around in the summer.

Then, there's another possible reason that I continue to raise pigeons. They are so peaceful to be around. It's amazing, the calming effect that they have on me. I can go out after a hard day and spend a few minutes, or a half hour with them and I actually feel closer to God. I am sure that you breeders out there know what I mean. It's no wonder that throughout the Bible, pigeons and doves seem to be God's favorite birds. (For those of you who might not be in the hobby, pigeons and doves are the same. A dove is merely a small pigeon.) It is very fitting that doves are always portrayed as a sign of peace.

Many people think of pigeons as the type that are often seen in the city or below freeway bridges. Often they look upon pigeons as dirty or pests. What they are seeing are very primitive versions. 'Muts', if you will. It's a shame that more people are not familiar with the beautiful types and colors of well bred domestic pigeons. They can be very graceful birds, indeed.

So, I question myself again, "Why do I keep holding onto these birds?" I guess, maybe, the fact is that it is the other way around. It's the birds, these wonderful birds that keep a hold on me.

The Changing World Of Rollers

by FRANK LAVIN, Red Rock, Texas

Here it is - time for another Roller Special. Unfortunately, time waits for no one. I have contributed articles to the last two Specials, and God willing I will contribute to the next two. I read most Club Bulletins and have seen most of the videos from England and here in the U.S., so I thought I could critique some of the information contained in these sources. Articles I have read within the last couple of years have prompted me to write in disagreement. The disagreements, however, are not meant as criticism to the authors; indeed, such authors are to be valued. I realize how difficult it is for Bulletin Editors to get material for and from the members. The following is merely to offer enlightenment on the facts, and some of my own personal views.

#1 There are more and better Rollers today than there were 20 or 30 years ago. I think not.

#2 If you direct the mating, it's your strain of Rollers. I think not.

#3 Pay mega bucks for your breeding stock and you will have the best. I think not.

#4 Pedigrees. "They are not worth the paper they are written on". I think not.

MORE AND BETTER ROLLERS. WHERE?

Twenty or 30 years ago there were hotbeds of Rollers in different parts of the country. One of these hotbeds of which I am familiar was in the Los Angeles area; Messrs. Pensom, Lemeyer, Bellamy, Whitney, Maust, McDowell, just to mention a few, all flying tremendous Rollers. In the late 60's and early 70's I remember two Kits, one of which was at north Long Beach belonging to Doug (Doug's Headers) Thorley. Thorley, besides manufacturing the best headers for race cars, also made some outstanding Rollers. One of three teams he was flying was made up mostly of 145 blooded birds. They came out smoking and stayed that way for an hour. Then a couple of miles away in Lakewood...have you ever seen 80 to 100 birds raining Quality Roll? THAT IS IMPOSSIBLE!!! But seeing is believing. I was there, not just once, but on several occasions along with a crowd of other witnesses to this spectacle. Where? Bob Scott's place on Ibbetson Street. In the Los Angeles area, good Rollers were commonplace due to the generosity of the Master Rollerman, William H. Pensom of Canoga Park, California. So perhaps 20 or 30 years ago they were not as plentiful in your geographical area of the country as they are today, but I know where they were to be found.

"MY STRAIN OF ROLLERS"

I hear more and more of "my strain" and it sounds kind of strange to me. When I started in birds there were Pensoms, Grahams, Rollerman, Fireballs, Whittinghams, Caspersons, Krupkes and perhaps a few I have forgotten classified as Strains. In my own case, all of my birds originated at the loft of Bill Pensom, thus I have the Pensom Strain. If my present birds' origin was from Graham I would still have the Fireballs, the same for the other fine gentlemen. These pioneers all in their own way made a terrific impact on the birds we keep today. I have not altered the birds or made them different in appearance or performance, but merely tried to maintain the excellence that I saw in Bill Pensom's backyard. I strive for this same excellence. I like my family of Rollers. "Family" sounds less impressive, but I believe it is accurate.

PAY MEGA BUCKS FOR YOUR BREEDING STOCK AND YOU WILL HAVE THE BEST.

A quote taken from Bill Pensom's book reads, "The man who considers cost is generally looking for something for nothing, or he is totally unaware that he can only expect quality in accordance to what he pays". Taken either way, does that sound like someone you know? How much should I pay for good Rollers? If you want the bird or birds, and have a pocketfull of cash you will probably pay what the seller asks. If you want to pay the big bucks, that is your business. On the reproduction of high quality spin, a lot of people find this out too late. In 1967 I paid the late Bill Pensom $5 or $10 a bird. In the past 22 years the price has soared astronomically. Has the quality of the birds gone up proportionately? I think not.

PEDIGREES, THEY'RE NOT WORTH THE PAPER THEY ARE WRITTEN ON

Say what? Pedigrees— the written family lineage behind the animal's genealogy; a science that traces pedigrees. The prefix 'gene' is the assumed causative agent transmitted from parent to offspring determining the development of certain characteristics in the offspring. If used correctly, and most important, if accurate, this information can be an important tool when putting your matings together. How did you come up with this illusive champion Spinner? What birds did I use in the background? The lineage chart of ancestors could help you to reproduce more of them. On the other hand, "Where the h— are all these rolldowns coming from? Check the ancestry. Used incorrectly (to enhance the monetary value of a particular bird for sale), some champion number or fancier's name shows up WRONG, WRONG...most people don't keep genealogical records because they are a pain in the neck to write and keep up with.

Well, it's almost dawn now and I have 2 kits of 30 birds showing a lot of promise, plus I have to finish my wife's Modena loft; be back in a couple of hours to reread and rewrite. We all owe Gerald Russell of Candor, New York, a debt of gratitude again for making another Roller Special a reality. Super job, Mr. Russell, no rewrite here. Well done Jerry and good luck and health to Rollermen everywhere.

Fly Those Young Birds Training For The Future

by TONY DASARO, Sellersburg, Ind.

This will be short... In previous articles I have mentioned how I settle and train my young Spinners so I will not bore you with repetition. Here I am going to concern myself with flying those young Spinners. I read so often, do not fly Rollers in the wind, rain, fog, downdrafts, updrafts etc. To all of this I say "POOP". Rollers are flying birds that take a backseat to none. I fly my birds in all weather that I am willing to stay outside and watch them fly and perform. My feeling is that these birds had their origin in the rainy, foggy country of England. Why then can they not fly in those weather conditions? Fanciers have bred birds that perform their best in "fair" weather. These birds are great on near perfect days, but fall short in hard weather—they do not have the "heart" or stamina of their ancestors. The fancier has on many occasions brought this about by making the ability to spin paramount to all other characteristics. We should look for strength of character as well as the ability to spin. Do we take the time to observe our birds—that fellow that traps first, has the highest perch, gets the first drink after feeding, and is willing to fight but not bully. These are signs of inner strength. Of course being able to spin is still the name of the game. Many are the times I have culled birds that could spin their tails off, but refused to keep up with the kit or found a "hideout" to land early. Flying low or in and out of the kit shows lack of strength and character. No I do not attribute human characteristics to my birds, but I do set standards they must meet. I work very hard to give my birds every opportunity to live up to my expectations. They are living beings that deserve every break. These goals do not include weak character; birds that have chronic illnesses or genetic weaknesses are destroyed.

It is important that you set your goals high and stick to them. As I said in the beginning of this article—I fly my birds daily if I can stay out and watch them fly. There are days they do not get flown because I refuse to freeze to death or be the local McDonalds for the hawks. Good birds can stay in fair condition even if not flown if the feed can is watched. The reason I insist on watching them fly is enjoyment first and secondly it gives me insight into the character of each individual. I watch them in the kit box interact with each other. Character and plain old guts are things you cannot touch—you must observe.

Young birds, after being safely settled, should be given the opportunity to learn how to control their environment. If not flown in wind, rain, or fog while being conditioned for competition— how can we expect them to react to something they have never had the opportunity to encounter? We will not know how they will react to these new conditions— give them a chance to develop their character. Birds that have confidence in you and themselves seldom let you down—no surprises. Use common sense. If there are no other birds flying or the only birds flying are very high—Beware. These are signs I look for before releasing my kits. Wind does not hurt good healthy Rollers, after the initial flyaway they return to the area over the kit box and start performing. If the wind is very strong they might just settle down and fly. That is OK with me—they know their limits if you have bred for that intangible called Integrity of Character.

One piece of advice that we all get and give—watch the feed can. Too much and you have cloud riders, if you are lucky that's all, too little and you do not allow for full development—physical or mental.

Give those young birds the chance to be all you want—fly them. When you give them the opportunity to develop self-confidence, integrity and character in all conditions—you will be the Winner. Breed only from birds that evidence these traits. The vast majority of your high velocity spinners and excellent kit birds have these traits. Give them the chance to be all that they can and you want. Just my opinion and limited observation.

Yesterday, Today, Tomorrow

by BILL MURKLEY, Ripon, Wisc.

It was 1959 and we had a barn full of pigeons. Up the hay shoot I would tread looking into the rafters for another pretty pigeon,(pretty meaning it had to have a good deal of white on it!) The anticipation of taking the two prettiest ones and mating them together with envisions of prettier ones was tremendous. Down the road a bit I heard of a fellow who had roller pigeons. I recall thinking to myself what in the world could a roller pigeon be. I will never forget when the day came and I found myself at his doorstep. When the door opened to his loft (which I called a coop), I was overwhelmed by all the beautiful colors and each one having a white head. Yes, you guessed it–Baldhead Rollers!!! Somehow I mustered up $6.00 and bought two pair. They would roll and flip and I was totally pleased with them, thinking I must have some of the best spinners in the country. I've certainly learned a lot about that subject since.

With the teen years came other interests and the birds took a back seat . 1970 brought me back to earth and more free time for that long lost corner in my heart, Rollers once again. My first interest was the performance but this time I went Show!! I had to learn the real anatomy of the Baldhead and realized I must devote all my effort and ambitions to one aspect of them or I would be haphazard at both.

So 10 years later with my feet on the ground and a few wins under my belt I was ready for performance once again. I acquired some fine rollers which when they spun, they did it with style and velocity but in their gene pool was not the early development I was looking for or the frequency. I found it to be a losing battle trying to bring that out of them when it wasn't there. I decided in order to cure this I had to do some traveling and get some up front views of what's out there and available to me. As the old adage goes "Seeing is believing!" So on the cycle I ventured to different areas. I had made up my mind I would not grab the first string of birds I laid my eyes on. This sounds easy but when seeing several loft and birds it was rather hard at times. I shocked myself but after spending one week of my vacation for 3 years, I zeroed in on a place where I wanted to build my performance family around. Matter of fact, two places. Everett Smith of Wataga, Illinois and Gregg Sale of Spring Valley, Illinois. Ev is a gem of a fellow and willing to help out any one if at all possible. His birds had all the ingredients I was after with frequency, early development and velocity. With that also some very attractive birds. I have never met a kinder and finer gentleman. With Ev's help I came home with three pair. I must also mention Gregg here, any of you who have had the pleasure of meeting him know he's one of a kind and I'll leave it at that. Seriously though Gregg has the interest of the flying roller hobby in his heart and even though he is a little rough on one's character at times really is ready and willing to help anyone who is sincere and will take care of the birds.

Both these family of birds are so similar in all ways. After studying the pedigrees and learning more about them it is understandable. The roots of both families goes back to Vaughn-Evans and Pensom. I owe both of these gentleman a great amount of gratitude as I have enjoyed my rollers so much more with the earlier development, frequency and velocity. They are tremendous!!! I want to publicly thank these two gentleman for making my evenings much more enjoyable. I know of countless people these two fellows have helped out and I'm sure they would all agree with me 100%. I continue to look forward to training, flying my S & S rollers. Thanks again Ev and Gregg, you're tops for the entire roller hobby and deserve the best!! They don't come any better — Bar None!!

Of Old Rollers And Friends

by JIM PETERSEN, Davenport, Iowa

Here we are enjoying another all-Roller Special of our American Pigeon Journal. Since I have read (and saved) every one of these specials over the past 30 years, and have written at least a little something for the last several, I feel obliged to do so again. I have a Special place in my heart for the American Pigeon Journal. A combination of the 1958 All-Roller Special APJ and the APJ - United Roller Club News written by Paul Vaughn for so many years converted me into a life long Roller fancier and enthusiast. A conversion I have never regretted.

The first thing I would like to follow-up on, is a discussion about the old rollers that I have known, including one that was bred by George A. Reeve of Cedar Rapids. A little over a year ago, I sought information about old rollers and found that George's 23 year old blue check cock was in fact the oldest known Roller. This old boy produced young at the age of 18 before being retired by his long time owner, Mike Johnson, of Riverside, CA. This looked like the record for male production. The oldest hen was one bred by Wm. H. Pensom and owned by Frank Lavin of Red Rock, Texas. This hen lived to be 17 years old. John White of Livermore, Iowa, had a "Stan Plona" bred hen produce young at age 14, and this was the record for production for a hen. I invited other fellows around this great hobby to contribute any additional information they could on the subject.

In February of 1989, Von Brown of Windsor, California, wrote that his oldest Roller was one that was bred by the late William H. Pensom namely NBRC '63 #3879 Grizzle cock. Von purchased this bird from Wright Miller in late 1981. In 1982 (his 19th season) #3879 fertiled one egg. He was put "out to pasture" after that and lived until the Winter of 1986 when old age caught up with him and he had to be destroyed at the age of 23. Von said that this was the only bird he ever had that upon its death he was offered money for the band! This was, I can only assume, because of the famous Roller breeder who placed the band on this pigeon 23 years earlier.

March of 1989 found another short note concerning old rollers from a long time fancier in New York, namely Bill Hart of Rochester. Bill reported the activities of an old cock from the Dick Orr Family of Rollers. Bill said this old cock '68 #99 produced one youngster at the age of 19 years but died later that fall.

In early May, a very welcomed letter from one of the greats of this hobby arrived. Chandler Grover of Elk Grove, California, wrote the following:

"When I moved here from Redwood City, California, in 1987, I brought with me my old White hen. Actually she was a Lavender Grizzle. Shortly after moving here she was stolen along with a group of others. Her band # was '70P #1507. At that time she was 17 years old. She had been raising young at the age of 14. All her life, until I moved her here, she had been flown fairly regular, even when she was breeding. She was an outstanding Roller, and any time I had visitors I would throw her out for them to see quality. She just about always put on a show.

"Her picture is in Hatcher's book "Last of the Greats" on page 36. Her father was a duplicate of #1507. He was raised from a pair of birds that I got from W.O. "Pete" Petersen, and they were from the Bob Evans' birds. Even at 17 she was like a three or four year old hen. Who knows how long she would have lived. I have never seen her since."

Now that I have closed the oldest Roller Chapter, I would like to conclude with a big "thank you" to all the Roller men who I have known over the past 36 years in the hobby. Believe me when I say to all persons thinking about joining the hobby of pigeons and especially Rolling Pigeons - Do It! You'll never regret it. The birds themselves are a real ball and the friends you'll make along the way will be priceless .... so much so, when you're at it as long as I have been, you'll come to realize the friends are more important to you than the birds! I think the fine Secretary-Treasurer of the NBRC, George Valiska, said it best when he wrote and I quote:

"I came into the pigeon fancy (15) years ago. Today, I am surrounded by new friends and I am a pigeon breeder. It doesn't matter if you breed pigeons well — it helps, but it is not essential. What matters in the pigeon fancy is the spirit. Pigeons make you feel alive; it is impossible to be sad or lonely when you watch "Rollers" fly.

"The people I have met in the NBRC are terrific. They come from all walks of life. It is not one class of people; it is not one nationality or ethnic group that talk pigeons the night away; but it is all kinds of people. The unifying thing about them is that they all enjoy pigeons.

"Sometimes, if I tell my friends 'on the outside' that I raise pigeons, they give me a strange look. How do you tell people that only watch television or just sit around being bored about the feelings you get from your pigeon hobby? They laugh at my over enthusiasm for raising pigeons. I always try to talk them into experiencing it for themselves, feeling sure they will love it as much as I do. Pigeons are a different world. When I am in my pigeon loft things that happened in the past are diminished, problems of today are temporarily pushed aside and somehow, tomorrow always looks brighter.

"What is most important to me is that since I entered the pigeon fancy, I have become a 'flying roller person.' I do not have all the technical knowledge, my breeding is not perfect, and I probably never will be 'one of the greats', but that does not matter. When I am in my loft, I feel like 'one of the greats' and that is what it is all about. I have the spirit of the 'great roller men,' and this feeling has given me more confidence and optimism about myself and the world.

"Some of the people I have met will be my friends forever, some will come and go with the seasons, but 'Rollers' are in my heart. I will never be too tired to watch one more kit fly. Just thinking about 'flying Rollers' makes me feel energetic.

"Rollers are more than a hobby. Rollers get into your blood — they become an attitude, an outlook on life. Roller persons are happy, alive and fun.

"I think being connected with the NBRC members is responsible for my feelings about 'flying Rollers.' Thank each of you for a most satisfying hobby."

I think you can tell from Mr. Valiska's comments, that he has a deep love for this great hobby. I think it's obvious that the Roller hobby is blessed in having a guy like George putting out our bulletin. You might also see why George was one of the first NBRC "Hall of Fame" inductees. So, besides saying what the Roller Game means better than I could, I include his thoughts here also as a way to thank him (and Mrs. Valiska- "Joan") for his (their) great service to all of Flying Rollerdome. Thanks for everything George and Joan, and please keep up the great work.

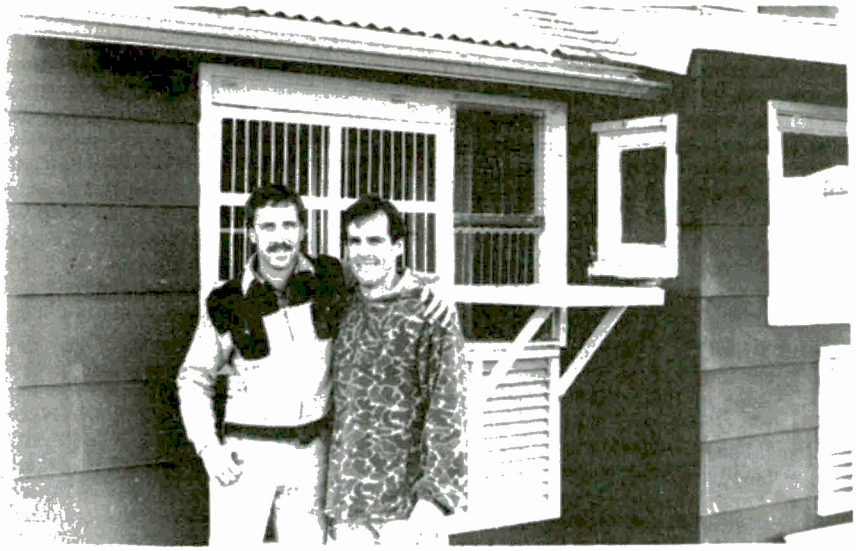
So, come join us, you'll never regret it. Then, you too, can "Keep 'em Flying!"

Order Your Extra Copies Of The Roller Special Today!

West Texas Roller Club

President Robert Amos Vice President Bob Webb

Burning Up The Texas Sky
With The Best Of
Wm. Pensom, J.S. Smith, Stan Plona
806-359-4296



Rick Schoening (right) and Terry Pits (left) in front of Rick's pigeon loft.

Here Are My Opinions, What Ever They Are Worth

by RICK SCHOENING, Polson, Montana

Roller pigeons, boy what an intriguing subject. You can find opposing answers to just about every aspect of breeding and flying these little critters. Being a flying man, this article will deal with aerial roller pigeons.

I will try to cover a variety of subjects that I feel will be interesting and important in the art of flying the roller pigeon. It is an art form you know. Not everyone can do it. The qualities that must be possessed are not common place among the human race. The biggest one is taking the time to **observe**, observe some more. The problem with that one is most folks work for a living. When a guy wins the lottery or retires, his birds almost always improve dramatically. Flying your birds as much as possible takes time also. Training and more training is the only way to bring out the gene expression that the birds possess. If you don't have the time, don't expect the ultimate in results.

A couple of years ago, I spent two weeks in England with John Huntington as my host. It was definitely an eye-opener. The roller men are genuine folks and their pigeons are genuine also. The roller pigeon was developed by hard working people to be a hard working performer. I learned a tremendous amount of information on training rollers from the English flyers. I brought the practices home with me and have flown better pigeons than I ever had before. There IS something to them.

Well muscled rollers don't work as hard as lean-mean, wired rollers. Most American flyers love their birds too much to bring them into that flying condition. To justify their actions, they claim that they are waiting for that ultimate spin. A well muscled roller must be able to roll faster than a lean one. I strongly disagree. What kind of bodies do you see in gymnasts? I rest my case.

Are English Rollers better than American Birmingham Rollers? The ones I have are. The gene pool of American birds I have were bumbled with pedigree religion. Hence many undesirable traits were allowed to multiply within the population. I am not blaming anyone in particular but the so-called "Pensom" roller fanatics. You know who you are. Pedigrees are a valuable tool for the person who breeds the birds themselves. You need to keep track of family relationships and the like. Who cares if your birds trace back to a good bird that some deceased individual had 40 years ago. It doesn't bloody matter!

The English birds that I am flying are dandies. The kitting, spinning, frequency and team work is all there. The work has never been interrupted by people trying to breed throwbacks of some long gone fanciers birds. Dual-purpose never screwed them up either. All I know is that they are a joy to fly and fly.

I imported birds from my friend John Huntington in the Spring of 1987. It was a royal pain in the hind end for John at his end. A friend in Alberta, Randy Lee, did the quarantining for me on this end. I did it because I wanted to have my own group of imported pigeons. John's birds are my kind of birds. I brought them home and am extremely pleased with the results.

What are my suggestions to you? If you ever have the pleasure to go to England and see some rollers that you like, see if you can talk the bloke out of a couple to bring home with you.

The Birmingham Rollers in this country are good individual performers. Yes, you probably can find rollers to your liking. I don't want you to think that English Rollers are just short, loose rolling, kit performers. That's what I was told when I went over there. Surprise! They can fly and perform as good as any around in this country. I would venture to say that on the average, they keep fewer 50-50 birds around. They don't like to feed substandard rollers.

Can colorful rollers roll as good as red check Selfs and blue check Selfs? Yes! I have seen Almonds roll as well as dark checks. I prefer pied-bald patterns over Selfs. The performance is just as good. The outside skin of a bird cannot determine its mental state. Don't let some idiot tell you that birds that are marked nicely aren't as good as a red checker self. I have heard people say that many times.

Some guys are rare color wizards. Opal, almond, indigo and dilute just to name a few. My hat is off to these guys who can keep the color genes around and keep the birds rolling in an acceptable manner. There aren't many around, but there are those few very talented individuals who are putting them together. Rollers are for your enjoyment, not anyone else's!

I want to discuss a project that is developing in California. It's titled the California Classic. The Birmingham Roller Club is the sponsor. These guys had the guts to try and bring the roller pigeon up to a higher place of competition. It is similar to a racing homer futurity race. People send youngsters to a common loft and one person does the training. The best roller takes home the bacon. I have heard a lot of comments about it. All I can say is there are sure a bunch of paranoid, pessimistic roller flyers around this country. The B.R.C. isn't trying to win a kit competition with the collection of birds. They want a forum to let people from all parts of the country compete on an equal basis. Everything will be the same, except the birds' individual desires and strengths. The judging will be done by a panel over a period of weeks. I only hope they pick the bird that most represents the roller across this country. It sure would be nice if it turns out to be one from the high mountains of Montana!

Competitions are a necessity if we are to continue to refine the roller pigeon. It really



Ash Red Bald Roller Hen, #NBRC-85-2638, an excellent producer, from Rick Schoening's English Family.



Ash Red Bar Spread Self Roller Cock, #NBRC-87-060. One of Rick Schoening's stock cocks of his English family.

irks me to read about how Bill Pensom said that he was afraid that competitions would hurt the roller pigeon. The only harm they will bring to a roller pigeon is when the owner stretches its neck because he would be ashamed to fly it in front of his peers in a competition! I understood that Bill Pensom always competed with his old birds. He didn't give us Yankees much credit in our breeding ability with rollers.

What kind of pigeons win competitions? Good ones, ha! You cannot expect to have a **team** of rollers with a bunch of over active children and expect to win. Mature, stable, volunteer rollers are what wins in intense competitions. Consistency is very important. Young birds are not very reliable. You should be able to put up a respectable kit most times of the year. You won't be able to do that with young birds. You must have birds that roll when they feel like it, not the ones possessed by the rolling demon. Ones that roll when they feel like it will get that feeling more often when you get them into that lean-mean condition. Possessed rollers will kill themselves when leaned out. Generally speaking.

What to feed for competitions? Simple red wheat. A week before the competition lean them out on milo. It has gotten me second and fourth place in the last two years in the largest kit fly in the United States. It works for me anyway.

A fancier must breed more than two rounds out of a pair of birds. The possible gene combinations are too complex to be expressed in just four progeny. Breed a pile of them. My good friend John Huntington in England managed to breed 60 youngsters off of three cocks! Not bad. It is a lot of work, but you see how well he does in the competition circuit over there. I try to get at least four to five rounds a season off of a pair. I don't like to keep the same two birds together year after year. You don't progress in your breeding program that way, or regress if you have been careless. Breed from fewer pairs if you are limited in space.

Advice to you beginners. Find an HONEST roller flyer near you and turn yourself into a sponge. Fly his family of birds if they are what you want. Only he can tell you about their genetic characteristics. It will save you many years of fumbling around. If there is no one near you, the road will be harder. But stick to one man and his birds and you will prosper. After a few years they are your birds not his anymore. So don't be afraid to put your name on them. If they are all rubbish, put someone else's name on them. Ha! Don't expect a man to give you his best pigeon.

Advice to you experienced roller men. Give the newcomer a break if he is honest and sincere. If he is a flake, treat him like one and blow him out of your yard. Please don't sell rubbish as high class stock. Sell it for what it really is. Rubbish in your eyes might make a kid very happy, but tell him straight to his face that you don't hold the bird in high esteem. If you did, you wouldn't be selling it. Above all, be HONEST!

You might be wondering who is this guy Rick Schoening? Well, I 'll tell you a little about myself. I have been breeding rollers for performance only since 1970. I am only 32 years old. I have witnessed just about every kind of style of roller there is. I have traveled widely across the west and have visited a large number of accomplished roller flyers. I breed about 100 youngsters a year from 10 pair. I fly a pigeon for two seasons before culling it or stocking it. (There are exceptions) I am honest and try to help the hobby as much as I can. I am not running for political office either and am not a feather merchant. I tell it straight. I hope that you enjoyed my OPINIONS. Good Luck with your rollers.



Black Mottle Hen, #NBRC-88-438, an aerial champion, from the English family of Rick Schoening.

WINNERS WITH SPINNERS

The Art of Cultivating Hig Quality Rollers in England

by Graham Dexter

Contributions Include: Bob Brown, Ernie Statford, Bill Barratt and George Mason.

Graham Dexter ...is considered an expert judge, trainer, breeder and competitor of Birmingham Rollers in England. He has persuaded fanciers in the world to speak out frankly about their ideas and methods in regard to feeding, training, and breeding the greatest acrobat of them all ... The Birmingham Roller.

"Winners with Spinners" is truly a must for your book collection. Within its cover are 234 pages of infirmation, comments and pictures (including color photos). Book is now available in the U.S. Write to David Goss, 1824 No. Rose St., Burbank, CA 91505. Price is 120.00 plus $2.50 postage and packaging.

Congratulations On The Roller Special

"GREEN COUNTRY PERFORMING ROLLER CLUB"



Al Baker
918/371-2161

Perry Hawkins
918/371-3165

Bob Harrington
918/371-4209

Richard Beall
918/371-3327

Gary Taylor, Secretary/Treasurer
14510 E. 126 St. N., Collinsville, Okla. 74021
918/371-5849

Mike Carroll – United Roller Club Of America Master Breeder

by GERALD RUSSELL, Candor, N.Y.

Mike Carroll of New Carlisle, Indiana, is one of the most recent URCA members to earn the club's Master Breeder Award. The recipients of this award have demonstrated the willingness to accept the challenge of competing with the best roller fanciers in America and working for excellence. In order to receive this award, a fancier must earn 10,000 points at shows and 1,000 of these points must be at national shows. This accomplishment requires a lot of dedication and hard work. Since the inception of this award, only seven fanciers have achieved this prestigious honor.

Mike has spent the last 18 years working for the Inland Distributing Corporation of South Bend, Indiana. Presently, Mike is the warehouse manager for the South Bend and Fort Wayne Branch of the company.

Mike has a wife, Minnie, and four children. His oldest child, Roxanne, is 24 and is a registered nurse in South Bend. Scott is 21 and works for a van conversion company in Elkhart. His last two children are a son, Michael, who is 18 and plans on entering the military service after graduating from high school and a daughter, Janet, who is a sophomore in high school.

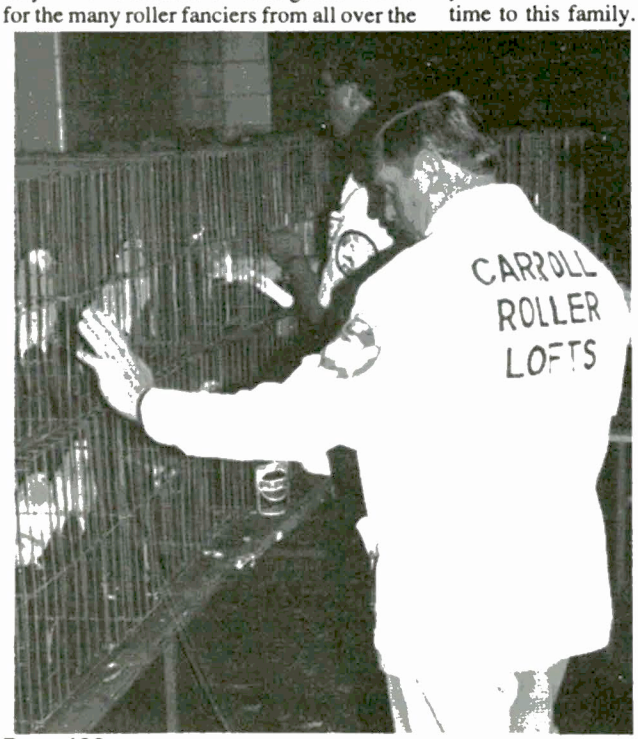
Mike stated that his wife, Minnie, has been a great help with the birds through the years. When he was away on business she always took care of the birds for him. She also has spent many hundreds of hours as his traveling companion to the shows. She was his rooting section at the shows and she always gave him a shoulder to lean on when the birds did not do as well as Mike hoped they would. Minnie has been a gracious host for the many roller fanciers from all over the country that have visited the Carroll residence.

Besides Mike's wife, his other traveling companion ahs been Ray Michalik. According to Mike:

"I have so many good things to say about Ray I really don't know where to start. I don't believe I have ever met a person that is so kind or has such a good outlook on everything. No matter what happens, Ray always has a good point to bring out. If you lose, he will explain the benefit of the loss. If you win, he will congratulate you. If you tell him you see a fault in someone or something, he will show you the good points. He really never seems down. He is always saying something good. He is a gracious host, an honorable man, and a friend that can never be replaced. He has been an inspiration in my life, that will always be there."

Like many fanciers in the show roller game, Mike started first with flying rollers. Even though Mike presently has just show rollers, he still has a longing for the flying birds. However, Mike feels that he presently does not have the free time required to work effectively with both flying birds and show birds. Therefore, at the present time he limits his activity to the show roller aspect of the roller hobby.

Mike's success with show rollers started when he found a pair of birds that passed onto their offspring the qualities that he was looking for. He has been able to build a successful family of birds around this foundation pair of birds. It has taken seven years to produce a complete family. Through the years he has added a choice bird from time to time to this family. However, he has carefully evaluated the youngsters from any cross mating and if undesirable traits showed up the bird added and all its youngsters were killed.



Tom Duger and Mike Carroll judging Rollers at the 1988 National Young Bird Show, Louisville, Ky.

Mike has been an active member of many different roller clubs. Some of the clubs that Mike has been a member of are the URCA, NIRC, MRC, PRC, MVRC, IRC, SRC and WARM. He has served as secretary-treasurer of the MRC for quite a few years. In addition, he has served as the Indiana director of the MRC and the Northern director of the SRC. Presently, Mike is serving as President of the United Roller Club of America (URCA).

Mike's main goal when he started showing rollers was to win the highest award of the URCA, the URCA Master Breeder Award. This challenge, according to Mike, required the traveling of tens of thousands of miles to attend shows in all parts of the country. Mike is the first to admit that along with the success and pride of winning there were many defeats. However, Mike has a quote from Theodore Roosevelt that has been in his loft since he started showing. Whenever he became discouraged he would read the quote and it would give him the desire to continue working for his goal. The quote is one that all of us could use no matter what we do in life. The quote is as follows:

"It is not the critic who counts nor the man who points out how the strong man stumbled or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes short again and again, who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause — who at best, knows in the end the triumph of high achievement — and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory, nor defeat."

Mike feels that the most rewarding aspect of the hobby has been the friendships that he has made through the years. No other single accomplishment in the hobby means more to him.

Other accomplishments that Mike has found to be rewarding are:

1. The first trophy he won. 2. The first champion at a show. 3. The winning of the URCA Master Breeder Award. 4. Becoming a Certified URCA Judge. 5. First Reserve Champion at the 1988 URCA-PRC Combined National. 6. Becoming President of the United Roller Club of America.

After earning the URCA Master Breeder Award, Mike feels that anything else he accomplishes will be icing on the cake. Mike states that his new goal will be to: "Try and give this hobby back as much as it has given me. This I will try and do through articles that help the beginner. I will try and save them many of the mistakes that I made."

Mike fits into the mold that one finds for all fanciers that have won the URCA Master Breeder Award. They are fanciers that above everything else find the friendships they have

made in the hobby to be the most important experience. In addition, the winners of this award have been fanciers that have been willing to put forth the extra effort that is required to achieve the success that they have attained. Mike Carroll fits into this mold and has earned and deserves the title of United Roller Club of America Master Breeder.

Flying In Oregon

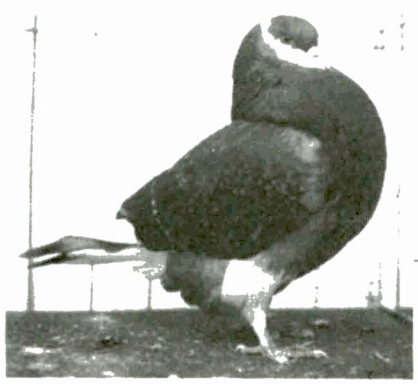
by GREG GRISWOLD, Central Point, Ore.

1989 has been anything but fruitful for me. I lost 90 birds from fly-overs and hawks. I missed out on the 1989 International Fly when I lost my kit due to a fly-over and it looks like '90 is going to be the same as I just lost another kit in December. The barometer is always on the rise here in the Rogue Valley in Southern Oregon. The warm air shooting upwards from the earth puts the birds into a soaring condition and they have to fight to get back down. So they just lock their wings and enjoy the day, never to be seen again. Oh well, next year I'll do better. I'll put some five-pounders in the air — on their best day, they won't be able to soar!

I know the fly-over problem has been hashed over many times, but I thought I'd add my two bits on the subject. I've experimented with different feeds and have kept track of the barometer readings for the past couple of years. One thing that stands out is the rising of the barometer rather than the feeding of too much protein. The barometer can be at a high reading, but if it is falling, it is still safe to fly. No matter what the numbers say, if the barometer is on the rise, you run an increased risk of a fly-over.

I've also found that keeping the birds too low by feeding just fat and little or no protein increases the risk of birds not making it back home after a fly-over. They are just too weak by the second day. Feeding a little more peas and keeping their strength up helps them make it home, even after being gone for up to five days. This might not be others' experiences, but it has been with my family of birds.

I think as long as I live here in the valley, I'll continue to have this problem. One thing for sure, if you don't fly 'em, you won't lose 'em. I'll just breed more this season and hope for the best. Keep them flying and I hope your luck is better than mine.



A blue check marked Roller hen bred and shown by Wayne Feder. This hen has done a lot of winning.

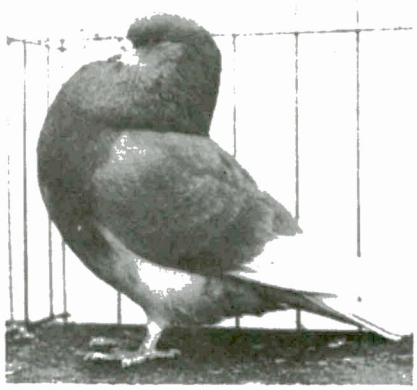


Eldon Boone with his daughter Lisa.

More Than Meets the Eye

by DENNNIS KAVEN, Des Moines, Iowa

All of us use our knowledge of genetics to what ever extent we possess them to improve our birds. Usually we are looking to change colors or patterns . When we have a bird with a weak frontal we try to match it with a bird with stronger head qualities. A few years ago I was struggling with long legs in my birds. To change the leg setting and appearance I searched for new blood that would shorten up this leg problem. Now I have good legs on my birds and of course new faults need constant attention. It is a never ending battle to work on your faults without losing the good qualities already established. What I am saying is that most of us use genetics and breeding tactics to work on the problems we notice in our loft. What we don't often recognize is that we also influence what we don't see as well. Just as we can change the outward appearance of our Rollers, we also bring in factors that never appear before the eye. Good nesting habits, rapid development and infertility are but just a few of these types of hidden factors.



Red Check marked Roller hen bred and shown by John Putney, a hen that is a consistant winner.

About three years ago I had a cock bird that just would not set eggs. He would fertile alright but when it can time for nest duty he was somewhere else. I managed to save a couple of rounds off of this cock and at the end of the season sent the old bird on down the line. Out of all his off spring I kept one red grizzle cock. Last year when I mated my birds I found that Junior had inherited his dad's nesting habits. I tried several clutches of eggs off of this birds and did manage to find foster parents for one set of eggs. I got so upset with the cock bird's behavior that I did away with him after a couple of rounds. Well, what do you suppose I raised from the eggs I saved. That's right, another red grizzle cock. Now that breeding season is under way I can report that this year's edition is up to the same old tricks. Two sets of eggs and he has yet to show any interest in going to the nest.

This inherited trait will no longer be with us as the red grizzle 1989 version is no longer around. I tried three generations with this particular family and found out that the best way to deal with birds like this is to not deal with birds like this.

You never know what lies under that shell you are trying to perfect. It could be that you could develop just the perfect exterior with all the wrong interior parts. Genetics are more than skin (feathers) deep.

How I Do It

by MONTY J. NEIBEL, Richmond, B.C., Canada

Some years ago I was scolded by Joe Houghton to write some more articles for the I.R.A. Bulletin My reply was what can I possibly say that I or someone else in the hobby has not said already. Joe's reply was "say it again."

I believe that I am, at this moment, the second most travelled Canadian roller fancier alive today. I have met over one hundred roller fanciers, seen hundreds of kits, have flown in numerous competitions and have won at least my share. If experience is truly said to be a teacher then perhaps this article may be of some value to you. On two recent trips I have taken I was astounded at how many fanciers were flying their kits away. Steven Palmer wrote in Bulletin 87 of the I.R.A. how disappointed he is in his travels at the lack of quality holdover and old bird kits. There are many reasons why you see so few real good old bird kits. I have seen evidence throughout the years of many fanciers who had good young bird kits simply picking out the best ones at the end of the year to breed and selling or culling the rest to make room for next year. In reality some were too cheap to bother feeding an extra kit so they would stock, I'm sure, some six month wonders and proceed from there, never improving their stock. Most always a great many of these fellows flew the bulk of the young birds away from poor handling which included flying them too often. When the young bird kit would come on form they would fly them every day and often twice a day. Soon the little darlings would be overcome by the stress and improper feeding and say goodbye. If you had someone tickling your central nervous system every day you would soon think you were unloved and leave home too. Common sense must prevail when the kit starts to work. In general the better the kit, the higher they want to go and the longer they want to fly. Both of these factors and a careless feeding program lead to the road of disaster. All the blood in my loft is directly or indirectly from Bruce Cooper or Hans Rottenbacker. These pigeons from 1969 to 1976 I could not keep home. Performance was great but how they loved to go up. The better they go, the more I played with them. Like a kid with a new toy. Now I'm wiser, have more discipline and have let common sense handle my birds. Some would say it was the dumb birds I was flying. It's true that the only thing more dumb than a roller pigeon is the pigeon already standing in front of the one already there. In 1976 at this stage of my career in the hobby I knew of not one fancier who did not suffer from flyaways. All the so called great fanciers of the past seemed to suffer from this phenomenon. None of the fanciers of the past or present that I know of ever wrote of a cure.

I now practice what I call yo-yo feeding. If you don't think it's in your best interest to have your birds stay home and work consistently read no further. We use many artificial means by which we stimulate the central nervous system. Two of the most important things we do is fly from a semi-dark kit box and fly the proper amount of birds, which should be 20. A young bird kit can be flown every day and kept on an even feeding program with the feed slightly adjusted according to how long they are flying and how well they are trapping. It becomes a whole new ball game once they come on to form and dress out. We should now fly the birds no more than every other day and preferably every third day. It's through proper feeding that we can induce excitement or stress to stimulate the central nervous system. Common sense tells us we cannot apply stress every day to the kit. Wheat or mellow corn should be the feed used. The simpler we feed the kit, the better. I find that 2 3/4 cups the day they are flown to be about right, for 20 birds. The first day of rest we cut them down to 1 cup and the second day of rest, 3/4 cup. When they go out the next day you will have their attention and they will work. Approximately ever nine days they should be given

A Master Breeder

by LESTER BROWN, Buffalo, N.Y.

Shortly after moving to Western New York, I had the pleasure of meeting a devoted Master breeder of the Birmingham Roller. Many people in the Roller hobby know of Ron Kumro. Just as many people have his family of birds. Ron received his first pigeon when he was a young kid. For 48 years he's been involved with pigeons and 24 of those years has been with the Birmingham roller. He received his first roller in 1967 from Bill Pensom and from that time on has had at least a dozen or so other families.

In 1975 he acquired his present family of birds from Joe Houghton and now breeds out of 15 pair. Ron mates his breeding pairs by performance and type. The best breeders are the ones that do good with several mates. He has never crossed any other family within his family. He has a 13 year old cock that is still producing. When selecting a bird for stock he looks for speed and tightness, rolling 7 to 9 yards with good control and frequency. He has stocked yearlings, but recommends flying the bird for two years.

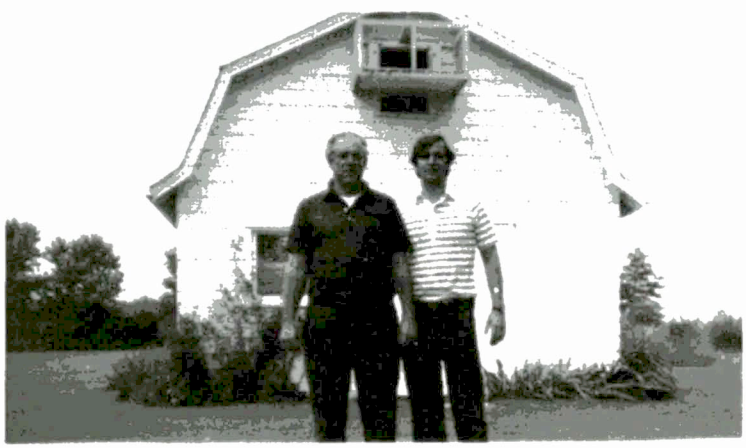
Last year (1989), he had a hen that he had flown out for four years before stocking it. His breeders are fed the best he can get his hands on, and the flyers are fed a 11% protein mix and sometimes he may do his own mixing. Before breeding season, breeders get Entryl for canker and Tramisol for worms. He keeps a close eye on all of his birds and if there is a serious problem he sends a dropping sample to a lab and treats for that particular problem.

In 1988, he vaccinated all of his birds with P.M.V. 1 and will do so again before next breeding season. He flies 2-3 kits a year. For the first four or five months, Ron flies his young kit as often as possible, 10-12 times a week if time and weather permits and the holdover kit three times a week. In 1990, he will be flying a large holdover kit combined of old birds and yearlings.

Some of Ron's birds start developing the roll by the time they are 4 or 6 months old, but most of them are showing by the time they are 8 to 10 months old. There has also been some birds that did not develop until they were 12 months or older.

Ron is a member of the I.R.A., N.B.R.C. and P.R.A. He strongly recommends newcomers to the hobby to meet as many fanciers as possible, watch their birds fly and when you can, select your birds out of the air. Expect to pay a fair price for the quality of the bird and it is far better to start with two good pair from one fancier, than it is to gather birds from many sources.

In conclusion, I would like to say I am very proud to have met and become a friend of Ron Kumro. The quality of his birds are a reflection of his personality. Ron Kumro can truly be called a Master breeder of the Birmingham Roller.



IRA OFFICERS

Ron Kumro, past secretary and area representative for the International Roller Assn. and Dave Thomas, present area representative, standing in front of Ron's Roller loft in Lancaster, N.Y.

slightly over two cups of pigeon mix the day flown. I occasionally give then a teaspoon of Harkers mineral grit and red mineral grit. Feeding will take some slight adjustments according to how high and how long they are flying. There is no reason why a kit should fly more then 40 minutes and fly higher than 150 yards high. You cannot hold the kit on a even ration without either building them up or tearing them down (old bird kit). If you are building them up the kit will tend to become independent, careless and be lost. If you are tearing them down the kit will be ruined and will tend to fly a bad style like too low and not long enough and poor performance. In other words, for lack of a better word, it is stress on, a stress off with yo-yo feeding. Never fly your birds on a haphazard schedule. Every release should be carefully planned and the feed precisely measured. Common sense should prevail on weather conditions. Clear bright days are always dangerous in the N.W. as are fast travelling ceiling with no ground wind. Don't tolerate high flying. Hitting the ceiling is playing with dynamite. If a falcon catches them up there you're going to lose a bird and if the wrong weather system moves in, you're going to lose a kit. If your kit should get out of hand by flying too high and too long do not punish them when they come in. They will be badly torn down so don't compound the problem. Correct the feeding program the following two days. Learn to scan your kit and watch for individuals that are ton down too much. There ;is a fine line when feeding properly and we must learn to feed just what they need.

My fishing and hunting, pigeon buddy Brian Krog needled me in one of his recent articles in the I.R.A. Bulletin because I use a landing tower. Hans Rottenbacker once said you can never fly a good kit of rollers until you can tell the difference between birds possessing the roll and the ones possessed by it. I kill all out flyers and birds that roll down and birds that land anywhere else but my landing board or my loft. Birds that land elsewhere do it because they are scared to land on the loft because they become excited at doing so which causes them to roll. Rather than face this dilemma of rolling, they seek a higher place to land. A landing platform should be used to prevent accidents. Husbands since the beginning of time have never mastered maneuvering through the numerous work benches that wives park all over the living room. We continue to bump into each other every day with cards and yet some people expect these little pigeons never to have an accident. Everything we do with rollers is artificial. If a landing platform even saves only one good bird a year from making a mistake it's worth having. Should a bird accidentally roll coming into a tower 90 percent of them have a chance to come out of it and land safely. My landing tower is ten feet high and twelve feet wide and made of 2" by 2"

Another Year Rolls By

by JAY LUCARELLI (for Big Red), Downsview, Ont., Canada

Well it's winter again, I'm out here freezing my tail off with all my friends and family members. Boy, what I'd give for those hazy days of summer, although in summer I'm expected to work my tail off.

Oh! By the way, I'm a Birmingham Roller pigeon, sometimes they call me 1105 or Big Red (I prefer the latter). The guy that owns me is Bob Metcalfe but he likes to be referred to as the boss (that pigeon slave driver).

I started my life here two years ago, and it's been work, work, work ever since. The only time we really get a break is when the sun goes down or weather conditions won't allow the boss to kick us out to fly.

Well, enough grumbling for now. They say that most of my relatives originate from Black County, England (I wonder if they have it any easier over there) and that is where the art and practice of flying the acrobat of the air started. For those of you who are not aware of how we perform when we fly, I'll briefly try to explain it so you don't confuse us with our larger cousins, the Show Roller.

First of all, oh! oh! here comes the boss. I knew if the sun stayed out, he would come out here to exercise us. Exercise us? Hell, he needs it more than we do! I can't see how he stays in shape, pacing back and forth and staring up into the sky, while we do all the work.

Now it starts. Most of the time he will pick out 14 of us to fly, but today he is alone so we know it's not a competition fly, that means we will all be turned out.

I can see the kit loft door opening, so here we goooo!

Hey, this is not too bad. It will probably take a couple of minutes to work the cold out of these tight wing muscles and then, look out.

Looking around, I see the whole gang is up here with me, looking down, I see we better get on with the show. At this point, there is no smile on his face.

The object here is to go into a tight, clean, fast backward roll, and spin our little bodies toward the ground, break clean, climb back up and do it again. The second objective is to know when to break the roll and climb, or else you run smack-dab into mother earth, usually never to roll again (ouch).

We are expected to roll a minimum of eight feet, although most of us go even deeper, and the boss just loves it if the whole gang does this at the same time. We are supposed to do this as many times as possible in a 20 minute time limit. The more we roll, the more the points, the happier the boss. We also have to stay together as a group (or a kit as the boss calls it). If we split up the point count stops. This makes the smile that was on the boss' face vanish.

Most of us do what we are supposed to do, we have to. I had a perch neighbor who did not do things the right way and he performed magic ... he disappeared. The boss always said there is no extra room around here for a dud. It seems the only ones that get away with anything are those little squeeker brats that seem to invade the kit loft with the arrival of warm weather, but even they have a certain time limit to learn to tow the line. This may seem harsh but the truth is there are too many poor rollers making their way into the sport.

Well, looking down from up here, I can see a smile on the boss' face. I guess we did a good job up here today. Wait until we get the chance to fly on a regular basis again. He'll have that smile for a week.

Well I guess we will all head back down to the loft, get a little food and water and rest. That is until the next time the weather is good and the boss releases us again to "tear up the sky" as he puts it.–Bye for now, Big Red.

This is the boss, this time. Just a couple of things to mention.

First of all, myself and the gang out back belong to the Toronto Flying Roller Club. We have competition flies from April to November, usually one Sunday every month for trophies and a general great time. Anybody is allowed to come out and watch. We get visitors from the States and overseas. We also have a cage show in February, again anyone welcome. If you want to learn more about these great little birds or the club and show, please call: Jay Lucarelli (president), (416) 247-8009 or Lawrence Muscat (secretary), (416) 248-4025.

Once you see, you're hooked, roll with the flow. See ya, Boss.



Roller fanciers (l.-r.) Paul Bradford, Monty Neibel and Rick Schoening.

Flying Rollers

by DON MILLER, Heber, Utah

I have seen the past three APJ "Roller Specials " come and go and have had every intention of submitting an article but never quite got around to it. So before the opportunity passes by again I would like to make my contribution.

This has been a very special year for me. I won the Northwest International Roller Fly and have the prestigious trophy on top of my fireplace mantle until another claims it. Next year flyers from Washington, Oregon, Idaho, California, Utah, Montana, and British Columbia will compete for the honor of seeing their names on the trophy with the winners of the past. These winners so far have been: Monty Neibel 1969, 1979, 1986, 1987; Dr. Len Loflin 1970; Keith Biggs 1971; Bob Rattray 1972; Bill Schreiber 1973; Don Maas 1974; Joe Houghton 1975,1976,1982; Ed Larm 1977; Darrel Norris 1978; Ivan Hanchett 1980, 1981; Don Lehman 1983; Wayne Foster 1984; Roy Vezina 1985; Steve Hinman 1988; and Don Miller in 1989. Good luck to all contestants in 1990.

Instead of writing something totally new I have decided to edit (update) and submit an article which I wrote a few years ago for the Utah State Roller Club. I hope that it will be of some value to those who read it.

I have copies of all five of the previous "Roller Specials" and each one is a keepsake. For those avid readers of flying roller material I might also suggest contacting Tom Monson, 6358 Lorreen Place, Salt Lake City, Ut. 84121 for a complimentary club bulletin. The Utah State Roller Club is open worldwide to membership and our bulletins always contain some worthwhile reading for the roller enthusiast.

I have a goal–I want to breed champion rollers! I admire a champion in anything but the champion that I refer to is the true spinning aerial champion. I have always been more successful accomplishing a goal when I had a plan and some priorities were established.

David Kowalski has an excellent guide formulated in his book "True Spinning Rollers". I agree with his concept of grading a bird's performance and its physical characteristics.

Since a bird that meets up to 100% of the requirements that we impose upon it is few and far between, we need to establish some priorities. I will list ten items that I believe a champion roller should be blessed with in abundance. They are listed in their order of importance to me.

I suggest a value system, or grading system, based on a score of 1-10, with one as the lowest and ten as the highest. I use this system to evaluate my potential breeders and to evaluate my selection of matings based on their progeny. I have learned as much from my poorest matings as I have from my best ones.

I believe that this is scientific breeding and that individual pens should be used if possible. I have seen many detailed pedigrees which listed some of the progenitors' performances briefly. The problem with this is that too often it is done by memory and that usually leaves something to be desired. If a detailed evaluation of all of the progenitors were to accompany the pedigree it would be of great value to the scientific breeder. Undoubtedly some fancier's minds work with the speed and accuracy of a computer. Mine doesn't. I can remember certain traits that I like or dislike in some of my birds but certainly not all of the characteristics that they all possess.

Many guides have been expounded by the masters in this hobby. None greater than those of William H. Pensom. He gave us some definite and detailed descriptions as to what a champion should be. An excerpt from the 1966 A.P.J. Roller Special in an article written by Mr. Pensom states:

"Since style, velocity, and frequency of about twice a minute are the hall marks of a champion, the depths are easy to understand. There are some lessons we can take from this, for example, birds of excessive depth would be lacking in the style of the champion, irregular in rotation and uncertain in judgement of depth, and doubtful as a competent kit flyer.

"From a side view the impression we get is, the roll looks like a small compact ball rotating downwards at high velocity exhibiting a small hole, about the size of a half dollar piece. Unless the hole is plainly seen, the bird is not spinning correctly and is of second rate value, or even less than this. From a back view we see the illustration of two straight lines, any deviation from this is also far from the true character of the roll. It is mainly from the back view that the old age expression of 'As straight as a boat line' emanates. The other old age expression of 'As round as an apple' also emanates from the impression gained from the side view of rolling. The facts of quality among Rollers are plain and, unless these facts are accepted and adhered to in the breeding loft, then all we can hope for is the creation of a degenerate breed of rolling pigeons."

The ten items that I alluded to earlier are the things that I want to cultivate in my family of rollers. A champion would score very high in all of these areas. I know that not all champion performers are champion breeders and visa-versa. Also judging your best and your worst are usually the easiest. The true skill comes in grading those between the extremes and is entirely a personal thing. Therefore I wouldn't attempt to list all of the possibilities and will only give some examples of the extremes as I see them. You will have to rate them as you see them.

1) Velocity–there is no acceptable substitute. Performance varies from the "rower" to the true "roller". The rowers performance

Why Rollers?

by ROGER O. BAKER, Rose Bud, Ark.

Why are rollers one of the most popular breed of pigeons in the U.S.A.? You may ask a dozen different people and get a dozen answers.

Lets just review some of the answers that we might get or WILL GET. For instance - a youngster just getting started. If it flipped over even once it was a roller. If it flew for 10 minutes it was good. If it was a fancy color or marking, that made it better. Now this is just for a starter, and as you get more interest in the hobby there are quite a few different directions that you can go - and believe me there are a lot in each of these categories. Such as markings and they come in all different colors, such as, saddles, bellneck, beards, badges, mottles and don't forget the baldheads, they just don't come any prettier. Grizzles, tortoiseshell, black, blue and checks in all different colors and dilute of all of the above plus many other colors that the genetic fanciers have developed. Now that just about takes care of the color and markings.

Now how about the flying rollers?

Would you believe some fanciers breed them for long and high flying time and do not want them to preform hardly at all. In fact I have known some of these fanciers to dispose of a roller if it flipped more than once or twice, and when it is suggested that these fanciers should raise Tipplers they say no. They don't like the style of them, " to each his own ".

Now let's look at one of the most popular and most advertised birds. The Show Roller - and there are a lot of them and it is hard to find a bird that is more suited for that purpose. In fact I am sure that it has been bred so much for the show coop, that it has lost all of the characteristics of the performing roller, for it is much larger and has a different standard than all other rollers.

Yes we still have a few more choices in the roller family. The Dual Purpose bird. It is also a beautiful bird of all colors and markings. I think that it got its name from the fact that it is bred to perform in the air and show well in the show coop.

Now last but not least. The Performing Rollers. I am not going to stick my neck out by attempting to quote which group has the most fanciers, but I am sure that is between the show boys and the performing guys. But I do know that if the show bird is not up to the standard it is culled. By the same token if the performing bird does not fly, kit and spin as good as the fanciers standard, it also is culled. But it sure does give a thrill to the fancier when he is rated tops in the type of roller that he is raising, no matter which category he is in.

Listen Fellows, this is a Hobby for any one, no matter what type of roller that you prefer.

P.S. I am a performing roller fancier.

somewhat resembles a row boat with large oars flapping out of the boat; every tangible part is visible and unobstructed as it twirls downward. The roller's performance, on the other hand, appears much as a small ball dropping from the sky in a total blur and seems to somewhat defy gravity in the speed that it descends. I personally don't look for the fifty cent piece sized "hole in the roll". At 1000' (better than three football fields) or more, it is difficult to see. When a bird is low enough to see the "hole" from the side view usually I am more concerned with how hard it might hit than in looking for a "hole in the roll".

2) Style–is very fully explained in Mr. Pensom's article. I have seen it range from a straight, centered, clean spin to a performance that resembled a thrashing machine. It was obvious that the latter was resisting the sensation and from the inception was trying to pull out.

3) Stability–the control of where, when and how deep it rolls. On one extreme we have the "bumper" that hits going out of the kit pen or while coming in for a landing. On the other extreme is the bird that never begins deep rolling until it has gained sufficient altitude. I fly those troubled birds out until they either become hopeless or straighten out. However; I seldom, if ever, breed from any bird that has had any problem in this area.

4) Sync control–one that works well with other kit members. Sometimes referred to as "team-workers". Some just look confused when the others "break" or "turn". A champion often triggers the other kit members into action.

5) Stamina/endurance–doesn't tire easily, or become sloppy in the execution of the roll; or, drop out of the kit and solo on in. I saw a dark checker self hen at Clint Hollingsworth's in Stanwood, Washington, that was a #10 in this category. She flew with the kit rolling 20-30', twice per minute, in perfect form, for well over an hour. She never showed any signs of fatigue or distress. Paul Bradford said, "They don't get any better than that." I have never seen any bird put itself through so much, for so long a duration, and look so poised when landing. Some may scoff at this story, I might have too, but seeing is believing.

6) Frequency–once to twice per minute . More often will cause a bird to lag behind the kit and less often makes for a dull fly.

7) Consistency–when in condition and flown every other day the bird shouldn't vary (too much) in the categories that I listed previously. The above mentioned hen was "put up" the following day at Clint's per my request to show her to Monty Neibel. She was quite good that day also but didn't exhibit the stamina that she had on the previous day; what could we expect? Monty somewhat chastised us for flying her again. He said, "Do you think that the horse that won the Kentucky Derby was raced again on the following day? Even athletes rest a day between workouts!" He made a very valid point.

8) Type–medium in size. Small birds often lack the stamina; large birds often lack the speed and control. Physical balance and exact structure greatly enhance the bird's ability to roll correctly. Much information is already available on this subject .

9) The eyes–are the windows of our souls and I believe it is so in the animal kingdom too. A gemmologist looks for color, clarity and brilliance. A gem in our loft is no different. Some interesting theories have been expounded on pupil flex in Birmingham Rollers and in the eye sign of Racing Homers. Paul Bradford has many interesting theories on the components that comprise the eyes of our Rollers and their relationship to the Homers. performance. One would do well to learn from his studies.

10) Expression–cool, calm, and in control. A champion usually knows his/her value and wants the top box or perch. It might sound like the biggest bully has the best chance but not so. A small cock that I had here could be put in any pen and would soon work his way up to a top perch. He wasn't mean or overly aggressive, just insistent on having his rightful place. When I opened the door he looked at me like, "Oh, it's you again". He also knew when I looked back at him. He didn't like being handled but wasn't afraid of it either. I deplore a bird that bounces off of every wall and wire when the door is opened. After it is caught, its eyes look as if they are going to pop out of their sockets. I have seen an entire family of birds that would leave their perches and huddle along the walls and corners of the floor of the pen and grunt as if a bobcat had just entered through the traps.

That sums up the items that are the most important to me. You may or may not agree: but, my hope is that you will take the time, if you haven't already, and write your own standard for scientific breeding.

I didn't mention any of the other qualities that a champion roller should possess—such as good kitting ability and an enjoyable depth to its spin. I have given thought to these attributes and I do believe that any bird heavily endowed with the qualities I previously mentioned would kit to perfection and will delight you with its spins.

I'm really looking forward to this "Roller Special".–Don Miller, 781 W. 3000 So., Heber, Ut. 84032.



Red Badge American Show Roller cock bred and owned by Kane Park, Portland, Ore. He took first in a local show.



1989 Northwest International Fly Champion winner Don Miller, Heber, Utah.

Our Bird The American Roller

by KEN PARK, Portland, Ore.

Are champions made or born? The answer of course is "yes." I believe all champions are born with innate abilities. However, if the talent isn't developed nor the spirit motivated, the potential will never be realized.

The ability to roll is inherited. The will to win is environmental and the skill to win is taught. I don't think our Rollers have any consciousness of rolling, only a strong desire to roll. There are scores of champion potential rollers wasted by unskillful or impatient handling. Luck in breeding doesn't last long. A breeder must maintain records and cull with skill. Keep them rolling and showing.

Dick Davis And His Rollers

by WILLIAM MARTIN, Bronson, Mich.

Dick is 85 years old and lives in South Whitley, Indiana, where he has been breeding and flying rollers for many years. This man is a friend to the many who are lucky enough to know him and I'm writing this article for those of you who haven't had the privilege.

Dick is a true gentleman and a pleasure to be around. Many people have treasured moments they've spent with him talking and flying birds. In fact three generations of men have come back to obtain birds from him.

Dick has experience with all kinds of birds and has been very successful in raising and training many types of animals. He's had pigeons of various kinds for many, many years, including Rollers. He decided to select one breed and just work with it. Needless to say it was Rollers.

In 1962 and again later, he obtained birds from Russ Harter.

I've found out through talking with people and articles I've read, Russ had some of the very best.

So with his foundation of Russ Harter birds, he has bred his strain pure and selectively to this present date.

Dick's knack for breeding is aided by his excellent record keeping.

I don't believe he inbreeds too close. Cousin matings and other distant relation but not much closer. This is how he has kept his strain pure without degeneration.

I don't know for sure, but Dick may have the only pure Russ Harter birds left in existence. Except of course those that have obtained birds from him.

But most crossbreed them before very long and down the hill they go. If people would only learn cross breeding is a dead end street. I'm not saying there's not a time or place for crossbreeding, but for the beginner, definitely not. That's why 90 percent of rollers raised have very little value.

Start with a pure family and enjoy the fruits of others labors. They may already have what it would take you years to get if you don't get frustrated first.



Dick Davis and John Martin.

Dick's small to medium apple bodied birds have the genes that produce birds with compact structures, strong and rather large round chests. In fact Dick never saw a family of rollers with such prominent chests as Daves birds. They have silky plumage and overall excellent feather quality, beautiful and correct style head, a lot of good eye expression and excellent equilibrium which is very necessary if you want high quality performance. All and all a well balanced bird with character and richness of blood.

Another excellent trait these birds carry is the ability to come into the roll fast and tight and excell through it and come out cleanly. This is a trait that is absolute for quality rollers.

Needless to say with birds like these, one can expect to see some pretty good performance when Dick flys his birds, which is about every day from spring till fall. Winter weather and hawks prevent him from flying in the winter.

I've seen Dicks birds fly many times. They consistently put on a good performance.

That's one difference between high qual-

Roller Breeders

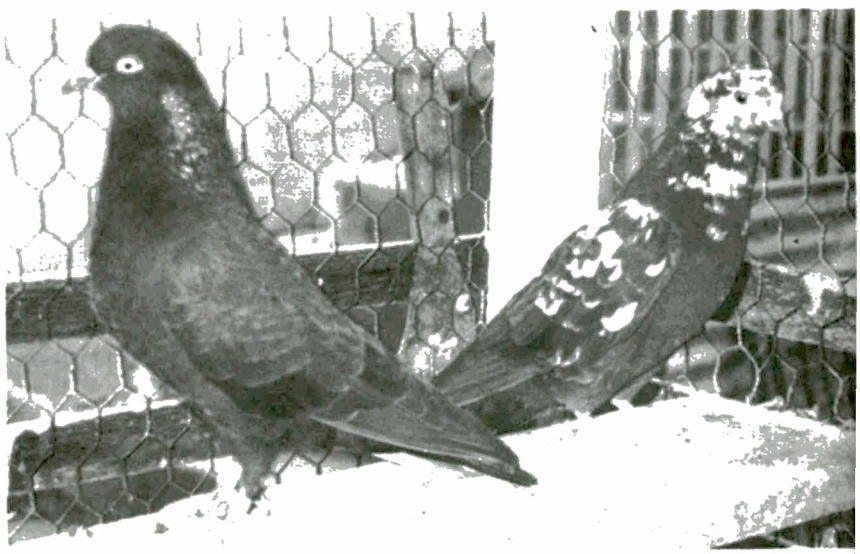
by GENE VARAO, Pinole, Calif.

It seems to me that people who raise Rollers are never happy with the Rollers they raise. I've known a lot of Roller people in my 34 years that I have been raising Rollers. It seems to me they are always looking for that exceptional kit of Rollers, no matter what bloodlines they have. Roller breeders have to learn to breed for what they want. Not go out and buy the best they see and think that's all there is to raising good Rollers. They have to breed for what they want out of those rolling pigeons.

It's in the genes. It takes years of breeding and knowing Rollers. Then you need to have exceptional breeders, that will reproduce a good stable Roller. I have found that in most cases it's a good stock hen that throws the rolling more often than the cock. I believe that the bird must have a good structure. The ideal body should be a tight apple, small to medium. I find the bigger bodied birds develop the sloppier roll and less velocity. Sometimes it's like playing checkers, you win some and you lose some.

Roller breeders have to breed for years before they can understand in what ways their birds will breed good Rollers. That's not to say they will know everything about Rollers. I've talked to people who've been raising Rollers for a few years and think they know it all, just because they have an exceptional bloodline, a pedigree or by numbers. They talk to you like you are a novice. That kind of talk makes my blood pressure rise. Over the many years that I have been raising Rollers I've seen some of the best kits, going back to the 60's. I've known breeders that didn't even know what bloodlines they had nor where they came from. But they still had a lot of good performance Rollers. I have seen Rollers that roll deep but they don't have the right spinning or velocity. A lot of birds will drop a long distance where you can see the hole. I wish someone could tell me how to breed a Roller that will throw the best all of the time. Then I wouldn't have had to spend all these years trying. Between me and you I don't think that day will ever come.

A lot of the best Roller men alive are gone to rest and they couldn't figure that darn Little Roller Pigeon out. I am still learning something else all the time. If you have any suggestions or ideas on raising a better bird I always enjoy talking pigeons my number is 415-724-2797.



Two Rollers of Gene Varao's, Pinole, Calif.

ity birds and ones of lesser quality.

I don't know about you but I like to see birds give me a show most of the time, not just once in a while.

No one's birds are going to be in peak form all the time, but what I'm talking about is the regular high quality daily performance.

In the summer of 1988, the NEIPAC had a kit fly. It was a very hot day. The birds for the most part during the day had been coming in early. I think someone else's birds stayed the time of 15 minutes earlier in the day, but that's the thing with flying rollers, conditions can really change from place to place. And this particular day Dick was last to fly at 3:00 with a temperature of 103 degrees F and a sun that would fry an egg on your car.

He turned them out, they did their thing and stayed up a good 1/2 hour. They weren't as good that day as they were the next two flys but they were good enough to win as they usually do. In the racing homer world they call this winning out of turn. In fact I believe Dick won all six flys in 1988.

The young bird kit just got better every fly and by the last fly I have to tell you, you don't get any better than they were. Everyone in the club that was there can attest to the fact that we saw some rolls going 50', fast and tight, out clean and back to the kit. A lot of 20' to 35' spins.

It was a real jaw dropper, I assure you. But I wouldn't be writing this article if it wouldn't be things like this that Dick has showed me and many others time and time again.

Consistency is a word to remember and something a champion has to have, be it a man or animal.

In closing, I'd like to say my hat is off to Dick and also the many others like him with a true love for the birds and a life of dedication to them, is such a way as to benefit an awful lot of us with some top birds and flying pleasure.

How to Raise Better Rollers

by DICK GRAHAM, Austin, Texas

Here we go with the most controversial article you have ever read since Bill Pensom said all our rollers are epileptic (when they spin, they're having a fit).

I want to tell you how to raise the Best and the Greatest Rollers you have ever seen.

Take the best cock you can get and the best hen you have, or can get. Put them together and when she lays, take the eggs and put them under foster parents.

Take a 2x6 piece of wood about 8-9 inches long and put it on the nest. This will keep her off of the nest for about three days. If you don't cover it, she will set on the empty nest and go through her 45 day cycle. But if you cover it for three days, she will lay again in about 10 days. Let her do this three times. Now you have six potential champions in only 30 days. Now break up your matings and give the same cock a new wife.

With the same procedures, the old hen should be remated and let her raise this round or she will stop laying.

Sounds crazy doesn't it? When I started this back in the 50's, they said this was line breeding, but you will burn out your whole loft. That was B.S. then and it still is. I used my best cock seven years on every hen I had and every hen is fathered and grandfathered and great grandfathered, etc. This is inbreeding at its very best.

Now you say this sure takes a lot of foster parents. Sure it does but not near as many as you think. Let me tell you how I did it and it works.

First of all you need cafeteria type feeders so they can get all the feed they need, and of course lots of fresh water.

Now give each of the foster parents three eggs all laid about the same time, not over one or two days apart. Mark the eggs so you can keep track of them. You can mark the extra baby on the foot with indelible ink so you keep them straight till banded.

One more thing that might be of interest, take an old egg carton, fill it with cotton. Mark your eggs and put them in the carton, they will be good for 10 to 12 days. You must turn the carton over every day. I always write the days of the week on the carton. Sunday on the top, Monday on the bottom, etc. The thing will be top heavy so if you put in the pen with the babies you are trying to wean they will turn it for you and have a ball doing it.

Well this is it. It took me 40 years to learn it and only took you five minutes to read it. So try it, you'll like it. If it works, fine, if it doesn't, you're doing something wrong. If you want to talk about it give me a call. If you want to criticize it, write me a letter. — Yours in The Sport, Dick Graham, 4810 W. Bear Cave Rd., Austin, Texas 78746, phone 512-327-0122.

My Start In Birmingham Rollers & My First Roller Show

by FRED DENHAM, Glendale, Ariz.

In trying to think of an article that might be of some interest to the hobby I recall reading articles how some breeders got their start in rollers. So I would like to tell how I started in rollers and was fortunate to have known two fine men and roller breeders who are now deceased and I think of often: Albert M. Callaway of Las Vegas, Nev. and Bob Evans of San Mateo, California.

In 1956 when I was in the 8th grade, my father, who was in the Air Force, was transferred to Las Vegas. Until this time my birds consisted mostly of what I could capture in barns and a few racing Homers I was able to buy. I had been interested in pigeons since 1949 when my father brought home a pair of commons that settled up in our roof, we named them Red and Blue.

Upon moving to Las Vegas I heard of Mr. Callaway who raised performing rollers called Pensoms. One Saturday I went over to his house and there they were, a kit of "spinning rollers" and Al was in the backyard puffing on his cigar. No he didn't have any birds for sale, but he was always glad to talk to me about the birds and show them to me. He was serving as one of the officers in the P.R.C. at the time and a year or so later served as president.

On my visits to Al's I learned the history of the strain and a lot about Bob Evans who Al had acquired his entire stud of rollers. Al gave me a nice pair of red grizzles that I had been admiring for some time.

My brother lived in Hayward, Calif., at this time and I used to get him to take me across the bay to Evans' home. I visited Bob many times. He was a master breeder and one of the most dedicated men in the hobby I have ever known. He had some terrific kits of rollers that kitted so tight you couldn't get a stick between them. But he lived close to a large sanctuary and had quite a problem with hawks. After a hawk would catch a few birds it would get brave and sit in the trees near the lofts. Bob had the end of his loft decorated with hawk feet.

I felt honored a few years later. In a letter from Mr. Evans he said he thought I had a true love for rollers.

In 1958 I moved to Phoenix, Ariz. Al Callaway started my friend Dale Pierson with some black self and blue check birds that traced back to imports of Ray Perkins and J. Leroy Smith of which some of my birds descend today.

Dale and I entered some birds in the 1959 Pageant of Pigeons but didn't make arrangements soon enough to get them there. However at the last minute we were able to negotiate a ride and were able to see the show and meet Bill Pensom. It was a great show with a three man judging team of Bob, Al, and Bill Pensom. We even got our pictures in the L.A.P.C. catalog. Well all the excitement wasn't over yet . When we returned to the intersection where we were supposed to meet our ride, he didn't show up until the next morning and we spent most of the night between two taverns, one on each corner. We were even questioned by the police who thought we might be runaways. We finally managed to convince them that we were just a couple of 15 Yr. old nuts who came to Glendale, California to see a pigeon show. And then about 3:30 a.m. our ride showed up about 8 hours late and we were sure glad to see him as we were cold and ready to go home.

Congratulations
On This Fine Special!

Inbreeding My Family Of Rollers

by BRET RICE, Yuma, Ariz.

Good breeders value uniformity when creating a family of superior performing Birmingham Rollers. We select for tightness of tuck and depth of roll simultaneously demanding our little "START" to be excellent kitting birds too! Conforming to multi-trait performance standards is hard and the degree of difficulty increases with each new factor we require. For example, if we select two important traits we could assign our degree of difficulty as four; then if we select for only one more trait (3 traits) our degree of difficulty goes up exponentially to a whopping 9. Dreamers who do not believe in Inbreeding and also demand excellent kitting ..... which has nothing to do with the physical act of rolling ... may be kidding themselves.

Practical simple approaches work; we act on faith not fact. There is little or no statistically sound verifiable data which suggests that ROLL is controlled by ONE unique gene. I'd rather guess we're dealing with a group of Genes, which combined together act Intermediate Dominant, or Recessive. That's exactly why inbreeding rollers works so well. The idea is simple, as you breed individuals which are more closely related than the average population the net result is youngsters which resemble each other more than they resemble the rest.

We know that certain Roller families exhibit desirable (and undesirable) characteristics more than the average roller. Somebody somewhere inbred the little rascals? You can know the amount of inbreeding in YOUR Rollers; calculate the Co-efficient of inbreeding and the Co-efficient of Relationship. These genetic terms describe ways to measure the amount of inbreeding you've done. Any population genetics book can show you how to do the High School garden variety math, but sometimes the logic in a particularly gnarled pedigree (do we do it any other way?) is a little tedious. I have faith in you, try it you'll like it even if you only get an educated guess for the answer.

A practical approach is to breed closely related superior INDIVIDUALS generation after generation. Also, resist the temptation to introduce any new blood. We can safely assume you were careful and selected initial breeding stock with the ability to ROLL very tight and hopefully deep. If you add any new breeders now you will disturb the increased genetic uniformity you are probably beginning to see via your efforts. You could finally be able to see the genetic potential of your own little family and appreciate the subtle joys of your unique flock. You will undoubtedly see faults; the question becomes ... are the faults serious or just little annoyances? Do not approach the correction by introducing new birds, just weed out the worst and carry on. Eventually, you will breed a family of rollers with major desirable characteristics embedded genetically throughout the few problems.

I believe the Roller is a SOLO STAR PERFORMER who happens to like flying with other Rollers (kit). The great ones roll right, deep and frequent and have heart to do it day after day. I really have very little interest in training my birds to fly in a flock together. I want to keep breeding the ones that take my breath by risking life and limb in a gravity defying many long seconds tight roll. Kit performance requires the successful GROUP of Rollers to act well in unison. This is a noble goal BUT ... I don't breed groups I breed INDIVIDUALS. Kit grading selects against the STAR performer and selects for the slightly above average bird who flies well with the group. Keep in mind "kittin' ain't rollin'" and "all we really need is one great bird in the air to have a real show." Be obsessed with creating the best roller and let the birds fly together if they like.

I was very lucky, I got my entire family of Rollers from E.S. McSweeny before he passed away. He invested 30 years inbreeding them to excellence and uniformity. They roll tight and deep and they have excellent desire. The co-efficient of inbreeding is above 90% now. This means 90% of the desirable traits are more or less aligned and similar in each bird. Mostly we see clones with very slight improvements from bird to bird now. I'm still working on the little details and I'm grateful to have such a pure strain to fly which has brought me so much pleasure.

How To Improve Flying Rollers

by CURTIS NEUENDORF, Denver, Iowa

1. Start a local fly. All you need is one other roller flyer to have a fly. Set a date for the fly that will work for both of you. Then invite others in your area to the fly.

2. Get and use rules from a national club, so others will know you didn't make the rules, just so you could win.

3. Pick or adapt the above rules for 11 or 12 bird kits. So the most possible different types of roller breeders can fly and be competitive. It is not uncommon for the first or second year person in rollers to fly in our competitions. Also the small quantity breeder is able to compete against the large quantity breeder on equal terms.

4. If you can only have one fly a year. Do not adopt a young bird only fly rule. Allow any age bird to compete. Why? Because in the long run the early bird fly rule could lead to the deterioration of the roller as Bill Pensom states in his book, "The surest way to create a family of early developers and roll-downs, and even ground rollers, is to breed constantly from pigeons which roll deep in the year in which they were hatched, a situation nobody wants." (page 48).

5. Promote flying of holdover birds. Have a certification event to acknowledge individual quality of yearling and older birds. And if you have a young bird fly, start an old bird



SPECIAL FRIENDS

"I thank God for the 'Aerobatic' pigeons that we all enjoy so much and all these special friends that we make," says Brendt Travis, St. Louis. Pictured left to right are: Joe Marlet Marysville, Ind.; Brendt Travis, St. Louis, Mo.; and Vernon Hoormann, St. Louis, Mo.



Fun Fly Winner, Jim Moeller, '85 and '88.

ly.

6. Allow others to breed and fly the roller f their choice. Realizing all want to improve heir rollers.

7. Do not be strain bias and never mention trains when writing about fly results. Always help others whether they have your amily of birds or not.

8. Do not brag. Let your birds prove their alue on competition day. Besides, if you rag, most likely you will not get as many ats on the back by your roller buddies when ou do win.

9. Allow for learning experiences when it omes to judging. What we do is allow veryone to judge. When judging is done we rop the high and the low and take the remaining scores. We find the mean of these cores to determine the final score. This procedure has worked very well. Last year we had a judging award given to the person who scored closest to the mean the most times at the seven lofts flown. The prize was a one-year paid subscription to the APJ.

10. Acknowledge and encourage first time flyers. Last year we had a Rookie of the Year Award. This award was given on the basis on judging skill and kit performance. A one-year paid subscription to the Roller Journal was the prize. By the way a Rookie in our club is anyone who hasn't placed in the top half of any previous competitions.

11. When others want to buy birds do your best to find out what they really want. And if your birds don't seem to fit what they area after, send them to someone who may have the type bird they are after. Example: I have a late developing family of birds. I have come to realize this is not what most people want. Therefore, when I realize impatience for performance I send these buyers to the early developer lofts in our group.

12. Be a good sport and have fun. Support the fly by flying even if your kit isn't the best.

This past November was our Fifth Annual Fun Fly. We have grown over the years and new interest is at a high. We use the old 12 bird competition rules of the NBRC. In the first year if you had three frequent birds you could have own the fly. Today this is not the case, ten good rolling pigeons are needed and a deep one with velocity is a big plus. So as a whole the quality of each loft has improved over the years.

We also have certification of individual spinners each May. Each loft can have three candidates for certification. The certificates have been provided by the Central Roller Club of which I am a member.

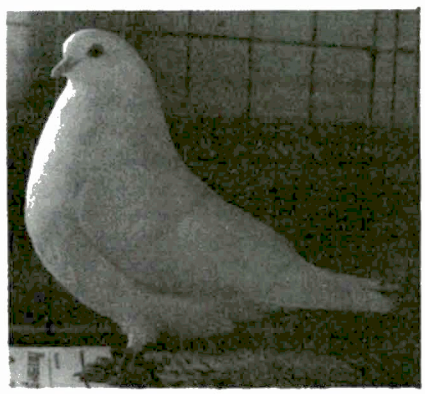
The rules for certification are different than the present national rules which I have seen. The national rules depend heavily on the frequency of the bird. Our rules depend heavily on the velocity of the bird. In our certification fly we can give a maximum of four points for velocity, two points for depth, one and a half for kitting, one and a half points for duration of the spin, and one point for frequency. Just like the olympics, a perfect score is a ten. And of course we have not seen any perfect scores yet.

In 1992, we are making plans for a Golden Feather Award Fly. We will have many more flys this year, possibility of five or more. Maybe 12 bird young, 12 bird old, 20 bird mixed, local certified fly and NBRC certification fly.

Are you ready for this challenge? For help or information contact: Curtis Neuendorf, Box 359, Denver, Iowa 50622.

Progress Made With The Funny Colors

by DENNIS KAVEN, Des Moines, Iowa



White Roller hen that was raised and shown by John Putney, Ackworth, Iowa.

In the last Roller Special 1985 I wrote a short article about the lack of activity in the colored classes other than the standard checks and torts. Well, I'm happy to report that improvement in this area is taking place and in some cases winners of competiton are coming from such families as blacks and even an occasional yellow. The Iowa Roller Club was thrilled when at our district in 1988 Bob Evertson came through with a black hen that took champion and then in 1989 a yellow hen bred by Gary O'Rear almost made it to the champion's corner at the fall district. It isn't that these odd colors were never good, it was only that we had very few fanciers working with them and bringing up the quality.

One of the "rare" colors that you see occassionaly is a pure white. Getting a quality bird in this color has proven to be difficult. If it wasn't bad eyes or mismarked feathers, it was a host of problems that affect all colors. One fancier who has been working on this color has been Iowa Roller Club member John Putney. Every year John raises a group of white rollers and each year he has been able to improve these beauties. Some have bull eyes and some come with the orange. The type and quality has really been good and the sight of seeing a row of these all white birds is a treat for visitors to John's loft. John has also shared many of these white birds and I have seen show reports from around the country that evidence John's influence. The picture I have submitted is a white hen that has a great body and type with sparkling orange eyes. If you are looking for a variety factor to add to your loft, try your hand at a white program.



Fun Fly winners Jim fisher (left) , '87 and '89, and Curt Neuendorf, '86.

Thoughts On "Wings On Wheels"

by JOE STAYER, Olean, N.Y.

When I wrote "Wings On Wheels" I felt I had the training in the mobile loft just about down pat. But I've found I've learned a few new tricks of the trade plus my new birds do things my old birds didn't.

At one time my birds would refuse to return to the loft if they had to cross four lane highways, railroad tracks or a river. For them to return to the loft I had to move the loft to the other side of these objects. If I didn't move the loft, they would fly the same direction these objects were running but still refuse to fly over them and return to the loft. Because of my new breeding system I do not have this problem anymore.

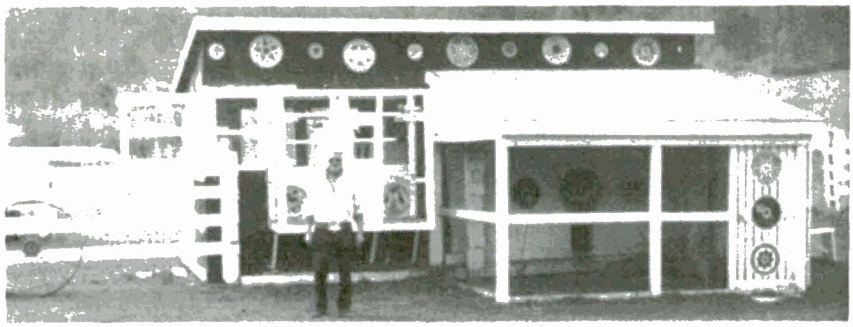
I want my birds to get used to a certain color landmark. This color is put on nest fronts so the young become accustomed to it. This same color is in the flying loft and the outside peak of the roof of the flying loft so when the birds are in the air they will recognize the color and know where their home is. I also found I could take my fliers out of the mobile loft and breed out of them for a season and take them out of the breeding loft and return them back to mobile loft with no problem because they learned that color.

Another thing I learned was to take the young out of the nest as soon as they feathered and put them on the floor. I believe in handling my birds every day to see if they are being fed good by all the cock birds while hens are back on eggs again. The young birds learn to eat and drink quicker by watching their parents. They also learn the fancier's voice and whistle tone to know when to eat food which is much easier in mobile loft. I can have my birds in mobile loft in the air in 3 days where before it took me 5 days without this system. I am not sure what I did except I am much more particular what birds I use as breeders. At one time I used breeders that proved themselves in performance only. Today I pick my breeders from my **best birds** in my kit I trained each year ending Dec. 31. My birds are 2 families crossed into one so I breed them to each other because they are 1/2 cousins and then one round back to their parents with the same feather color. A hard feather (dark) bird should be mated to hard feather–a soft (lighter) feather to soft feather bird to prevent getting weak fliers. I have far better fliers in my kit by breeding this way.

After December 31 of each year your young birds are now holdover birds. They will go into the breeding loft for only one season and returned to the Holdover Kit.

I was having the problem when I flew m birds within 5 miles from my home tha instead of coming back to the loft they woul come back to my home because they recog nized certain landmarks. To rectify that whe I train birds I never fly the birds more tha once a week in the same area and they don' learn the area. Since then I fly within 5 cit blocks from my house and they always hav come to the mobile loft on my pickup truck To fly mobile you want the birds to come t one spot– the loft (home).

Years ago I had a lot of overflies and als lost a lot of birds from changing areas daily Today I don't because my birds have excel lent homing ability plus performance.



The Roller loft of Tom Grader, Olean, N.Y. The loft is located in the town of Allegany N.Y.

Flying Rollers For Performance

by WM. HART, Rochester, N.Y.

I have been raising these performers since 1947. May I say many breeders of Rollers at that time were trying to win in the air as well as the show room. It just did not suit the birds because the judges were looking for one thing and the fanciers were looking for two things. Most of the performers would not or could not compete at the shows Mr. Pensom, needless to say, didn't hav many show champions in his loft I'm sure.

Over the years many Rollers have left m loft to the four corners of the U.S. Som fanciers had good luck with them and som didn't like them at all. I had the opportunit to drop in on some of these fanciers that wer not too keen on my stock. To my surpris they were flying from an open loft. The bird would take off, make a short circle and retur to the loft. No training here for sure. Anothe was trying to fly and train his rollers with th homers. Homers fly too fast for the rollers t keep up with. Others were flying a mixed ki of show type rollers and performers. I have tried this and it just won't work. Show type rollers have a different wing action than the true roller, they are not built to fly long due to the body weight up front. They must move the wings twice as much to keep airborne. After I took all the show type birds out of the kit, the performance, in a couple weeks, was vastly improved. I now fly, for my own enjoyment, a couple kits in the backyard. I have only birds that fly and spin to my satisfaction.

It has been said many times in the articles in the A.P.J. as well as other books, it is wise to get the young out on the loft roof as soon as possible, about five or six weeks. Have a routine to follow such as when you are going to fly, mornings or evenings. Set the rule to fly, feed and rest till next time out for release.



The mobile loft of Joe Stayer, Oleon, N.Y.

Rollers And Training Cages

by STEVEN R. WOLF, Naples, Fla.

Hi There! My name is Steven Wolf of Naples, Florida, a "veteran" of the hobby for about 14 months now. I've been asked and decided to write an article on the use of Removable Training Cages in respect to settling, training and flying young birds or newly acquired birds.

First of all, the removable cages have many advantages.

1. They teach birds to trap quickly and allow them to see their surroundings, which really helps in settling all birds.

2. They eliminate having to put youngsters on the roof and wait while they go in, you can just leave them in the cage, IN FRONT of the trap, all day.

3. Training cages, mounted in front of your trap, much simplify training and settling all birds because of the WAY they learn to trap, THEN EAT time after time, day after day, like any other conditioned reflex or repeated process.

4. You can use them as a fly pen, after the bath, for the birds to dry off in the sun, which is important for them healthwise and to FEEL at HOME.

5. They are removable, of course, so you can resume kit box flying when you are done teaching them to trap and settling your birds.

I will now try and accurately detail my training systems which have worked so beautifully for me.

First of all, the young squeakers are taken from the nest at 30 days. They are fully feathered and ready to begin learning. They are then put directly in the kit box with a bowl of water, drinking fountain, and an open type feed tray. I dunk their heads in the bowl and leave it in the kit box for plenty of time, up to 30 days, or until I know each one is drinking fine. They also will start to eat usually no later than 2 days after you've put them in the kit box, when hunger seems to prevail!

The first step in training is opening the trap from the inside or back of your kit loft. Now we allow or place them through the trap and into the training cage. At first they are insecure, but quickly get over this. After they have been outside in the cage 15-20 minutes, I close the trap behind them. For the first couple of days you may have to rap gently on the cage, until one or more start trapping. As soon as this procedure is established the rest will "follow the leader" as Rollers like to do! Once all are inside, I feed them all together. After the birds eat, I lock open the trap so they can go out, lounge and see their surroundings, which also helps calm them down. At about evening time we repeat the procedure but don't feed them. I only feed once a day, in the morning. You could also just leave them in the cage, close the trap, and they will trap by themselves at dusk.

These birds must at least 2 times a day. I'll do this at least TWO WEEKS in a row, twice a day, like clockwork!

After the youngsters are trapping and eating well and you feel comfortable with their progress, 6 to 7 weeks old, you may start by removing the cage, opening the trap and letting them explore the outside surroundings without the cage. They will flop around the yard, land on your house, your breeder loft, in a tree, hang around the landing board, etc. BE PATIENT! Don't scare

(Continued On Next Page)

Fly Mobile

by MIKE MORRIS, Parthenon, Ark.

I would like to encourage anyone raising rollers to consider keeping a kit in a mobile loft. It adds a great deal to the enjoyment of this hobby and you'll make a new friend almost every time you fly.

The mobile loft allows many more people to see this hobby and to even participate. What begins as amusement at the thought of hauling around a box of pigeons, soon turns to utter amazement and respect when the birds start to perform. It seems hard for anyone to believe that the kit will ever return to the loft. So, when they not only return but return to the call of a whistle, it's almost the eighth wonder of the world. Flying at many different sites gives folks in each area a chance to enjoy what they would otherwise not be able to see.

It's really the perfect answer for anyone who rents their home so can't have a fixed loft. A move across town or out of state is made virtually carefree — and the birds keep flying. So many more people could keep Rollers this way and without any interruption when moving time comes. The loft can sit or ride — whichever suits you.

I built my loft to house 36 birds. There are 18 box perches on each side to be able to divide the sexes of the holdovers. I fly them in any combination of numbers or sex as might suit me. They always enter through the same central hallway regardless of which side they might trap into. This really makes training and trapping a simple matter. The hallway also gets the birds in under cover while trapping to cut down the exposure to the hawks.

I have a lockup box under the hallway and between the kit boxes. An access door to each kit side as well as both loft sides make it very useful. It's perfect to hold any bird not flying that day, or perhaps a bird you'd prefer to hand release after the kit is out the open door and clear of the loft. I also use it to keep the kit out of my way when I need to give the loft a good cleaning.

The ventilation doors on the sides allow me to adjust the amount of air and light to the birds while traveling. On the days that they can't fly, the doors allow the birds some extra measure to social life and the ability to see what's happening around them.

A lot of the time the loft sits on a stand at home. I was careful to make the stand the same height as the floor of my pickup bed. A dowel placed under the loft and another on the pickup bed makes moving on and off quite easy.

We are lucky to have access to cedar sawdust in our area. It works very well to control the litter mess on the floor and to keep the birds clean. I feed right on the sawdust — grain and grit.

Flying Birmingham Rollers out of a mobile loft is a dream come true for me. I have a hobby that gives me great joy in the people I meet and the gentle birds I handle everyday. I would also like to say how very much support I receive as a member of the National Birmingham Roller Club.

I would like to hear from anyone flying out of a mobile loft and especially anyone organizing a mobile loft meet. — Michael Morris, HCR 72, Box 18, Parthenon, Arkansas 72666.

SCHAEFFER LOFTS

THANKS

ED EMERSON **DARRELL HILL** **BILL HERMANN**

Rob Schaeffer
Box 152
Black Hawk, S.D.
57718
(605) 787-4286

Nat'l. Show Roller Assn.
Southwest Roller Club
Pensom Roller Club
Friendly Roller Club
United Roller Club

them now as this is the most critical time in the training. They will learn. After 10-20 minutes of this, you may close the trap and whistle or rattle your feed can to get them in through the Bobs. As soon as they are all inside, you may feed them your measured amount. For birds this young, I'm generous, as they are still growing rapidly! You can cut back later on the feed to your measured amount once they are flying together in a group and trapping relatively soon after landing. As you decrease your feed you will increase the birds' trapping time, this is training! I never feed any birds until they are ALL in. This is critical, as they must be trained as a TEAM.

The first week or two of flying about the yard in disorganized fashion, you'll see some youngsters go higher, tailride, and even try a flip or two. It takes about two weeks to learn to fly together and kit together. You will have stragglers and difficult individuals but eventually they will kit! At 8-9 weeks these 15 or 20 youngsters can be flown daily, preferably in the morning, released from a training box off the ground, or just by opening the kit loft door and shooing them out.

My kit boxes are built with 2 doors front and back. The front door has the trap and Bobs built in to it with a hinged landing board that flops down and that can flop back up to be locked for a solid state frontal appearance. It's easier to feed, fill the bath pan, call them in through the bobs, etc. this way. It's also good for cross ventilation if your rear door, within the door, has mosquito netting and wire mesh. It's also a great easy way of shooing them out into the training cage whenever you want to make them trap. In my opinion, the birds should want or feel the need to trap once you have put the bobs down. This is just automatic around my loft!

Concerning settling of older (up to 1 yr.) birds, new birds, or newer youngsters to fly with your existing kit. I act as if I'm retraining the whole bunch. Not always do we have the luxury of training 15-20 birds the same age! The only difference here is that when you fly your kit out the front door, you'll have to snatch and hold the "new settlers." If you fly from a training box on the ground, just fly the settled birds. Once the kit birds have flown out or been shooed out of the loft, you may put back the new birds and let them watch the others trap upon their return from flying. Then it's putting back on the cage and make them trap in the evening and so on and so on.

It usually takes about 25-30 times or 10-15 days to settle birds. A bath 3 times a week helps because youngsters get water and enjoy their surroundings. You must be gentle, not rough, with all your birds. When you feel these new birds are settled you may just open the bobs to liberate the entire kit until the new ones have gone out and come back in this way about a week or so. Keeping them slightly hungry, not starving, would help.

Remember, all you want to do now is settle them, get them used to trapping with the others. They may not fly with the kit right away, but as long as they trap and you wait until EVERY BIRD is BACK INSIDE before feeding, you will be successful. Once they are trained and flying, the work is over and now the fun begins! This would be a good time to start with your proper feed ration and watch those BIRDS TRAP-NOW!

As far as trying to settle and fly older (2-3 yrs.) birds or breeders go, I wouldn't advise it. I've tried this and even though I was sure the birds were settled, I've lost 3 good hens. I would test them through your matings instead of losing one great bird. It seems that when a Roller has been cooped up and/or bred a long time, once that door is open, they are gone. If anyone has a way of settling older birds please write or call. I'd really like to know about this. Young birds, or birds up to 1 yr. that haven't been bred yet seemingly, are your best birds to settle and fly. Try and pick breeders out of the air or get them from an honest fancier. If anyone out there in Rollerland has any questions, comments, advice, criticisms, etc. I can be found in the Breeder's directory in the Roller Journal.

I sincerely hope this writing has been helpful and I welcome all correspondence. Let's keep this Hobby Rolling!–Wolf's Rocket Roller Ranch, 2060 Estey Ave., Naples, FL 33942,1-813-775-3303.

Preparing For Competition In The 1990's

by DON SIMPSON, Anderson, S.C.

Rollers could be flown during the 1950's in South Carolina with no worry about hawks. Changes in food supply sources and environmental conditions have caused these predators to become more interested in our domestic pigeons. Through the 60's and 70's hawk attacks increased in number each year. Hawks polished their attacking skills and learned more about domestic flyers and their habits. It has been incredible during the 80's how this diminishing species has increased in number and abilities. During this period attacks have doubled in number annually. If this multiplying effect continues into the 90's, and it will, keeping a competitive kit of birds will become impossible unless steps are taken to combat these killers.

Flares, guns, drums and bells might help control hawk attacks, but it'll never stop them. Cutting back on flying time would be a practical way of lessening the exposure of our birds to danger. During the winter months when hawks are at a peak and there is no competition, birds should be flown only occasionally if at all. A good kit can be maintained by flying once a week of less. About three weeks before a contest, training can begin by flying the birds every third day. Flying active, hard spinners every day tends to exhaust them to the point that they lose a lot of their power and sharpness. There is really little sense in taking chances with the lives of our team when the extra flying probably does nothing more than entertain. These sacrifices are probably going to be necessary in order to keep a top kit throughout each of the years during the decade of the 90's.

Secondly, it will be necessary to upgrade the judging systems. The popularity of breeding spinners has grown tremendously in recent years. There are more good birds and excellent kits than ever before. Judging by turns has always tended to credit inferior spinning, but similarly scoring individual birds has failed when large groups of birds break in unison. We in the "Foothills Competition Roller Club" intend to introduce some guidelines for estimating what has been seen during a turn. Not only will the kit be expected to work together, but each bird credited must perform with quality. (A kit working together is a team. One or two birds spinning alone is like linemen jumping offsides.)



THREE ROLLER GREATS
Pictured left to right are Don Simpson, Paul Vaughn and James Turner.

Sacrifices and adjustments are going to be necessary in order to breed even better spinners and exhibit them successfullyin the next ten years.Good luck with the challenge!

Tuning Up Your Competition Kit

by TIM BIITTNER, Osakis, Minn.

What do you mean? Tune up your kit? Like tuning up your Car?

Yea! Like tuning up your car - for a trip. It never fails! If something goes wrong you're always 100 miles from home. So before you take off on your trip you check out your car, right! Competition day can be paralleled to your trip, and yea, you got it, your Rollers are the car. You can make your trip go a lot smoother if you tune up your car first."

First of all I realize not many of us tune our own cars. We get an appointment, shell out 30 or 40 bucks and go pick it up when it's done. Not so with our feathered friends. As far as I know there aren't any "tune up" shops for Birmingham Rollers. It's still in the "backyard" mechanic stage. If you see something wrong, you're going to have to fix it yourself."

"When should I tune up my kit? Shouldn't they be tuned up all the time?"

"When? When you want them to give their best possible performance, e.g. competition day, friends coming over, etc. You have to set a "target day" and back track from there. Should they be tuned up all the time? Myself, I prefer to fly them on a maintenance schedule every other day or so after they're 6 or 7 months old (every day for youngsters, weather permitting, 2 times if possible.) Keeping birds "tuned up" for long periods can be stressful to the birds. They need off time too."

"How long does it take to tune up a kit?"

"Well that depends on the kit . If we're talking about a kit of birds that's 10 to 14 months old and have performed well, 2 weeks of tuning should do it . And that depends on the shape they're in when you start, some birds can be "tuned" in 3 or 4 days.

"On the other hand, if we're talking about a young kit that hasn't started performing we could be talking about 5 to 8 months or whenever your family of birds comes into performance . So you see, tuning up a kit of babies is of little use until they've established some performance. The little guys are much better off just getting in a lot of "wing time" to build their muscles and become acclimated to their kit mates . Let's assume we're working with a kit of older birds that have been performing well and we want to bring them to peak performance.

"O.K. ! Now how do I bring them to peak performance? I 'd like to say something before we start. Peak performance is a lot of different things to a lot of different people and families of birds. I guarantee you won't take a tumbler and "tune it" up to a "donut hole" champion, unless it's got the genes of a champion. All we can do by tuning them is get them physically ready (feed and exercise wise) to fly a span of time and perform to the utmost of their present level of ability. No miracles !"

"O.K., O.K., so how do you tune them? No miracles huh? "

"Alright, first I get a target day (competition day) in mind and start 2 weeks before that. The first week the birds are flown every day with normal rations. This is to find out where they're at. If they fly, for 1-1/2 hours they've got way too much energy. Most Roller clubs judge their birds for 20 minutes so why train them for longer? Cut the ration down until you've got them flying 30 minutes by the end of the first week. It should be a gradual decrease unless the birds are out and out fat and lazy and need to be taught who carries the feed can again. You need that control. A bird that doesn't respond to the feed can is questionable. Is it sick? Is it molting? Is it screwed up because it can't handle its own performance? Birds that are uncontrollable don't belong in a competition kit. Take it out for the sake of the whole."

The second week I fly every other day so it works out to the target day, still trying to maintain 30 minutes air time. Trying for less is flirting with the possibility of cutting it too close. A kit that drops after 17 minutes is going to lose, no matter how well they performed, if the club has a 20 minute competition. The days you fly in the second week watch the birds closely to see who's doing what and how long they're flying etc. Watch for birds beginning to stress out! Some birds that perform more than others are tired when they land and need a short rest before they can compete with the lesser performers for food. Coax them all down with the feed can before starting to feed. A few sprinkles of small grain will get their attention.

Another thing to watch for is the whole kit going flat. When they do this you'll notice they're flying weak and slow and generally in small circles, as if in a landing pattern. That's exactly what they're doing - landing for food. If this happens increase the ration accordingly.

The day before the target flight, I water them with epsom salts water (3 tablespoons per gal.) and feed their regular ration. The epsom salts acts as a gentle laxative and cleans them out good so the next day (comp day), they're carrying no excess baggage. They're lean, hard flying machines waiting to be let out to do their routine and get back for chow. If they've been landing earlier every day and you're not sure if they'll do the time, give them a handful of feed, enough to take their minds off it for a while. Do this 2 hours before you're scheduled to fly so it's mostly digested. No water!

"What kind of food should they get?"

"Eveybody has their own ration preferences. I prefer 50% wheat and 50% milo for my older kits. You have to decide what works best for your birds. Do some experimenting!"

"Should I be giving them vitamins or something?" "If that's your routine, do it. If they're flying right and performing right you gotta be doing something right."

"So that's it, no more tricks?"

"You better keep your flag handy, some days they'll try to beat the system. Usually it's the signal they're getting a little too far on the hungry side."

"Well it sounds a little complicated but I'll try it."

"It's up to you. If you want to bring them to peak performance it's a good way to do it. Remember they can only perform as good as their present level of ability. No Miracles!"

"No miracles huh?"
"Nope!"

Perez Lofts



BREEDER & FLIER OF THE HIGH PERFORMANCE "GENEVIC STRAIN"

WHERE AERIAL EXCELLENCE IN UNISON IS A #1 STANDARD

"PHANTOM EYE"
87 NBRC 751 RED CHECK HEN
25 - 50 ' FAST & FREQUENT CONTROLLED
NBRC CERTIFIED - AIR & PROVEN PRODUCER

MEMBER: NBRC PRA IRA NCRC CBRC

PEREZ BROTHERS — PAUL, TONY, FRANK
SAN PABLO, CA — (415) 237-2421
BERKELEY, CA — (415) 486-1971

Teamwork

by PRESTON SPRINGSTON, Oxnard, Calif.

The 1980's have witnessed a resurgence of interest in the performing Birmingham Roller. Local clubs have been rejuvenated if not outright reborn resulting in kit flys and table shows or "displays" being commonplace events from Louisville to Los Angeles. The U.S. Roller fraternity has even re-established ties with its counterparts in Britain where it all began. At this juncture one might ask... Where will we go from here? What will the 1990's hold for roller persons? Not having a crystal ball and lacking ESP, I can only make a guess which might be somewhat tainted by wishful thinking. The emphasis in the 1980's has been on overcoming inertia and getting things going. At this we've been extremely successful. My forecast for the 1990's is that we'll become more knowledgeable and that added emphasis will be placed on quality.

Some aspects of my personal quality standard were reinforced while others were forever altered from insight provided by Graham Dexter of Yorkshire, England. Graham watched my kit fly and those of several other VCRC members during a visit he made to the Los Angeles area last August. You may recall that Graham was the last speaker on Rick Schoening's video of his trip to England. You'll notice on Rick's video and in Pensom's and other English fancier's writings, the frequent use of the word "team" to describe a kit of rollers. The meaning of this very apt choice of vocabulary had not sunk into my consciousness until after having spent some time listening to Graham and watching him score our kits.

I flew 20 young birds in a kit that was pretty active during Graham's visit. Performance of the individuals varied from blur to OK to energetic flipping. In a typical VCRC competition using NBRC 20 bird kit rules, they probably would have scored 25 turns from 3/4 to 1/4 in 20 minutes. However, during about this same period of time, Graham called six 1/4 turns. Many 1/2 and 1/4 turns didn't even count to Graham. There was one memorable turn where over three-fourths of the kit were doing something and Graham called a 1/4 turn. The differences between Graham's (English) criteria and ours was that for Graham to call a turn the birds had to be performing absolutely together at the same split second instant of time. Here is where the English term of "team" becomes very evident. The kit has to be performing together in perfect harmony, i.e. teamwork. The other aspect that Graham considered when evaluating a turn is one that we of the VCRC have been aware of and are working on. Namely, the quality of roll must be there for an individual to be counted toward a turn. Thus, given 3/4ths of the birds performing in some manner instantaneously maybe only 5 were hitting tight, fast and true rolls of adequate depth, thus a 1/4 turn.

Of interesting note, Graham related an example of strict English turn calling. The All England Fly is an invitational for the champion kits of the various local clubs. Twenty-four lofts of the best of England competed in the 1988 Fly. Out of these top kits, there were only four 3/4 turns called! They have not awarded a full turn since 1972! Their flys are typically won on 1/4 and 1/2 turns. A score of 50 pts. is respectable and 100 pts. is exceptional. They score same as NBRC for 1/4 and 1/2 turns, but award more for a 3/4 and full turn. Graham couldn't remember what a full turn was worth since it had been so long since one was called.

Roller I.D. Made Easy

by MICHAEL ONYON, Haverhill, Mass.

Assessing the performance of individual rollers flown in a kit of 30 or more birds is no easy task, even when the birds fly relatively low and viewing conditions are optimal. Yet evaluation of birds on a an individual basis is essential in the selection of breeding stock and in making culling decisions.

In my particular family of Birmingham Rollers there is a high percentage of ash red checks, virtually indistinguishable from each other by sight in the loft, never mind 700 feet up in the air. Further complicating matters is the fact that I am partially color-blind, so that 2 birds of different colors, easily told apart by a person with normal color vision, can appear identical in hue to me.

I needed a method of marking my birds to facilitate identification of individuals in the air. Initially I tried tying short lengths of colored yarn to the birds' bands, but the yarn was not particularly easy to see as the birds flew and performed; furthermore it seemed to hinder the birds as they walked about on the loft floor, and it quickly became encrusted with droppings.

The method I have found to be best for my purpose consists of using black felt-tip marking pens to make varied patterns on the undersides of the pigeons' wings, an example of which can be seen in the photo. By varying the orientation and number of stripes, each bird can be uniquely marked. I raise 40 to 60 young birds each season, and for convenience fly them as one large kit for the first year, until I decide which birds to keep and place in small holdover kits of 12 - 15 birds. By using this marking system I can monitor individual development and performance even though the birds fly in a large group.

To apply the marking, I hold the wings open against a flat piece of cardboard. Stripes one half to one inch wide are sufficient and will be easily visible from the ground, especially with binoculars. When a bird pulls out of a spin, a quick look at the bird's marking pattern as it begins flapping its wings again to identify it.

Of course there is no reason to mark those birds already bearing distinctive markings or coloration. I find that I mark about 50% of my birds, the rest having easily distinguishable natural patterns.

After applying the stripes, allow the birds several hours to preen their feathers back into alignment before flying. Keep in mind that some inks may have toxic properties, so experiment with a bird of no particular value before marking several. I have never noted any ill effects in my pigeons due to this procedure.

Of course, once marked in this manner the birds will remain so until the next molt. I generally only mark the birds in my large first year kit. Once the birds have proven themselves worthy of a place in the smaller hold-over kits, it is easier to distinguish between individuals without having to mark them.



Roller identification made easy by marking the underside of the bird's wings.

This is the challenge I see facing the U.S. Roller fraternity in the 1990's. Our current rules (NBRC 20 bird kit) are perfectly adequate for fostering development of a high quality Birmingham Roller pigeon. What's critically important is how we apply these rules. The key is to be very discriminating in when a turn is called and in which birds are counted toward the turn. By only crediting the true roller performance, we will be moving away from hyperactive kits of tumblers to breathtaking teams of true Birmingham Rollers. The choice is ours and it will be made at home in our local clubs.

Rolltide Lofts

by ELLIS McDONALD, Dora, Alabama

My interest in the performing type Birmingham Roller pigeon is stronger today than when I first started 26 years ago. Furthermore, my plans are to continue breeding, flying and competing my kits as long as I can. Oh, I know there are better kits than mine in the air and individual spinners as well, but I sincerely doubt that anyone enjoys rollers more than I do. In addition to the rollers and the close fellowship I have enjoyed with hundreds of fanciers I have met with the same interests, my ultimate goal is to contribute something positive to the hobby that has given me so much. I simply want to give something back. I wish I could name all the roller men and women who have helped me along the way but this article would cover half of this roller special.

What have I learned about the Birmingham Roller? A lot. Most fanciers will agree that it is not easy to own a first class kit of rollers. It is a very fleeting process as most serious fanciers know. Hawks, flyaways, excellent rollers not reproducing themselves, disease and many more variables make maintaining a good kit every bit as hard as producing a champion. At my loft, when a pigeon shows the quality of a champion in the air, and is full grown, I pull it out of my kit for stock. The odds are too great here of losing a champion class bird. Well bred rollers (close family any strain) that demonstrates champion qualities in the air are better off in somebody's breeding loft if some friend or fancier is in need of a good pigeon. My standards may not be as rigid as other fanciers, but I believe this method works best after considering the conditions in my area.

Over the years, I have been blessed to have met or corresponded with most of the top roller breeders in the country. Most of them have made available to me their "cream of the crop" stock birds or offspring from their best. After breeding and flying all these strains and families (old line Pensoms, Plona's, Jaconettes, Shackletons, Thompsons, Old Almond Cock, Vaughns, Crosses and many more), my goal was (and is) not necessarily to own the "best" kit in the country, but to compare and learn about each of these famous strains of rollers and try to see what the previous breeders of the family was striving for. It is clear now that what one breeder can do with one type of roller, another can do the same thing with a little different type. Of course, handling method is a big factor too. What I consider a near champion, another fancier may see as an also-ran, then another a real champion. When I say handling, I mean regular flying, conditioning, proper feed and medication, housing, etc. So, we might say that an average roller or near champion can be a real champion when handled by the right fancier.

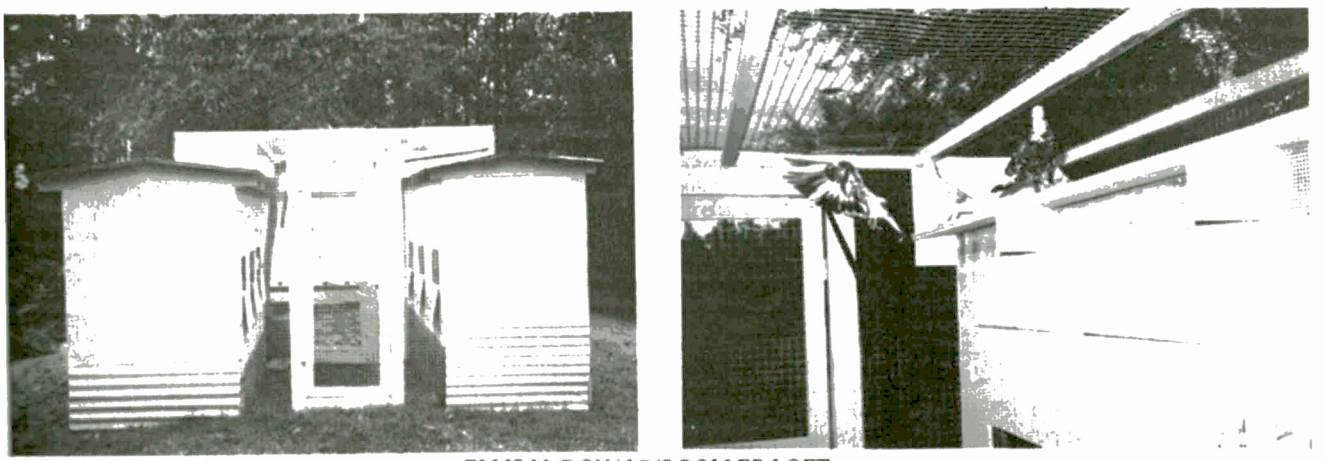
There are many excellent families of rollers in this country. However, we may have too many fanciers who think their family is the very best. Although most fanciers I have associated with are up front and completely honest, we should beware of others. We should not take everything said or written in the popular pigeon journals as fact. Stop and analyze an article, then decide if the writer has an ulterior motive. It is only natural that a frog will croak for his own pond. The policy of most of our major pigeon bulletins is to print and publish everything that may be of interest to its members of the fancy in general and that policy is a good one. However, the editors do not try to decide fact and what is fiction.

New knowledge is my goal. To learn new facts about the roller and pass that knowledge on to others is the ultimate contribution to the hobby in my opinion. It is easy to cause controversy with new facts as we all are well aware. Some will refuse to agree with anything that differs from what the old timers said, others think that because the old timers said it, that information must be outdated. Some have said that we have advanced far beyond what the old masters knew already, so forget them and move on. Well, I say use all the information old and new. The modern stealth bomber is nothing more than an accumulation of facts and ideas that begin with the Wright Brothers. Therefore, we, the modern fanciers of the 90's, are still developing the same Roller passed on to us by the old timers. It's not a new breed by any means.

Yes, there is a lot of misinformation passed on too. I have been told by serious roller men and even read statements like: "shiny black rollers cannot roll deep." Untrue. Others have said: "that pair of breeders can produce any color offspring." Again, not true. There are definite limits. Etc. Etc. My point being that when we write for the pigeon journal with the intent of helping others it would be better not to repeat the off the wall stuff.

One of the good things that has happened recently within our hobby is slow motion pictures of our birds during their rolls. Our new president, Jim Schneider, has provided us with new information with his excellent video work. To me, most of the old theories and drawings of what happens during the actual roll is now settled. Also, I think most of us will soon agree the rolling style of our birds is what actually gives us the illusion of "tight and fast," not necessarily the revolutions per second. Jim seems to be slowly proving that although two birds roll the same revolutions per second, one will still look better than the other due to its rolling style. This new work is significant.

Thank you Gerald Russell for your efforts in coordinating this great Roller Special for all to enjoy. If anyone wishes to inquire about the families of rollers I have been working with I would be glad to hear from you and exchange information. — Ellis McDonald, P.O. Box 223, Dora, AL 35062.



ELLIS McDONALD'S ROLLER LOFT

On the left are Ellis McDonald's kit boxes and the right shows an inside view of the kit boxes. Ellis lives in Dora, Alabama.

Conditioning

by BOYD L. HOLBROOK, Ogden, Utah

I've sometimes heard fellow hobbyists pose the question: When do you start conditioning your birds for the upcoming shows? Their question is an interesting one in that it presupposes that their is a time when you don't have to be concerned about the condition of your birds. It is after all ludicrous to worry about the shows when they're six months away. Let me reply to this question with an adamant: NO! It is mandatory if you want to be successful in the showroom that you pay close attention to your birds' conditioning at all times. Why is this so important? Because there has never been nor will there ever be a bird that is selected as champion that is not in better condition than its competitors. So back to the question at hand. When do you start conditioning your birds for the shows?

Preferably before you even get your birds. What is the purpose of "conditioning" your birds? It is to have your birds in the best possible example of physical well-being when they are placed before the judge. The judge will make his selection based on how closely the birds come to emulating his concept of perfection for your breed. Because the physical well-being of your birds is dependent upon the environment that they live in, it is probably the most important factor in achieving your goals. You as a breeder have almost complete control over the environment that your birds live in. Let's address what you have to provide in order for your birds to attain their full development.

Obviously you'll need an enclosure of some form. The purpose of this enclosure is to restrain your birds and to protect them from predators and the elements. You have to have your birds contained or you won't be ableto control their diet, exercise or breeding. We have to protect them from their predators because as we've all learned the hard way the predators always take the best ones first. The protection offered by this enclosure or loft as we prefer to call it allows the bird's energy to be utilized for the bird's growth and development. The bird doesn't have to waste any of its energy in protecting itself from its mortal enemies or the elements. The loft should provide individual perches for the birds so that they can easily defend their own territory from the other birds without expending a lot of energy. By using inverted V-perches, the birds below are protected from the droppings of the birds above and this keeps their plumage from being fouled. The loft should be dry and well ventilated at all times. Well ventilated does not mean that there should be drafts as drafts will cause stress on the birds which results in lowering their resistance to disease. Any moisture provides the necessary ingredient for bacteria to grow and hence, offers the possibility of disease. Many breeders will spend thousands of dollars on their breeding stock and then keep them in an environment that guarantees that they will have less than ideal conditions for development and reproduction. Any sharp angles or crevices that could catch or entangle feathers or appendages of the birds should be eliminated. There should be enough perches so that the birds will always be able to find a perch available.

Now that we have our loft constructed, we can turn our attention to the birds themselves. Overly aggressive birds particularly in the cocks can adversely affect your entire loft. They will try to control too many perches and fight continually with the other birds which will damage themselves as well as the other birds in the loft. The birds must not be overcrowded in the loft as this will promote confrontations in the loft and waste valuable energy. How many birds can you house in a loft? This depends largely upon the layout and design of the loft but a rule of thumb might be one bird for every two square feet of floor space. If we apply this rule, it would mean that in an 8' by 8' loft we would never exceed 32 birds. For optimum results we would want to limit the number to one half of this number. Again, this would require some observation on the part of the breeder in order to determine the best results for his particular loft design.

If you're planning on showing your birds, it's mandatory that you're able to separate your birds by sex as the rituals of mating and reproducing will always leave your birds in less than optimum condition. The birds must have a well balanced diet and strict attention by the breeder to exactly what the birds are eating so that the birds get an adequate portion of the grains that their bodies need is indeed important. A premixed feed will never fulfill this need without a lot of waste so it's necessary to supplement the feed with additional grains depending on the time of year. The breeder needs to be sure he doesn't let the feed accumulate on the loft floor where it becomes contaminated as this will spread disease. Getting the correct proportions of grains in your feed requires a constant watch pertaining to the eating habits of your birds. The grain that your birds eat first when you feed them is the first one that you'll need to increase in its percentage of the mix. The grain that is left is the grain that you can reduce in its percentage of the mix. It'll take some experimenting to find the mixture that is closest to the correct proportions. It's impossible to achieve the perfect mixture as there are just too many factors that affect our birds' metabolism and continually alter them according to what the birds are eating. This will minimize our waste and maximize our investment in our birds.

Conditioning our birds is just providing for their needs to ensure that they are happy, healthy, and safe. Irregardless, no matter how good your bird is genetically it will never reach its potential as a champion if it is not in prime condition. — Boyd L. Holbrook, 1470 Cahoon St., Ogden, Utah 84401.

POULTRY PRESS

"America's Oldest Established Poultry Newspaper". Promoting Standard Bred Ppultry Since 1914. News, Views and Show Winnings. Advertising Rates on request. 1 year (12 issues) $10.00, 2 years $19.00; 3 years $26.00. Current samples $1.00.

Box 542, Connersville, Ind. 47331

AMERICAN BEE JOURNAL

51 So. 2nd St., Hamilton, Ill. 62341

Beekeeping is a profitable and interesting hobby or sideline. The oldest journal in the English language covers all phases of beekeeping pleasures. Subscriptions: U.S.-1 year $13.96, 2 years $25.96, 3 years $37.80. Outside United States: 1 yr. $21.46, 2 yrs. $40.96. Airmail quotes upon request.

★ ★ Write for FREE copy ★ ★

SHOW KINGS

White, Black, Blue, Silver, AOC



Lloyd & June Trone
Rt. 1, Box 129
Meredosia, Ill. 62665 Ph. 217-997-5970

CENTRAL INDIANA PIGEON CLUB

Join the Fun • All Breeds • Backing 4-H
"BUILDING TO BE THE BEST"
Monthly Newsletter • 2 Annual Shows
$5 per year to 7425 Radburn Circle, Indpls. 46214
(317) 852-6883 • (317) 271-6722 • (317) 894-4444

BAYSHORE VARIETY PIGEON CLUB

AN ALL VARIETY PIGEON CLUB

For Information, Contact:
JERRY MIRAGLIA, PRESIDENT
RD 3, Box 294 A, Freehold, NJ 07725
Phone: (201) 462-3379

AMERICAN KOMORNER TUMBLER CLUB

Good Fellowship - Club Bulletins
AKTC Bands 20 Cents Each
DUES: $10; JUNIORS $3.
TED EVANS, Sec.-Treas.
2352 Evans St.
Lawton, Okla. 73505



NATIONAL ENGLISH CARRIER CLUB

Bi-Monthly Bulletins — Pool Bands



National & District Shows

Dues: $10.00

Secretary:
Robin Neil
106 Elk Drive
Great Falls, Mont. 59401

AMERICAN DRAGOON CLUB

Sponsoring Young Bird, Sectional & Annual Meets



Sample Quarterly Bulletin Upon Request

Dues: $8.00, Foreign $12.00

THOMAS BARNHART, Sec.
5307 Wolf Rd.
Lima, Ohio 45807

WELCOME—JOIN THE AKC

AMERICAN KING CLUB

ORGANIZED 1915

STU AUSTIN Secretary
7671 E. WOOD DR.
SCOTTSDALE, AZ 85260

WE OFFER YOU:

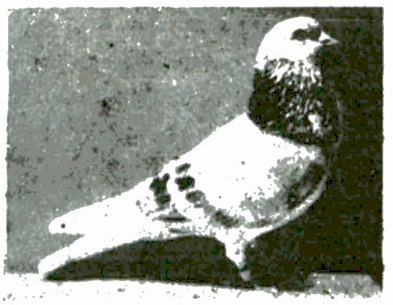
1. A FRIENDLY, ACTIVE PROGRESSIVE, NATIONAL ORGANIZATION INTERESTED IN YOU
2. SEVEN AKC DISTRICT SHOWS THAT GIVE YOU AN OPPORTUNITY TO ENJOY THE FELLOWSHIP OF OTHER KING BREEDERS IN YOUR AREA AND THE CHANCE TO EXHIBIT YOUR KINGS UNDER IDEAL CONDITIONS
3. A BIG NATIONAL SHOW AND ANNUAL MEETING PROGRAMMED FOR FUN AND RELAXATION
4. COMPETENT, EXPERIENCED JUDGES OF THE HIGHEST INTEGRITY.
5. SALE OF AKC COLORED SPECIALTY CLUB NPA BANDS.
6. FOUR ATTRACTIVE BULLETINS PER YEAR TO KEEP YOU INFORMED ABOUT THE LATEST NEWS, SHOW RESULTS AND IDEAS ON BREEDING, EXHIBITION, LOFT MANAGEMENT AND FEEDING PROGRAMS FOR KINGS
7. A NEW MEMBERSHIP KIT THAT INCLUDES A BOOK FOR NEW BREEDERS AND AN AKC PATCH

DUES: $20.00 Year
(OUTSIDE U.S.A. $25.00)

The
Pensom Roller Club

FLOYD L. MAYBERRY, Secretary
Rt. 2, Box 119, Marlow, Okla. 73055
(405) 255-8844

A National Specialty Club devoted to the continued high standard and preservation of the pure Pensom Strain of Birmingham Rollers.



Blue Grizzle Cock PRC-1455-56
Bred by the late Bob Evans

Los Angeles Pigeon Club

Organized in 1911

115 SOUTH TAYLOR AVENUE, MONTEBELLO, CALIFORNIA
Visitors Welcome

MEETS - SECOND THURSDAY OF EACH MONTH - 7:30 P.M.
CITY OF MONTEBELLO SENIOR CITIZENS BLDG. (REAR)

Sponsoring The Great Annual 'Pageant Of Pigeons' Show

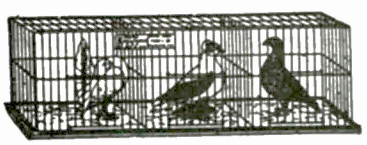
The Long Island Domestic Flight Club

promoting the Domestic Show Flight

Angelo Cavallo, Secretary
68 Martin Road North
Bethpage, New York 11714

EXHIBITION COOPS

JUDGING OR WALKING PENS



Coops That For Over 75 Years Have Satisfied Fanciers and Exhibitors at Leading Shows and Fairs Throughout the Country
Write for Free Circular

KEIPPER COOPING COMPANY

P.O. Box 249-P **Big Bend, Wisc. 53103**

Large Utility Breeds

Silver Kings & White Hubbels

We specialize in developing the two breeds used by the major squab farms.

$12.00 per bird
Discounts For Large Quantities
Minimum Order: 40 Birds In The USA
100 Birds Outside The USA

SPECIALTY SQUAB
1233 W. Second
Kennewick, Wash. 99336
509-586-2507

DISTRICT MEETS
NATIONAL SHOWS
QUARTERLY BULLETINS

INDIAN FANTAIL CLUB of AMERICA

$10.00 Adults • $15.00 Family • $3.00 Juniors
CHARLOTTE WEICHE, SEC.-TREAS.
123 DeBorde Ct. • Red Oak, Texas 75154-9151

NATIONAL MODENA CLUB

"Supporting The Bird Of Curves"

The Best Specialty Club Monthly Bulletins & Annual Yearbook

9 District Meets · 3 Regional Meets · Annual Meet

Memberships: Individual $15.00; Junior $7.00; Husband & Wife $17.00; Foreign $20.00

Brad Wilcox, Sec.-Treas.
Box 101 Princeton, Ill. 61356

America's Foremost Specialty Club
For sample bulletin, send $1.00

Southern Illinois Pigeon Club

Promoting All Breeds *Quarterly Bulletins*

Dues: $5.00; Jr. $3.00; Family $12.00; Man & Wife $8.00

BEULAH PADDICK, SEC.-TREAS.
111 SYCAMORE ST. • SUMNER, ILL. 62466

THE RARE BREEDS PIGEON CLUB

Sponsoring All Types Of Rare Pigeons Since 1971!

Club magazine published quarterly. Breeders Directory. National, State & District Meets. **Dues: $10.00.**

Sec./Treas. Stephen Ripper
1195 W. Sawmill Rd.
Quakertown, Pa. 18951



The Thoroughbred

A Publication on the Sport of Racing Pigeons

ONE ISSUE IS WORTH YOUR SUBSCRIPTION

PUBLISHED NATIONALLY, THE THOROUGHBRED CONTAINS:

★ **QUESTION & ANSWER COLUMN**—for both the experienced flyer and the beginner.

★ **"HOW TO" INFORMATION**—such as Eyesign Series, Polygamous Breeding, Medication and Health Information, Feed and Grain Content Analysis and Much More!

★ **INTERESTING FEATURES**—on the methods, birds and history of current champions.

★ **EUROPEAN FEATURES**—that bring Europe to your doorstep in the form of understandable information to benefit your loft.

★ **SPECIAL FEATURES**—on some of the Very Best fanciers in our sport.

★ **NATIONAL NEWS**—news that is important to you, the fancier, gathered and reported while still fresh.

★ **UP-TO-THE MINUTE WINNERS**—of some of the most prestigious races around the country.

Coming To You TWICE MONTHLY

$25.00 PER YEAR!

CANADA — $35.00 U.S. FUNDS

THE THOROUGHBRED MAGAZINE

805 Julian • Belvidere, Ill. 61008

EASTERN FRENCH MONDAIN CLUB

ESTABLISHED to PROMOTE the BREEDING and EXHIBITING of FRENCH MONDAINS

★ ★ Newsletter — Shows ★ ★

DUES: $10.00 PER YEAR

Les Heisserman,
Sec./Treas.
211 Stokes Ave.
Mt. Holly, N.J. 08060
609-267-4604



A POWERFUL BIRD WITH A POWERFUL FUTURE

COME JOIN US

The

National Chinese Owl Club



Promoting The
CHINESE OWL
Shows & Newsletters
DUES: $10.00 Family
$7.50 Seniors $3.00 Juniors

Write:
JOHN LENZ,
Sec./Treas.
2224 Victoria Cedars
Festus, MO 63028
(314) 586-45?8

National Birmingham Roller Club Seal

National Birmingham Roller Club

Dedicated to the preservation and further development of the Birmingham Roller in the air

WORLD'S LARGEST ROLLER CLUB (over 700 members)

30-40 Page Bulletins **Fly Club Only** **Dues: $9**

Bands • Pedigrees • Patches • Videos

Our Bulletins are the largest and best (over 30 pages). It is entertaining but also a valuable tool to use in the art of breeding, training and flying rollers.

The NBRC is composed of "Flying Roller Persons". They don't hesitate to share articles and comments that have many years of experience behind them.

Secretary/Treasurer: George Valiska, RD 2, Box 437, Delta, PA 17314

UNITED ROLLER CLUB OF AMERICA

Established In 1935

Largest Roller Club In America

An Organization Dedicated To All Aspects Of The Roller Hobby

For information, contact:

Don & Judy Smith, Sec.-Treas.
1040 Echo Beach
Jackson, Mich. 49203

THE TENNESSEE PIGEON & DOVE CLUB'S

TENNESSEE PIGEON AND DOVE CLUB TPDC

Annual All Age - All Breed

Pigeon & Dove Show

November 10, 1990

— Specialty Clubs Welcomed —

If you would like a central location for your "Special" meet, contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482 or 1-615-682-2905.

(Sunday, November 11, also available for clubs requiring a 2 day meet.)

STOLEN FROM MY LOFT

IRAN ROLLERS

ALL PURE WHITE

Healthy & Big. Banded From 87, 88 & 89.

If you have any information, call

818-992-6999

— REWARD OFFERED—

Books On Pigeons

Encyclopedia Of Pigeon Breeds

With Preface By Dr. Willard F. Hollander

Released December 1965. 5½"x8". 800 pages, 798 pictures in natural color from 27 countries and 41 in black and white. A book that has to be seen to be appreciated. Recommended by Booklist of American Library Association. — Price $56.50 plus postage & handling (USA $1.00; Canada & Foreign, $2.50 per book).

The Pigeon — 1986 Reprint

Dark Blue Buckram binding. Same fine paper and contents as the 1977 reprint. Recommended by Booklist of American Library Association. — Price $52.00 plus postage & handling (USA $1.00; Canada & Foreign, $2.50 per book).

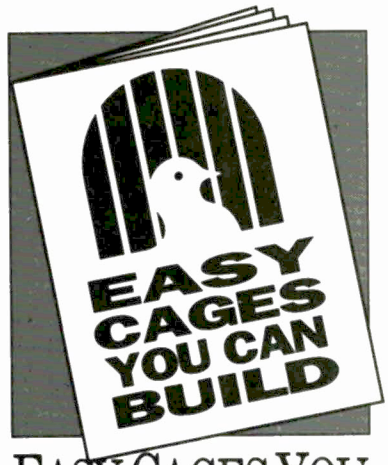
Making Pigeons Pay

Revised 1968 edition, 1984 reprint. — Price $20.00 plus postage & handling (USA $1.00; Canada & Foreign, $2.50 per book).

— LEVI PUBLISHING CO. —

c/o Palmetto, Pigeon Plant, Sumter, S. Car. 29150

P.O. Drawer 3060 **333 Broad Street** **803-775-1204**

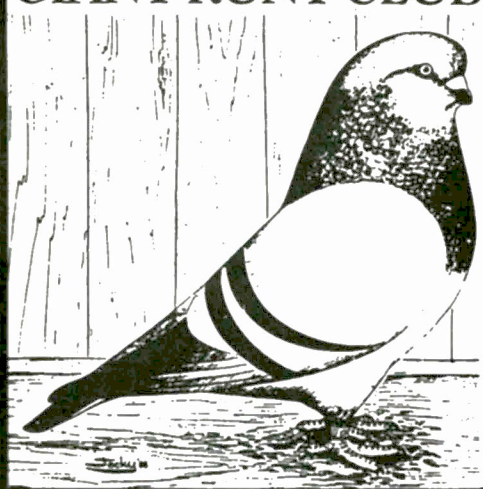


EASY CAGES YOU CAN BUILD

- ✔ Complete "How To" Book
- ✔ Simple Instructions
- ✔ Fun Construction
- ✔ Saves Money

Send Name, Address and $9.95 (check or money order) to: LO'R Enterprises P.O. Box 247, Celina, TX 75009

GIANT RUNT CLUB OF AMERICA



— GRCA OFFERS —

Informative Bulletins
Awards
Master Breeder Program
Nationwide Shows
Special Bands

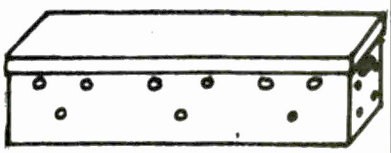
DUES:
$10.00

Family: $15.00

Junior: $5.00

JOE STEWART
Secretary-Treasurer
Rt. 1, Box 156
Melissa, Texas 75071
214 / 837-2597

WHITE CARDBOARD PIGEON CARRIERS



— 4 COMPARTMENT —

Each compartment, 12x12x6". For large breeds: Kings, Mondains, Giant Homers, etc.

$8.00 Each Postpaid

— 6 COMPARTMENT —

Each compartment, 9x6x7½". Overall dim. 15x30x8, 3½ lbs. For breeds like Rollers, etc.

$8.00 Each Postpaid

Boxes are assembled.

PAPER NEST BOWLS



25-$7 50-$12 100-$21 250-$47

Postpaid

Shipping in U.S. Only

BOB EVERTSON

214 S.E. 27th Topeka, Kans. 66605

PIGEON TRAPS



NEIGHBORS HATE YOUR PIGEONS?

Correct use of a trap allows you to exercise them daily before feeding. Eliminates roosting on nearby houses or buildings.

Wood frame, sturdy 3/16 in. bobs, all metal parts, featherlight aluminum. Fits 12x18 in. opening. $12.95 postpaid. Comes completely assembled.

We sell bobs and wire if you want to make your own trap, regular or still type.

Send 25c and a stamp for complete supply catalog.

FOY'S PIGEON SUPPLIES

P.O. Box 27166, Dept. PJ
Golden Valley, Minn. 55427

NEW

SEA SHELL FORMULA

FROM

"XX" Red Cross Health Grit

Our new **Sea Shell Formula** is fortified with extra shell and extra charcoal and is made of the same fine ingredients as our original formula, "XX" Red Cross Health Grit.

The original formula, "XX" Red Cross Health Grit, will not change. It contains a balance of the very best ingredients: Insolubles for grinding, Solubles (Minerals) for proper development and stamina.

TRY OUR NEW

SEA SHELL FORMULA

where extra shell & extra charcoal are required.

The Very Best Since 1903

For a free brochure, send a self-addressed stamp envelope to:

THE J.W. WILLIAMSON CO.

RD 1, Box 340 Glassboro, N.J. 08028 Ph.: 609-881-3267

"XX" Red Cross Health Grit is sometimes imitated but never equalled.

Introducing

SPARTRIX

The new treatment from Belgium for Canker

Now you can protect

- **Your Young Birds**
- **Your Race Performance**
- **Your Loft Health Program**

SPARTRIX is available in a 50-tablet box. Each tablet contains 10 mg Carnidazole.
DOSE: 1 tablet per adult; 1/2 tablet per newly weaned bird.

Wildlife Laboratories, Inc.

1401 Duff Dr. #600
Ft. Collins, CO 80524

or

Your Pigeon Product Supplier

Call 1-800-222-WILD
for MasterCard or Visa charges

FDA APPROVED (139-899)

MIDWEST FRENCH MONDAIN CLUB



Brown Hen #651 was Best Brown at 1990 National. One of the cornerstones of the Franklin Browns. She has produced two champions to date. Bred by Jim Franklin, 1107 High St., Aurora, Ill. 60505, 708-897-0737.

If you are looking for a bird with power, style and class. The French Mondain is for you. The Midwest is a dominant force in the Mondain World. Sporting some of the country's premier breeders and finest quality birds. Give us a try!!

Dues only $5.00

John List
11722 Millard
Chicago, Ill. 60655
708-389-8193



FAIRCOUNT 90

our 25th anniversary show

A NEW BEGINNING FOR AN OLD FRIEND

JOYCE L. CAP - SHOW SECRETARY
36 WENDY ROAD, MILFORD, CT 06460

35th ANNUAL SHOW

of the

GREAT LAKES PIGEON ASSN., INC.

November 3, 1990

American Legion Park Building, Grant Park, Ill.

Cash Premiums, Trophies, Plaques, Ribbons

ALL BREED JUDGE

All Breed Show — Wanted: Specialty Clubs

SEND ENTRIES OR INQUIRIES TO: BETTY HESS, CLUB SECRETARY
3436 SALLY DRIVE, STEGER, ILL. 60475 — 708-755-9476

RED CEDAR GREEN NEEDLE NESTING MATERIAL

Eliminates Pin Wheels, counteracts nesting odors, **ORGANICALLY** controls most feather parasites on nesting pigeons and doves.

SAFARI SELECT: very soft green needles excellent for all large size and utility pigeons, $2.00 lb.

SAFARI SUPER-DRY: green needles and twigs, slightly coarse in texture, excellent for all flying size pigeons and doves, $1.50 lb.

Minimum order 20 lbs. P.P. UPS. bulk discounts at 50 lbs. Needle length 4 to 7 inches. Cedar processed at time of order. 72 hour shipping with certified check or money order. Allow 2 weeks with personal check on new accounts. Specific inquiries answered SASE. *Cedar is the best organic control designed by nature!*

PIGEON WORLD SAFARI
RFD 1, BOX 114, DEPAUW, INDIANA 47115

THE NATIONAL FRENCH MONDAIN ASSN.

Dedicated To Acquaint You With
"THE MASTER BREED"



Mondains are a super-structured breed of which size and shortness are closely coupled with thoroughbred refinement. This unique blend of muscle and style commands attention.

Six excellent bulletins feature the latest news from across the globe. Come join us and find out why French Mondains are fast becoming the upfront breed.

Dues: $10^{00}

Let's get acquainted!!

Dan Davis, Sec./Treas.
1080 Evangeline Lane
Vidor, Texas 77662
(409) 769-9939

Special Club Bands
15¢ each plus 50¢ postage

Les Heisserman, President
211 Stokes Avenue
Mt. Holly, N.J. 08060

EURO-STYLE PIGEON KEY-CHAIN MEDALLION



- Unique, two-tone colored pigeon key-chain medallion imported from Europe
- Silver-colored metal medallion comes with detailed engraving of a pigeon on a diamond-cut golden border
- Heavy duty golden chain with positive locking screw-on type key loop
- Engraveable medallion back for phone numbers in case of lost keys (a must for every pigeon fancier who wishes to recover his or her valuable set of keys for their pigeon loft locks)
- A valuable gift for anyone who loves pigeons

$13.95 postpaid

ORDER WHILE SUPPLY LASTS!

Please send check or money order, payable to:

Vic Fortich
EURO-STYLE PIGEON SUPPLIES
P.O. Box 1592
El Cerrito, Calif. 94530



THE AMERICAN GIANT HOMER

GIANTS ARE ON THE MOVE!!

For exhibition, for squabs, for pure pleasure, Giant Homers are the breed that has it all together! Giants have the size, the style, the structure, the power, the symmetry and the spectrum of colors to catch any pigeon lover's eye! The novice will find them easy to house and handle, the top exhibitor will find them a supreme challenge to his breeding skills.

The American Giant Homer Association is dedicated to the promotion and welfare of its breed and its breeders. AGHA offers a warm welcome to newcomers. Write for our beautifully illustrated brochure. AGHA offers a congenial fellowship, a nation-wide series of shows, an excellent bulletin, special bands, and an active program of promotion. Adult dues $10, under 18 $5 and foreign $15. Write to: J. Aubrey Mire, 314 Jean Vidrine, Ville Platte, La. 70586.

CENTRAL ORIENTAL FRILL CLUB

Welcomes All Oriental Frill Breeders
For
SAMPLE BULLETIN & INFORMATION, WRITE:
PEGGY JETT, Sec'y.-Treas.
R.R. 3, BOX 167-A LITCHFIELD, IL 62056



ATTENTION ALL FRILL BREEDERS!
Join the Progressive **American Oriental Frill Club** promoting **"The Flowers of the Pigeon Fancy"**. Quarterly bulletins. Write:

DALE A. JETT, SEC.
RR 3, Box 167A
Litchfield, Ill. 62056

EST. 1947
Empire Short Face Tumbler Club

Promoting The Development
Of All Short Face Tumblers



The Club Where A Win Means Something
Sec. Michael Seiler
22 Grace Street
Bloomfield, N.J. 07003

STRECKER SUPPLY CO.

P.O. Box 330-P
Selbyville,
Delaware 19975

TOLL FREE
800-765-0065

VET-RX *2 oz.* **$4.25**
Aids In Respiratory Treatment

LEVAMISOLE SOLUBLE WORMER *500 ml.*..... **$16.35**
For Removal Of Gape Worms, Round Worms & Capillary Worms

AMPROL POWDER *4 oz. for*..... **$3.90**
Treatment Of Coccidiosis

SULQUIN 650 *For Cholera, Coccidiosis, Pullorum, etc.*
6 oz. - **$6.85** *1 gal.* - **$81.23**

LA-200 *100 cc for*..... **$17.50**
For Intestinal & Respiratory

TYLAN 50 *100 cc for* **$6.70**
For Chronic Respiratory Disease

PARAMYXOVIRUS VACCINE *Injectable*
100 dose - **$24.00**

TWIN VAX MR *2500 dose*..... **$7.50**
Water & Eye Drop

EPINEPHRINE *(Injectable) 10 ml. bottle*..... **$3.00**

CHICK & PIGEON POX *(No. 1970) 500 dose*.... **$2.90**

ADAMS FLEA & TICK MIST *16 oz.*..... **$5.95**

AMIFURE *(Nitrofurazone) 8 oz. powder*..... **$7.00**
For Intestinal Disease

TERRAMYCIN POWDER *6.4 oz.*..... **$3.80**
Antibiotic For Water Treatment

CANKER TABLETS *50*..... **$18.00**

DURALYTE-S *(Sulfathizole) 1 lb.* **$11.00**

VIONATE POWDER *8 oz.*..... **$5.00**
Vitamin For Birds & Animals

VITA-TONE POWDER *5.3 oz.*..... **$2.75**
Complete Vitamin For Poultry

TRIPLE SULFA TABLETS *50 for*..... **$5.00**
Treatment Of Intestinal Infections

PLASTIC COOP CUPS *(1 pt.) Per Doz.*..... **$12.00**

THE BACKYARD FLOCK ..... **ONLY $10.00**
By MIKE STRECKER ADD $2.50 SHIPPING & HANDLING
Here's the book you've been waiting for!! 128 pages packed with information on feed, coops, disease identification, disease treatment, etc. Plus a 125 question and answer section.

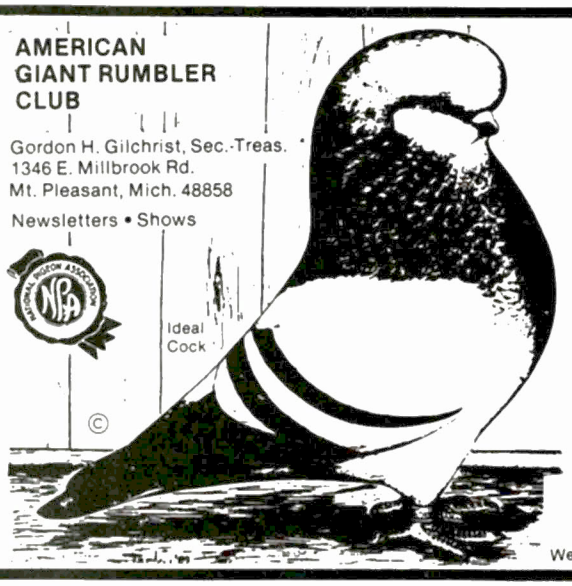
For orders under $20.00, please add $2.50 shipping & handling.
2nd day charge, $5.00 — All orders off the mainland USA, but in the USA, Add $5.00 for 2nd day air — Strecker Disease Chart With Each Order

---

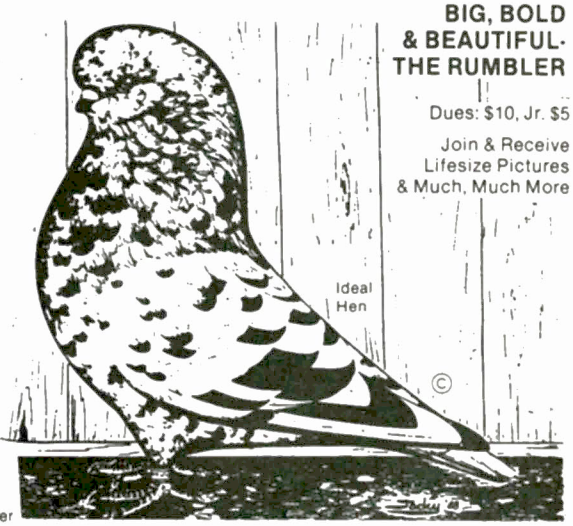
AMERICAN GIANT RUMBLER CLUB

Gordon H. Gilchrist, Sec.-Treas.
1346 E. Millbrook Rd.
Mt. Pleasant, Mich. 48858

Newsletters • Shows



Breed Created By:
H. Eric Burl
Wesley L. Conover



BIG, BOLD & BEAUTIFUL- THE RUMBLER

Dues: $10, Jr. $5

Join & Receive Lifesize Pictures & Much, Much More

NORTH AMERICAN DIRECTORY
of Exotic Animal & Bird Owners
1990 Edition $30.00
THE BEST INFORMATION SOURCE
Skaar Rte. Box 4028, Sidney, MT 59270,
(406) 482-7196, Evenings

---

bird sex indicator

An instrument for breeders and fanciers. Reveals true sex of all species in seconds. Does not touch the bird. Easy to use, satisfaction guaranteed. Send $6.00 plus 50c handling to:

Alamo City Products
106 Overland San Antonio, Texas 78218

GARDEN STATE VARIETY PIGEON FANCIERS ASSN.
Promoting The Pigeon Fancy
HOSTING SPECIALTY CLUBS
SEE THE SHOW CALENDAR
Julius Williams, Secretary
59 W. Tryon Ave., Teaneck, N.J. 07666

1902 **1990**

American Pigeon Club INC.

Buy, Band Be American

The Oldest and Best

"THE BACKBONE OF THE AMERICAN PIGEON FANCY"

OFFICERS

JOHN COSTA, President
1473 Park Ave., Cranston, RI 02920
FRANK FRISCH, Vice President
94 India St., Pawtucket, RI 02860
JOHN RICE, Midwestern Vice President
4011 Nolan, Carleton, MI 48117
WILLIAM SMITH JR., Secretary
Rt. 1, Box 824, Thurmond, NC 28683

BOARD OF DIRECTORS

BUD CURRAN
345 Lake Ave., Worcester, MA 10610
WILLIE ENGLISH
1321 N. Bolton, Jacksonville, TX 75766
GILBERT RICCI
RR 3, Box 79A, Foster, RI 02825
WILLY HUBBARD
Box 4A McNutt St., Princeton, WV 24740
PAUL STEIDEN
517 Dresden Ave., Louisville, KY 40215
MARK NEWBY
7016 W. 100 S., Kokomo, IN 46902
HERB SANTOS
8 Cooke St., Fairhaven, MA 02719
WILLIAM MUTH
4857 Winterhaven Dr., Sarasota, FL 34233

APC bands available January 1 each year from any band distributor. 1990 bands 10 cents each. Order in multiples of five, minimum order ten bands. Include 50 cents postage.

Membership entitles you to periodic newsletters and annual meeting at a major show, along with loft and membership cards.

MEMBERSHIP FEES:

Annual Dues	$ 5.00
Initiation Fee	1.00
Junior Dues	3.00

BAND DISTRIBUTORS:

William E. Smith Jr.
Rt. 1, Box 824
Thurmond, N. Car. 28683

Magnolia Bird Farm
8990 Cerritos Ave.
Anaheim, Calif. 92804

John Costa
1473 Park Ave.
Cranston, R.I. 02920

John Rice
4011 Nolan
Carleton, Mich. 48117

NEW LOW COST
PIGEON FOUNTS & FEEDERS

Plastic Founts keep water clean. Eyelets with locking base and jug allow Founts to be hung. Founts are sloped to prevent pigeons from roosting.

All purpose bird feeder has an adjustable barrell that lets you regulate feed flow, plus feed saving grill, which keeps feed cost down.



204A 1 GAL.
7" Dia. x 12½" Hi.



206A 3 QT.
6¼" Dia. x 11½" Hi.



208A 1 QT.
4½" Dia. x 9½" Hi.

Send to:

SMITH'S SUPPLY
P.O. Box 3304
San Dimas, Calif. 91773

Allow 6 to 8 Weeks Delivery.

ALL PURPOSE FEEDER

Barrel is adjustible which allows you to regulate feed.
#126A Cap. 6#
8" Dia. x 8½" Hi



NOT AVAILABLE IN CALIFORNIA
DEALERS WELCOME

SEND NO MONEY NOW.
ALL ORDERS SENT U.P.S. C.O.D.

Ship To: _____

Name _____

Address _____

City _____

State & Zip _____

NO P.O. BOXES PLEASE

QTY	ITEM	DESCRIPTION	PRICE EA.	TOTAL
	204A FOUNT	1 GAL.	**$12.00**	
	206A FOUNT	3 QT.	**$10.00**	
	208A FOUNT	1 QT.	**$ 8.00**	
	126A FEEDER	6 LB.	**$10.00**	
Available in Continental U.S. except California				
Shipping for entire order				3.00
Not available in California			TOTAL	
Send no money - Shipped UPS C.O.D.				

PRICES SUBJECT TO CHANGE

CLASSIFIED AD SECTION

July forms close June 1 - Rates: 25 cents per word one month; 50c per word 3 months; $1.50 per word 1 year

Cash With Order

AMERICAN GIANT HOMERS

MANY COLORS –Also Red Kings. Stamp. – Joseph Phillips, 1105 Garfield Street, Hobart, Indiana 46342. 1-219-942-3904. (190-1290)

AMERICAN GIANT HOMER ASSOCIATION – Promoting the development and exhibition of the nation's most popular and exciting utility pigeon. AGHA offers a warm welcome and helpful advice to new members. Write for a free illustrated brochure of information. Adult dues $10: Juniors under 18, $5: Foreign, $15. Write; – J. Aubrey, Mire, Sec. AGHA, 314 Jean Vidrine, Ville Platte, Louisiana 70568. (190-129)

AMERICAN SHOW RACERS

MANY COLORS – Plus Rare. Starting at $25.00 each. Will ship. – Tom Larkin, 1301 E. Davis, Conroe, Texas 77301. 409-264-2570. (1289-1190)

ANCIENTS

ANCIENTS, SHORT FACE – Show and stock birds. All bred from same family of consistent show winners. – Matt Rosio, Phone 718-835-9462. (1289-1190)

ARTWORK

DRAWING SERVICE – Will do artistic rendering of your animal or person portraits. Send self-addressed stamped envelope for free information to: – Oleksy Enterprise, W6742 #12 Road, Wallace, MI 49893. (390-590)

AUTO-SEX TEXAN PIONEERS

8 MATED PAIRS – Ready to go into production. From Willis Mahaffey. Recessive Yellow, Recessive Red, Ash Red. $40.00 per pair. Call after 8 p.m. eastern: – Murray Gaskin, 912-242-4782. (490-690)

JUMBO SQUAB PRODUCERS – Breeders, young hens, cocks bred to order. – Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 201-755-3209. (390-291)

BEEKEEPING SUPPLIES

ASSURE GARDEN PRODUCTIVITY – and increase wildlife through BEEKEEPING. Free Catalog. – Brushy Mountain Bee Farm, Rt. 1, Dept. 48, Moravian Falls, NC 28654-9988. (190-1290)

BOOKS

NEW AND USED PIGEON BOOKS – Send stamp for large list. – Snyder Supply, 426 Beech, Ottawa, Kansas 66067. (590-790)

ROTONDO ON RACING PIGEONS – $44.50 U.S. postpaid. Please send check or money order to: – Silvio Mattacchione and Co., 1793 Rosebank Rd. North, Pickering, Ontario, Canada L1V 1P5. 416-831-1373. (590-491)

OVER 1,000 APJ'S for sale. – Send SASE for complete list. – F.S. Donato, P.O. Box 833, Leona Valley, Calif. 93551. (390-291)

THE MODERN FANTAIL – Most complete book on Fantails. Clear, concise articles. Many photos. $11.00 postpaid, $12.00 foreign. – Rod Lysne, Ferryville, Wisc. 54528. (290-191)

INTERESTING OLD PIGEON BOOKS/PRINT – All languages, always for sale. Send $1.00 for current list. – Veronica Mayhew, Trewena, Behoes Lane, Woodcote, Near Reading, RG8 0PP, England. (290-191)

THE PET BOOK SHOP OFFERS – Pigeon Fancying: Racing and Exhibiting, Bissett, $18.95; Pigeon Racing, Stephens, $17.95; Pigeons and Doves of the World, Goodwin, $48.50; $2.95 p/h per order. We carry Dog, Cat, Fish, Reptile, Horse, Childrens, Scientific and Technical Books and Videos. We also have a book search section for hard to find books. Call or write: – P.O. Box 507, Dept. APJ, Oyster Bay, N.Y. 11771, 516-922-1169. (290-191)

LOOKING FOR OLD pigeon books for my library, one or all that you have. Also doubles for sale. – John Izzo, 1400 Thompson Drive, Bay Shore, N.Y. 11706. (190-1290)

CARNEAU

CRIDER PIGEON FARM – Carneaux, "Palmetto Strain." Juniors and mated pairs. 100's to choose. Forsyth, Georgia. 1-912-994-0827. (1089-990)

CHINESE OWLS

DUE TO SOME UNFORTUNATE circumstances, I am forced to sell my entire stud of Chinese Owls with nothing held back along with all of my breeding records from 1970-1990. For further information, please contact: – Dean Heisel, 1300 W. Washington, Midland, Texas 79701. 915-686-0573. (590)

CLUBS

NORTHEAST ARKANSAS PIGEON CLUB – All Breed Club. Monthly newsletters, two shows yearly. Serving Arkansas, Missouri and Tennessee. For information, contact: – John Blaxton, Rt. 9, Box 147-E, Jonesboro, Ark. 72401. 501-935-8474. (590-790)

NORTH AMERICAN CAPUCHINE CLUB – Devoted to the Promotion, Development and Exhibition of the Old Dutch Capuchine. Annual dues: Adults $10.00, Juniors $7.00. Bi-monthly Bulletins. For information, contact: – Bob Salwey, 54025 Juarez, LaQuinta, Calif. 92253 or Lyle C. Wells, 19 Daniel Ave. NE, Atlanta, GA 30317. (590-491)

CENTRAL VALLEY WEST OF ENGLAND TUMBLER CLUB – New members welcome. Lawn shows, Bulletins, Fellowship and Fun. Annual Membership dues $5.00, Juniors $3.00. – Sec./Treas. Betty Able, 719 E. Laurel, Visalia, Calif. 209-627-9314. (590-790)

METRO PIGEON CLUB – National City, Calif. All Breed Pigeon Show Monthly. Dues $5.00 - $3.00. – Elmer Uhrich, 2703 Melrose St., National City, Calif. 92050. (190-1290)

THE BALTIMORE AREA PIGEON CLUB – All fanciers welcome. – POC Richard Doyle, Phone: (301) 668-8437. (1089-990)

COMPUTER SOFTWARE

PIGEON FACTS SOFTWARE – Pedigree Charting System for IBM-PC and C-64. Loft-Personalized. Band number controlled (no extra index to remember). $37.50 shipping included. "Flying Data System also available at $37.50. – Cosmic Software, P.O. Box 43551, Louisville, Ky. 40243. (190-690)

DOMESTIC SHOW FLIGHTS

CALL OR WRITE: – Alex Rawson, 256 Hillman Ave., Staten Island, N.Y. 10314. SASE. 1-718-494-9145. (390-291)

DONEKS

DONEKS & NOSEDIVERS – Shipping. – M.P. Shushok, RD 2, Box 300-A, Smithfield, PA. 15478. 412-583-9748. SASE. (590-491)

DONEKS – Bred for quality performance. Six years breeding the best. Many colors available. Will ship. – Don Lemmon, 6510 Rowland, Kansas City, Kansas 66104. Phone 913-299-6353 after 5 p.m. (590-790)

DONEKS – Good bloodlines. Will ship. – Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. 914-876-4897. SASE. (190-690)

PERFORMANCE BRED – Visitors welcome. _ Dan Jones, 404-637-6418. (190-1290)

EXCELLENT PERFORMING high flying Doneks. – $40.00 pair. – Koce Talev, 4005 Griffin Road. Syracuse, N.Y. 13215, Evenings: 315-469-7540. (589-790)

RENEW TODAY!!!

DOVES

AMERICAN DOVE ASSOCIATION – Six bulletins yearly, other benefits. Dues $10.00, Junior $5.00 (17 and under), Senior Citizen, $7.50 (60 and over), Family $12.50 (2 members). – Rita M. Courtney, Sec.-Treas., P.O. Box 21, Milton, Ky. 40045. (590-491)

RINGNECKS – New Frosty (Blue-gray) Mutation, Tangerines, Oranges, Tangerine Pearls, Orange Pearls, Chinmoys, Whites, Pieds and Ivorys. Also Homers and American Giant Homers, both in pure white and black and white. Will ship. – Gary Harding, 3637 So. Ohio, Salina, Kansas 67401. Phone 913-827-8532. (590-790)

ENGLISH CARRIERS

EASTERN ENGLISH CARRIER LOFT – Harry Granger, 1315 East Main St., Annville, Pa. 17003. 717-867-2460. – Master Breeder, English Carriers. Top quality, show birds, most colors. Ship anywhere. (390-590)

NATIONAL ENGLISH CARRIER CLUB – Bulletins, Meets, $10.00 Dues. – Secretary Robin Neil, 106 Elk Dr., Great Falls, Mont. 59401. (390-291)

FANTAILS

EASTERN FANTAIL CLUB – Enjoy showing and fellowship with friendly cooperative fanciers. Sr. Dues $7.00, Jr. $3.50. Contact: – Mike Soda, P.O. Box 269, Great Meadows, N.J. 07838. (590-491)

RAY LaFLEUR BLACK FANTAILS exclusively. Excellent birds available. Will ship MBC. – Derek DeBoer, 806 S. 1st Ave., Sioux Falls, S.D. 57104. 605-339-9408. (590)

FANTAILS – Quality Black and Andalusian. Egon Thiel Bloodline. Ship Express Mail. – James Krebaum Sr., 11509 Leland Ave., Whittier, Calif. 90605. 213-941-6672. (390-590)

PACIFIC FANTAIL ASSN. – Sponsoring Fantails at the Pageant. Dues $10.00 Sr., $5.00 Jr., to: – Jose Montoya, Sec., 9685 Almond St., Alta Loma, Calif. 91701. (989-890)

MID-AMERICA FANTAIL CLUB – Annual Dues: $10.00 Family. $7.50 Individuals, 2 annual shows, quarterly bulletins. – Don Vaughn, Secretary, 1204 33rd St., West Des Moines, Iowa 50265. Phone: 515-223-7454. (290-790)

NORTHEASTERN FANTAIL CLUB – A progressive and friendly membership since 1961 serving Fantail fanciers in the Northeast. Two annual shows in Concord, Massachusetts, quarterly newsletter and club patches. Dues: $5.00 yr. Contact: – Karl Rau, Box 350, Weeks Mills, Maine 04361. (190-1290)

FLORIDA FANTAIL CLUB – Earl Clark, 2605 S.E. 163rd St. Rd., Summerfield, Fla. 32691. 904-245-9701. (789-690)

WESTERN FANTAIL CLUB – 4 shows annually, including Super Bowl Show. Annual Dues: $10.00. – Larry Rosales, Sec.-Treas., 4365 Rushmore St., Chino, Calif. 91710. (714) 627-0414. (1189-1090)

CENTRAL FANTAIL CLUB OF AMERICA – Join now. Senior dues $10.00 yearly, man and wife $15.00, juniors $3.00. For more information, write: Ed and Mary Karnish, 3532 Vinton St., Omaha, Nebraska 68105. (490-391)

FEEDS

BARLEY – Premium, high protein feed. – Donald Keinath, Caro, Michigan 48723. Phone: (517) 673-4211. (390-291)

ASK YOUR FEED DEALER to include Colorado Maple Peas or High Protein Malt Barley in his mix or contact: – Wayne C. and Jean K. Davis, 49529 Co. Rd. C, Center, Colo. 81125. Phone: 719-754-3349. (1189-1091)

FLORENTINES

FLORENTINES – All colors available. Out of German and Austrian stock. – Adam Kuhn, 2517 S. Country Club Rd., Woodstock, Ill. 60098. (815) 338-7887. (190-1290)

FLYING BLACKTAILS

FLYING BLACKTAILS – $15.00 per pair. – Diane Pickart, 3420 W. 9 Ave., Oshkosh, Wisc. 54904. (590-790)

FOR SALE

APJ'S – Specials $5.00. Reg. Issues $1.00. Also Buy APJ's. – Roger Klocke, 720 3rd Ave. West, West Fargo, N. Dak. 58078. 701-282-7653. (989-890)

FRENCH MONDAINS

SHOW QUALITY – Most colors. Raised to order. – Rainer Wurz, 127 Gaskin, San Antonio, Texas 78212. Phone: 512-340-8133. (989-1190)

PREMIUM QUALITY, SHOW TYPE – Red, Black, Ash Red, AOC. – Elmer Skoog, Box 284, Lyford, Texas 78569. Phone: 512-347-3249. (390-291)

CRIDER PIGEON FARM – French Mondains. Juniors and mated pairs. 100's to choose. Forsyth, Georgia. – 1-912-994-0827. (1089-990)

HELMETS

M/F HELMETS – All colors, good quality. Will ship. – Michael DellaChiesa, 914-246-6302. (290-191)

HUNGARIANS

EASTERN HUNGARIAN PIGEON CLUB – $3.00 Annually. – Russell Line, Sec., 2450-C Jefferson Blvd., Hagerstown, Md. 21740. (989-890)

INDIAN FANTAILS

CALIFORNIA INDIAN FANTAIL CLUB – Supporting all Indian Fantail Shows in California. Dues $3.00 – Carl Rodergerdts, 3 Sequoia Rd., Woodland, Calif. 95695. (390-291)

QUALITY INDIANS – Most all colors available. Ship by mail. – Leimann's Loft, 6702 Jersey Ave., Cincinnati, Ohio 45233. 513-941-0363. (290-191)

JACOBINS

EASTERN JACOBIN ASSN. – 2 shows annually, bulletins, bands. Dues; $10.00. – Secretary-Treasurer Vernard L. Duntz, 85 N. Mountain Rd., Canton, Conn. 06019. (203) 693-2488. (590-491)

SOUTHERN JACOBIN CLUB – Annual Winter Meet and Quarterly Bulletins. Dues $10.00. – Pat Avery, Sec./Treas., 18612 S.E. 134th, Newalla, Okla. 74857. 405-391-6884. (390-291)

WESTERN JACOBIN CLUB – Promoting competitive shows and good fellowship. Bulletins, club bands. Dues $10.00/year. – Tally Mezzanatto, Sec.-Treas., 12376 Bryant St., Yucaipa, Calif. 92399. (390-590)

JACOBINS – Quality birds, most colors, will not ship. – Jim Yoakam, 8262 Twp. Rd. 100, Alger, Ohio 45812. Ph. 419-673-0495. (390-590)

JACOBINS, FLIGHTS – Dick Haukoos, P.O. Box 824, Albert Lea, Minn. 56007. (390-590)

LOFT OF CHAMPIONS – Quality Jacobins in all colors. – E. Bachmann, 405 E. Walton Blvd., Pontiac, Mich. 48055. 313-334-1823. (290-192)

JACOBINS – Quality birds, will ship. – Don O'Connor, Copake Falls, N.Y. 518-329-6942. (190-1290)

CENTRAL JACOBIN CLUB – America's oldest roots of the Jacobin fancy. Two shows annually. Dues $10 per year, payable to: Tom Reich, 19441 Holiday Dr., Shawnee Mission, Kansas 66218. (689-590)

KINGS

SHOW KINGS – White, Red, Yellow, Red Bar Silver. – Adam Kuhn, 2517 Country Club Road, Woodstock, Ill. 60098. 815-338-7887. (590-491)

UTILITY KINGS – Fast producers. – Harold Wong, 8200 - 2nd Ave. S., Bloomington, Minn. 55420. (190-690)

LAHORES

SELLING OUT – 25 Lahores, mostly Lavenders, $100. Also 12 Indian Mondaines. – Hans Wetter, Orofino, Idaho 83544. 208-476-4065. (590-790)

AMERICAN LAHORE CLUB – Bulletins, shows, dues $5.00. – Paul Parsons, 2745 Alta Vista Ave., Macon, GA. 31211. (689-590)

MALTESE

AMERICAN MALTESE CLUB – Dues $7.00. – Bill Hetzel, 2061 Stine Rd., Peninsula, Ohio 44264. (390-590)

QUALITY BIRDS – John Haller, 3472 W. Pleasant Valley, Parma, Ohio 44134. 1-216-842-0747. (490-690)

NORWICH CROPPER

NORWICH CROPPERS – Out of Dutch and German bloodlines. Many colors. Will ship. – Ron Johnson, 5623 Moonstone Ave., Alta Loma, Calif. 91701. Phone 714-980-4711. (989-890)

NUNS

UNITED NUN CLUB – Quarterly bulletins, lawn show, annual show, travel shows. Sharing Friendship, Fun and Nuns. – Tony DeSantolo, Sec., RD #3, Ninham Circle, Carmel, N.Y. 10512. (590-491)

NUN PIGEON FANCIERS SOCIETY – Quarterly bulletins, N.Y.B.S., District, Annual Shows. – Bill Doering, Sec./Treas., P.O. Box 228, Lyons, Ill. 60534. (290-191)

OLD DUTCH CAPUCHINES

YOUNG BIRDS – $10.00 each. Breeders $25.00 pair. Will ship. – 501-423-3546. (590)

SELECT PAIRS AND SINGLES – Most colors. Recent wins include the Pageant and the National. – Layne and Kenna Gardner, 1434 Miller Drive, Colton, California 92324. (490-690)

ORIENTAL FRILLS

CENTRAL ORIENTAL FRILL CLUB – Supporting the National Young Bird Show. Bulletins. New members welcome. Dues: $10.00 Sr.; Over 65, $7.50; Jr. (under 19), $5.00. Join the CENTER of Frill Activities. Contact: – Peggy A. Jett, RR 3, Box 167-A, Litchfield, Ill. 62056. U.S.A. (390-291)

BLONDINETTES, SATINETTES – All colors. Extra hens. Show quality, $50 and up.Stock birds, $25 and up. International shipping welcomed. – Tom Berich, 412-384-9114. (789-690)

SPOTTAIL BLONDINETTES & SATINETTES – Gerry Leberman, Route 2, Fort Dodge, Iowa 50501. (515) 573-8978. (789-690)

ORIENTAL ROLLERS

CHAMPION STOCK – Only top quality birds. Almond, Grizzle, White, Black, Red, Yellow, Dun and all other colors available. – Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. (190-1290)

Join the **UNITED ORIENTAL ROLLER ASSN.** – The birds with class. Six bulletins a year, five shows, master breeder program and flying competition. Club bands: 15 cents each plus 50 cents postage. Family $10.00. Adults $5.00. Jrs. $3.00. – Sec. Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. 801-485-1749. (190-1290)

OWLS

AMERICAN OWL CLUB – Supporting the breeding and exhibiting of African Owls. Two shows annually. Bulletins and standards. Dues $7.50 Senior, $5.00 Junior. – Tim Stajkowski, Secretary, 1413 South Raymond Street, Bay City, Michigan 48706. (1289-1190)

PET SHOPS

B & B PIGEONS – Buying and selling all kinds. Baymore dealer.–914-252-7111. (989-890)

MASPETH PET SHOP – 71-11 Grand Avenue, Maspeth, N.Y. 11378. 718-429-9443. – Supplies, Pigeons bought and sold. (390-291)

PIGEON STORE – "Promoting The Pigeon, Not My Pocket." – 1-201-477-9099. (190-1290)

POMERANIAN POUTER

POMERANIAN POUTERS – The **VERY** best in quality. Bred in black, red, yellow, blue bar and red bar pieds, also breeding white selfs. Show quality and breeding stock available. – Dan Johnson, 18640 Tulsa St., Northridge, Calif. 91326 or call evenings, 818-368-3451. (190-1290)

TOP QUALITY POMERANIANS – Breeding out of Champion stock since 1980. Birds for sale in most colors. – Joe Oldja, 14091 Sprague Rd., Strongsville, Ohio 44136. 216-234-6244. (1289-1190)

POULTRY

WOODY'S SHOW QUALITY CHICKS – Hatching Eggs, Bantams, Pheasants, Quail, Chuckers, Mandrin Ducklings, Guineas, Turkeys, Geese. SASE or phone. Price Brochure. Hatching Weekly. – Woody's Hatchery, Route 1, Shawnee, Okla. 74801. (405) 273-0482. (190-690)

POUTERS

QUALITY BIRDS – Reversewing, English, Norwich, Pomeranians, Voorburg, Old German, Brunner. Visitors welcome. Will ship. – Jason Bittis, 10453 Toews Rd., LeGrand, Calif. 95333. Phone (209) 382-0109. (590-491)

PIGMY POUTERS – Tally Mezzanatto, Master Breeder, 12376 Bryant St., Yucaipa, Calif. 92399. (714) 797-9757. (390-590)

PIGMY POUTERS – Jack Spann, 212 W. 21st, Burley, Idaho 83318. (789-690)

PUBLICATIONS

FREE LIST OF STAMPS – Literature and clubs for stamp collectors. – Gerstenberger, Box 909, Glendale, Ariz. 85311. (490-690)

DAIRY GOATS – For milk, pleasure and profit. Excellent for children, women and families! Monthly magazine, $19 per year, 2 years $31, 3 years $44. Outside U.S. one year $25. – Dairy Goat Journal, 7000 Terminal Square, Suite 210, Upper Derby, Pa. 19082. (tf)

RABBITS IN CANADA – Monthly magazine about the happenings in Canada in the rabbit industry. Also U.S. and worldwide rabbit news. Canada - 1 year $7.00, 2 years $12.00; U.S. - 1 year $8.00, 2 years $14.00. Single copy $1.00. – Rabbits in Canada, Oak Street, Bewdley, Ontario, Canada K0L 1E0. (tf)

SMALL ACREAGE MANAGEMENT – The newsletter for the small holder wishing to increase income from his or her land and holdings. Regularly covering livestock, poultry, agriculture, market gardening, specialty crops and conservation practices. One Year Subscription (Quarterly) $7.50. Each subscription includes a free 20 word ad. – Small Acreage Management, Rt. 1, Box 143, Silex, Mo. 63377. (tf)

RACING HOMERS

TRENTONS – Young $10.00 each. Mated pairs $25.00. Will ship. – 501-423-3546. (590)

RACING HOMERS – Good quality breeders. – 314-528-5717. (590-790)

PURE WHITE HANSENS – $20 each. – 216-837-9290. (590)

WATERHOUSE BECKERTS – $20.00 each. – 216-837-9290. (590)

JANSSENS – Black Eagles, Trentons, Whites. Young birds, 10 for $150.00. Ship anywhere. – Jay Alexander, 217 Graphite, El Paso, Texas 79932. 915-581-2987. (390-291)

WHITES – Steve's Show Winners (Belgium, Hensins). Racers $30.00 each. Youngsters, Blacks, Yellows and Others Available. – Steven, (619) 276-6919, 4965A Jellett, San Diego, CA 92110. (390-291)

MUST REDUCE STOCK, NEED REST – 76 yrs. old. My loss is your gain. Sixty years racing, breeding and showing. Three years in WW II Signal Pigeon Corp. Quality birds. NOW AVAILABLE! 1990 Youngsters. Mexico and Venazza Janssens, Hightman and Fenoyer Sion, Curtis and Hightman Stassands, Fabrys, Husken Van Riels, Red and Dunn Trentons - Breeders $50 to $150, Youngsters $20.00 each. Black Eagle, youngsters $25 to $35 each, Breeders $100 to $150 a pair. White Plentinckx, youngsters $25 to $35 each, Breeders $125 a pair. Fenoyer Sion youngsters $25 to $35 each, Breeders $75 to $250 a pair. A.U. Banded. Order 2 pair Breeders or more or 6 youngsters or more - Express Mail Charges including MBC Container $44.95 anywhere in U.S.A. up to 6 pigeons. – Louis Nicosia, 324 N. 18th, Waco, Texas 76701. (817) 754-1691, 772-1587. (290-1290)

GRIZZLES – Pedigreed long distance Grizzles, DeBacq, Bekaert, Bricoux, Osman cross. Breeders or Youngsters. Will ship by Express Mail in M.B.C. – Bill Mohr, 1330 Georgia Ave., Sheboygan, Wisc. 53081. 1-414-452-3534. (290-191)

PEDIGREED WHITE MEXICO JANSSENS – Also Pedigreed White Long Distance Racers, Mortvedt Strain. Young birds or breeders. Will ship by Express Mail in MBC. – Bill Mohr, 1330 Georgia Ave., Sheboygan, Wisc. 53081. 1-414-452-3534. (1189-1090)

REMOVING LOFT – From my place of business, all birds for sale which are quality breeders, several strains, 3 pair for $145.00. Shipping included. – Don Dietrich, 1403 S. 14 St., Sheboygan, Wisc. 53081. (689-590)

RACING HOMERS – Long distance out of 500 and 1,000 mile stock. Youngsters $10.00. Mated pairs $35.00 and up. Will ship. Minimum order $100.00. Stamp please. – Zeke Smith, 413 So. Chestnut, Lamoni, Iowa 50140. (515) 784-6702. (989-890)

RACING HOMERS – Most colors. Also Saddles, Rare Black Mottles. – 312-927-9102. (1189-1090)

RARE BREEDS

ASIATIC CRACK TUMBLERS – An exciting rare import. They clap their wings and then tumble while flying! 3 Mated Pair - $100.00 or 6 young birds $75. – Benjamins, Ontario, Oregon, 503-889-2441. (590)

BERNBERG TRUMPETERS – Schmalkaldeners, Hungarian Giant House Pigeons. Quality birds. – Tony Brancato, 653 Glen Cairon Dr., Santa Maria, Calif. 93455. 805-934-3429. (590-790)

IRAN HIGHFLYERS/TUMBLERS – Endurance flyers. Some Birmingham Rollers and Tipplers. Moving sale. Call: – 714-785-9151. (590-790)

LEBANONS – (Six birds) and Black Dewlaps (Six Birds), $90.00 each group includes MBC Container and shipping. –Tom Conway, 1509 Cedarhill Drive, Riverside, Calif. 92507. (590)

RARE EAST PRUSSIAN ROLLERS – Many colors. Voorburg Shield Croppers in a few colors. Call after 4 or write: – Rick Duckett, 6459 W. 77th St., Tulsa, Okla. 74131. 918-224-5321. (590-790)

IRAN ROLLERS, CRACK TUMBLERS, Syrian Swifts. Bred for performance. Also Shacksharli, Syrian Fantail, Dewlaps, Lebanons. Six birds for $160.00, price includes MBC containers and shipping. – Jack Schubarth, 508 Central Ave., Great Falls, Mont. 59401. 406-467-2910. (490-391)

RARE BREEDS – Czech Bagdads (Black Lace), Crested Soultz (Blue Barless), Scandaroons, Old Style Polish Highfliers (Powder Blue). –Tally Mezzanatto, 12376 Bryant St., Yucaipa, Calif. 92399. (390-590)

SREBRNIAKS, RUSSIAN HIGHFLYERS – Polish Highflyers. Call between 6-9 p.m. – Dominic Amerino, New York. 718-253-7026. (989-890)

VIENNA MEDIUM FACE TUMBLERS – (Commonly called Vienna Longfaces, Vienna Highflyers). From 1985, 87 and 88 German Imports - Curteman, Fester, Schuder, Herfort bloodlines! – Willy Hubbard, Box 4-A McNutt Ave., Princeton, W. Va. 24740. (190-1290)

CAUCHOIS – Red Laced and yellow laced. – Charles Lucas, 6813 Catina St., New Orleans, Louisiana 70124. (1289-1190)

ROLLERS

CANADIAN FANCIERS ONLY – Due to severe hawk problems, I am able to offer the finest quality, proven spinning birds for sale at this time. Birds have been developed out of Stan Plona stock, better known as Dynamo Strain. Original breeders are shown proudly in the "Last of the Greats" by Tom Hatcher. I am offering only greats of this offspring and are guaranteed for this competitive sport. Please call: – Peter at 416-263-8749 after 6 p.m. (590-690)

BALDHEAD BREEDING STOCK SALE – I am forced to give up my beloved Baldheads. This is a good start for you. 10 pair - all for $200.00 or $25 a pair. – Benjamins, Ontario, Oregon. 503-889-2441. (590)

BIRMINGHAM ROLLERS – Lots of color. Two breeders in same neighborhood. – New Boston, Texas. 214-628-2105 or 214-628-2034. (590-790)

BALDHEAD ROLLERS – Flying and Show. Most colors, opals and lace. – Pat Hochstetler, 72622 C.R. 123, New Paris, Ind. 46553.219-831-4969. (590-790)

V.C.R. LOFTS – Velocity Controlled Rollers. Flying Widowhood hens only. Extra cocks. Sex-linked colors available. – 402 Heidrich, Houston, Texas 77018. 1-713-691-6106. (590-491)

ROLLERS – Quality Spinners Only. Proven breeders and young birds. Reasonable. Will ship. – Stephan Wolf, 2060 Estey Ave., Naples, Fla. 33942. 813-793-2279 or 775-3303 days. (490-391)

FRANK LAVIN FAMILY "PENSOM ROLLERS" – Spinners dominate in this family; how about in your family? Top quality breeding stock available. – David Thompson, 9022 Cedros #16, Panorama City, Calif. 91402. 818-891-9687. (490-391)

PLONA PENSOMS – 100% performance, $10. – 503-888-4181. (1189-1090)

ROLLERS – Pensom, Smith, Perkins bloodlines. Bred for frequency of performance in unison. $40.00 per pair. – Rene Asencio, Alary Road, LaGrangeville, N.Y. 12540. 914-223-5694. (490-690)

VARAO'S QUALITY BIRMINGHAM ROLLERS – Bred for frequency, tight spinning, velocity and depth. Excellent bloodlines. 32 years experience. Phone: – 415-724-2797. California. (390-291)

PENSOM ROLLERS – Breeding since '57. Few pairs for sale. After six or weekends. – (704) 596-3491. Reidle Burke, 233 Sandy Ave., Charlotte, N.Car. 28213. (390-590)

ROLLERS, YOUNGSTERS & Proven Bird, $15.00 and up. Bred for competition, frequency, velocity and depth. Will Ship. – Jim Cook, Michigan, 517-652-6303. (1289-1190)

KIT BOX WORK SHOP – Small kit box shell, $100.00. Complete with roosts to hold 21 birds, $120.00. Special orders extra. Call: – Barry, 213-632-7756. Lynwood, Calif. (390-590)

PERFORMANCE BRED PENSOMS – Visitors welcome. – Don Jones, 404-637-6418. (190-1290)

YOUNGSTERS & PROVEN BIRDS – $12.50 up. Bred for competition, frequency, velocity and depth. My kits win in both Ohio and Florida. Will ship. – Harter, 216-454-4584. (190-1290)

BIRMINGHAM ROLLERS – Bred for flying, kitting and performing qualities. Correspondence a pleasure. – Robert Prisco, 601 Cleveland Ave., Riverside, N.J. 08075. 609-461-8091. (190-1290)

BIRMINGHAM ROLLERS – Performance bred only. – Rob Homerding, Rt. 10, Box 365J, Leach Dr., Lockport, Ill. 60441. 815-838-9348. (1289-1190)

CCC LOFTS – Pensom Rollers. Will ship. – David R. Kies, 805-922-5272. (1289-1190)

PEDIGREED PENSOMS – Performance bred. – Ed Conway, 11 Hibernia Way, Freehold, N.J. 07728. 201-431-3977. (1189-1090)

BIRMINGHAM ROLLERS – Of Aerial Quality Only. Down from Lester Lehmeyer and J.L. Smith. – Sam Gutierrez, 3307 Estrada St., Los Angeles, Calif. 90023. Phone: (213) 263-7954. (789-690)

JACONETTE BIRMINGHAM ROLLERS – Competition flying, fun, sport. Performance bred for frequency, depth and velocity! Bred off 1940 imports from Ray Perkins, Bill Pensom and Smith lines. References a pleasure. Breeding only performance standard birds. Quality spinners. Visitors welcome by appointment. – Richard Jaconette, 205 Paden Drive, Spring Valley, Calif. 92077. Phone: 619-479-3001. (789-690)

BIRMINGHAM ROLLERS – Bred for performance. Most colors. Originator of OCRC. – Dan Jewell, 714-731-7813. (889-790)

PARLOR ROILLERS – Long distance. Birmingham Rollers - tight, deep. – Norm McMurray, 1-805-466-4408. (789-690)

ROLLERS – Orange-eyed Self Whites. Developed from birds originating from Pensom and Hilton lofts. – Paul Platz, 12915 Ilene, Poway, Calif. 92064. (789-690)

ROLLERS – Bred for mobile loft flying, 20 years experience. – Joe Stayer, 431 - 4th Ave., Olean, New York 14760. (1189-1090)

PEDIGREED PENSOM ROLLERS – Master Breeder bloodlines. Show and fly, all colors. – Dennis M. Barton, 18550 W. Observatory Road, New Berlin, Wisc. 53146. 414-542-4438. (1089-990)

FLYING ROLLERS – All colors including Almonds. – 501-342-5534. (1189-1090)

NATIONAL BIRMINGHAM ROLLER CLUB – The original national club dedicated to **flying performance only.** World's Largest Roller Club - over 700 members. Bands, pedigrees, patches, videos available. 30 page bulletins. $9.00 membership or free complimentary bulletin. Write to: George Valiska, RD 2, Box 437, Delta, Pa. 17314. (1089-991)

RUNTS

AMERICAN GIANT RUNTS – Competitive strain. State needs. $15.00 to $50.00 each. – Roger Harlin, 7020 S. Shields, Oklahoma City, Okla. 73149. 405-636-1484. (989-890)

SHOW DATES

SEPTEMBER 23 – Master Breeders Pigeon Club First Annual All-Age, All-Breed Open Show, Parryville Firehouse, Parryville, Pa. 18244. 215-852-2364. (590-790)

SUPPLIES

NETTING – 25 cents per running foot FOB Sidney, Mont. Sample: send SASE – Pat Corbett, Skaar Rt., Box 4028, Sidney, MT 59270. (590-790)

FEEDERS & FOUNTAINS – Jacob R. Stoltzfus, 649 S. Ramona Rd., Myerstown, Pa. 17067. (190-1290)

FREE SAMPLES – Your name, address, pigeon design on address labels, rubber stamps, business cards, notepads. – A & B Lettershop, Box 3335, Early, Texas 76803. Stamp appreciated. (490-790)

SQUAB FEEDING KIT – Feeds hatchlings thru adults. Durable, highly effective. Includes one 4 oz. feeder w/four interchanging tops, four 10 ml oral syringes w/soft tubing. Also includes information on hand-raising in the home; high protein vitamin and mineral diets; incubating eggs, etc. Orders sent ASAP. Send $25.00 to: – Janis Paternoster, 2145 N. Doran, Mesa, Ariz. 85203. (390-590)

NEST FRONTS – Custom and Standard Sizes. Full line of Pigeon Supplies. Send stamp for FREE catalog. – Leardi Wood Products and Supplies, 8317 Harvard Terr., Raytown, Mo. 64138. 816-356-3787. (190-1290)

TIPPLERS

FLYING TIPPLER ASSOCIATION OF AMERICA – Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flys annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues $7.50, $2.50 junior. – Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (490-391)

LOVATT TIPPLERS – Beautifully marked highflyers. $40.00 per pair. – Rene Asencio, Alary Road, LaGrangeville, N.Y. 12540. 914-223-5694. (490-690)

LOVATTS – Richard Seabridge, 703 President Ave., Lawrenceville, N.J. 08648. 609-396-2434. (290-191)

Join the **FLYING TIPPLER SOCIETY OF U.S.A.** – Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues $8.50. Call or write: – Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel: 818-967-8933. (290-191)

AMERICAN TIPPLER UNION, INC. – Monthly meetings, 9 official system flying contests. Annaul Lawn Show, 3 Fall Shows N.Y., N.J., Conn., fanciers only. Initiation $5. Dues $20. – Clarence Williams, 831 Nichols Road, Deer Park, N.Y. 11729. (290-191)

BLACK MOTTLED AND GRIZZLE – From import. $15.00 each, all 40 $7.50 each. – Stevan, (619) 276-6919, 4965A Jellett, San Diego, Calif. 92110. (390-291)

IMPORTED MACCLESFIELD TIPPLERS – With Butterfly action. Loft Tom Beechiner, South Wales, England. – Anthony Pietranski, 41 Helms Hill Rd., Washingtonville, N.Y. 10992. 914-496-7969. (390-590)

LOVATTS – Canadians. Rollers. Top Quality. 1990 youngsters. Order taken now. – Robert Culley, Foggintown Rd., Brewster, N.Y. 10509. 914-279-2542. (390-590)

TOYS

QUALITY STOCK BIRDS – Champion Bloodlines. Saxon Monks, Ice (C.L. & Muffed), Starlings, Priests and Swallows. $40.00 a pair and up. – Stephen Ripper, 1195 W. Sawmill Rd., Quakertown, Pa. 18951. 215-536-9034. (590-790)

CLEAN LEG SWALLOWS – Larks, Others. – Dave Holloway, 3052 NE Lincoln, Hillsboro, Ore. 97124. 503-648-7893. (490-690)

TRUMPETERS

WESTERN AMERICAN TRUMPETER CLUB – Join today! $3.00 Jr., $10.00 Sr., $15.00 couples. – Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (590-491)

ENGLISH TRUMPETERS – Breeders and young birds. Good quality in Red, Yellow, Black, Black White Splash. 10 for $100.00. Selling out of this breed. Healthy, well cared for. – Steve Gaskin, 5511 Belmont, Dallas, Texas 75206. 214-828-4689. (590)

NATIONAL ENGLISH TRUMPETER CLUB – Supporting the NPA Grand National and National Young Bird Show. Members receive: Membership Card, By-Laws, Club Bulletins. Dues: Sr. $10.00, Jr. $5.00 (under 18). Contact: William W. Shores, 414 Wise St., Clinton, Okla. 73601. (1289-1190)

Join the **NATIONAL GERMAN TRUMPETER CLUB** – Jim Buhrmester, Secretary-Treasurer, 208 N. Glenn St., Milford, Illinois 60953. (1089-990)

ENGLISH TRUMPETER CLUB OF AMERICA – Biggest Show in Midwest. Competition, fellowship and fun. Bi-monthly bulletins. Dues: Family $10.00, Adult $7.50, Junior $3.00. – Orin and Barb DuChien, 1323 W. River St., #12, Monticello, Minn. 55362. (889-790)

TUMBLERS

ENGLISH SHORT FACE – Quality birds, most colors. – Jim Zerbo, 5301 - 10 Ave. So., Gulfport, Fla. 33707. 813-321-3550. (490-690)

CENTRAL SHORTFACE TUMBLER CLUB – Share in the fun. Dues $7.00. – Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1189-1090)

MUFFED TUMBLERS – Excellent quality show and stock selfs in red, yellow, dun. Shipping available. – Gary Pack, 22803 Airport Rd., Harvard, Ill. 60033. 815-943-7206. (1189-1090)

TURBITS

AMERICAN TURBIT CLUB – Shows annually, News, Bulletins, Senior Dues - $6.00, Junior Dues - $3.00. Club Standard. JOIN NOW!! – Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (789-690)

UTILITY BREEDS

ORGANIC CORN FED BREEDING STOCK – White King/Hubbel Variety. Excellent producers. MBC shipping. – Ree Zhak Squab Ranch, P.O. Box 23, Mount Aukum, Calif. 95656. 209-245-4190. (490-690)

WHITE UTILITY KINGS – Good quality. Top Producers. – 913-628-1692. Hays, Kansas. (689-590)

EXCELLENT PRODUCERS – Proven squab type pigeons. Fine foster parents for Kings and other show type birds. 50 years breeding pigeons. Youngsters $7.50 each. Young mated pairs $35.00. MBC shipping add $40.00. – Haverford Squab Ranch, 558 Haverford Rd., Ramona, Calif. 92065. 619-789-2683 evenings. (1189-1090)

WHITE CARNEAUX – Fast breeders of large squabs. Palmetto strain. – Alfred Roloff, 755 Waddell Road, Bremen, Ga. 30110. Ph. 404-646-5268. (390-590)

LARGE UTILITY BREEDS – Silver Kings and White Hubbels. $12.00 per bird. Discount for large guantities. Minimum Order 40 birds in the USA, 100 birds minimum outside USA. Contact: – Specialty Squab, 1233 W. Second, Kennewick, Wash. 99336. 509-586-2507. (390-590)

UTILITY KINGS – White and Silver. Also Racing Homers. – Jacob R. Stoltzfus, 649 S. Ramona Rd., Myerstown, Pa. 17067. (190-1290)

WHITE UTILITY KINGS – Hubbels, Carneaux. Come see them at home. – John Holt, 9263 Liscom Rd., Goodrich, Mich. 48438. 313-636-2628. (1189-1090)

VARIOUS BREEDS

JACOBINS, CARRIERS, ENGLISH TRUMPETERS, Scandaroons, Modenas, English Pouters, others. Good bloodlines, moderately priced. Overnight Express shipped through Post Office. – Steve Gaskin, 5511 Belmont, Dallas, Texas 75206. 214-828-4689. (590-790)

CARRIERS, JACOBINS, White Homers, S.A. Black Eagles. – Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-5817, 817-888-2087. (590-790)

RACING HOMERS – 500 & 1,000 mile breeders. Young birds under Various Breeds: Tipplers, Lovatt, Macclesfield, Imports: Turbits, Swallows, LF Booted Tumblers, Capuchines, English Trumpeters, Whitetails, Baldhead Caps. – Tom Connolly, 7424 N. Loop Dr., El Paso, Texas 79915. Phone 915-772-4187. (590-790)

FLYING FLIGHTS – All colors. Show Bronze Flying Tipplers, Baldhead Rollers, Frill Homers, other breeds. SASE. – David Miller, Box 74, Harriman, N.Y. 10926. 914-783-2148. (590-790)

GERMAN BEAUTIES, ANTWERPS, Giant Runts, White Racing Homers, Komorner Tumblers, Chinese Ringbreasts, Oriental Rollers, English Trumpeters, Archangels, Modenas, Old Dutch Capuchines, English Carriers, Nuns, English Pouters, Pheasant Pigeons, Birmingham Rollers, Swallows, French Mondains, Maltese, Strassers, Kings, Parlor Tumblers, West of England Tumblers, Norwich Croppers, Saxon Monks, Pigmy Pouters, Frillbacks, Indian Fantails, Helmets, Jacobins, Russian Tumblers, Tung Koon Paaks, Chinese Nasal Tufted, Racing Homers, Moscowite Tumblers, Ice Pigeons, Barbs, Saxon Spots, Storks, Scandaroons, Bokhara Trumpeters, Chinese Owls. Over 1500 quality birds. Limited Supply. Shipped promptly. Shipping now available through Post Office. Send $2.00 for illustrated price list. I pay 50% of the freight charges on all orders of $200.00 or more. – John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. Phone: 408-683-4406. (590-790)

AFRICAN OWLS, SATINETTES, Blondinettes, Fairy Swallows. – John Hundrup, 1648 Swallows Nest Loop, Clarkston, Wash. 99403. 509-758-8740. (490-690)

HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. – Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1089-990)

LAHORES, TRUMPETERS, White Homers, Helmets, Chinese Owls, Indian Fantails, Damascenes and other breeds. – Bill Sotnick, Westport, Mass. 508-636-8520. (1189-1090)

BLONDINETTES, SATINETTES – African Owls, Turbits. Will ship. – A. Hassan, 5421 S. Holbrook Lane, Tempe, Arizona 85283. 602-839-3613. '290-790)

ENGLISH TRUMPETERS, CARRIERS, Helmets, Komorners, Nuns, Dragoons, Scandaroons, Bokharas, English Pouters, Muffed Tumblers, Domestic Flights, Viennas, Rollers, etc. – John Heppner, 388 Hidden Lake Lane, Vista, Calif. 92084. 519-941-5504 (789-690)

FOR SALE – Quality Pairs and Singles. Will ship, air or mail. Silesians, Saxon Fairy and Fullhead Swallows. Fantails - Black, Blue, White, Powder Blue, Monks, Archangels, Clean Legged Ice and others. Also Ringneck Doves. – Barry Magnusson, 4600 Suwanee Dam Rd., Suwanee, Ga. 30174. 404-945-1533. (390-590)

126 DIFFERENT BREEDS for sale at all times. – Ralph and Florence Cole, Rt. 3, Box 389B, Cloverdale, Ind. 46120. 317-795-6703. (789-690)

WANTED

WANTED – One or two Yellow Grizzle Frillback cocks and one White English Trumpeter hen and one pair of White Jacobins. Contact: – Al Neese, 131 Cedar Dr., Belle Chase, La. 70037. 504-656-7324. (590-790)

WANTED – Pair or Pairs of Ice Pigeons. – Grant Primus, RR., Wellsburg, Iowa 50680. 515-869-3310. (590)

WANTED Danzig Highflyers, Hamburg Stickens, Franconian Trumpters. – Fred Albano, 1495 Merrick Avenue, North Merrick, N.Y. 11566. 516-546-8696. (590)

SUBSCRIBE TODAY!

WANTED – Fantails, Runts – Rick Mechling, P.O. Box 123, New London, Ohio 44851-0123, 419-929-1289. (590-790)

PIGEONS WANTED – Squab type. – P.O. Box 1324, Perris, Calif. 92370. 714-657-1468 evenings. (390-590)

WANTED – Yellow Ukranian Shield Tumblers. – Stan Maslanka, 118 Cindy Dr., Russell, Kans. 67665. (390-590)

WANTED – Stralsund Highflyers. – 415-262-0343. Richard Rychliik. (390-590)

WANTED – Color photos of your favorite pigeons for possible use in publication. If your photo is chosen you will receive free copy of publication. Please state on back of photo: your name, address, bird's breed, color, sex. Photos will not be returned. Send to: – S.I.P., 12650 S.E. Mill St., Portland, Ore. 97233. (390-590)

FOR PIGEON EXPORTERS – Wanted - Quality Pigeons of Different Breeds. Contact: – Birds House, P.O. Box 11032, Manama, Bahrain. (989-890)

WANTED – Show quality Saxon Monks – David Baquerizo, 9641 Teal Avenue, Garden Grove, Calif. 92644 - (714) 534-1073. (590-790)

WEST OF ENGLANDS

WEST OF ENGLAND TUMBLERS – Different colors. 20 pair. – Samir Darwich, 25719 Colgate, Dearborn Heights, Mich. 48125. (590-790)

WESTS – Top show quality. Baldheads, mottles and selfs. Most colors. Ship Express Mail. Winners wherever shown. Breeder - exhibitors - judge. – James (Jr. Lofts) Krebaum Jr., 11509 Leland Ave., Whittier, Calif. 90605. 213-941-6672. (390-291)

WESTS – Selfs - Almonds and Black. Black Mottles. – Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. SASE. (190-690)

NATIONAL WEST OF ENGLAND TUMBLER CLUB – Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors $5.00, Juniors $3.00 (under 18). Members receive: By-Laws, Standard and bi-monthly bulletins. Contact: – James Krebaum Jr. (Treasurer), 11509 Leland, Whittier, Calif. 90605 or Bob Christman (Secretary), 715 Harold Date, Palmdale, Calif. 93550. (789-690)

PIGEON SHOW CALENDAR

June 1-3 – Lake of the Ozarks Pigeon Club "Swappers Day," on State Road T T, 7 1/2 miles south of Versailles, Mo., at Jacobs Cave. For information, Joe Troutman, Rt. 2, Box 175, Versailles, Mo. 65084. 314-378-5163.

June 2 – Carolina Pigeon Club, Greenville, S.C., Summer Picnic and Mini-Show. Call Larry Pridmore, 803-862-1315.

June 8-10 – Idaho Roller Club hosting the PRA Convention in Boise, Idaho, Open show for "flying type" Rollers. For info, Doc Reimann, 3322 Mtn. View Dr., Boise, Idaho 83704.

June 17 – Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Hwy. 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

June 24 – Palmetto State Pigeon Club All Breed, All Age Show, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmer, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

June 24 – Lincoln Hills Pigeon Club Summer Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

July 7 – The Atlantic Coast Show Homer Assn. Auction.

July 7-8 – Piedmont Homing Pigeon Club, Greenville, S.C., Summer Show, Auction (trophies, ribbons), Greenville Inn, on 85 and 276. All invited. Call Edna Scifres, 803-277-5405.

July 14-15 – Chattanooga Racing Pigeon Club, Chattanooga, Tenn., Summer Show, Auction, Prizes. Call Robert Harmon, 615-745-3138.

July 15 – Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information, 314-735-2748, 314-594-3819.

July 29 – White Rose Pigeon Assn. Inc., Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee $1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa., for further details.

Aug. 11 – Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 18 – Maryland Show Racer Summer Show, Hamilton Pigeon Club, Baltimore, Md. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Md. 21221, 301-687-7254.

Aug. 19 – Saginaw Pigeon Assn., Lawn Show, Polish Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. Jerry Weiler, 270 S. Lincoln Rd., Bay City, Mich, 48708. 517-892-6249.

Aug. 25 – Valley Pigeon Club Annual Young Bird Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Aug. 26 – High Plains Pigeon Club Fall Swap Meet, Ellis Co., Fairgrounds, Hays, Kansas. 9 a.m. to 2 p.m. Info: Dr. Bob Pokorny, Rt. 1, Hays, Kansas 67601. 913-625-6243.

P.R.A.

PERFORMING ROLLER ASSOCIATION

BI-MONTHLY BULLETIN

PATCHES • PINS • BANDS

ANNUAL FLY & DISPLAY

Join The Fastest Growing FLYING ROLLER CLUB In The Country

Send Your $15.00 Dues to:

Dan Ouellette, Sec./Treas.
1008 Reddy Ave.
Medford, Ore. 97504
503/770-5528

TRI-CO. FUR & FEATHER CLUB
1990 SMALL ANIMAL & BIRD
SWAP DAYS
SUNDAYS
JUNE 17
JULY 15 • SEPT. 16 • OCT. 21
$2.00 per vehicle to BUY, SELL, TRADE or LOOK
8 a.m. to 2 p.m.
JUNCTION HWY. 154 & P BLACKTOP,
LIBERTY COMMUNITY BLDG., VANDALIA, MO.
FOR INFORMATION: 314-735-2748, 314-594-3819
No Animals In Building — Not Responsible For Loss, Injuries or Accidents

EXPERIENCE THE BREED OF BALANCE & SYMMETRY



TEXAS FRENCH MONDAIN CLUB

Ever dream of belonging to a club with free access to a centrally-located show facility built for the exhibition of pigeons?? If so, the TFMC welcomes you to join us.

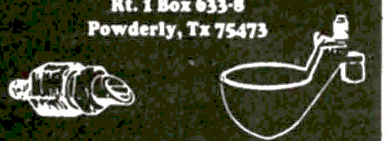
We are especially proud of our "Master Breed" and go great distances for newcomers.

Write for **FREE** *complimentary bulletins and names of top breeders in your area to contact so that you can get started in Mondains.*

5 shows and 6 bulletins annually.

DAVID M. HURT
2503 E. Oltorf, #2011
Austin, Texas 78741

AVIARY & ANIMAL PET SUPPLY
Rt. 1 Box 633-8
Powderly, Tx 75473



Three Types Automatic Watering Systems, J-Clips, J-Clip Pliers, Flush Ground Cutting Pliers, Pop Bottle Water Founts, Plastic & Metal Feeders, Metal Trays, Breeding & Flight Cages, Parrot Stands & Cups, Incubators, Ketch-All Mouse Traps, Electric Foggers, Big Ben Dispenser, Kool Mist Foggers, Medications, Vitamin & Mineral Supplements, Books, Nylon Corner for 1" x 1" Steel Tubing, Canary & Finch Nests, Canthaxanthin for Red Canaries, *Much More*

Send $1.00 for Illustrated Catalog #20 by First Class Mail.

The new preventive power-pack for paratyphoid protection.

New Sal-Bac™ combines five-way protection in every dose:

1. *Salmonella typhimurium* isolate from pigeon with confirmed case of paratyphoid.

2. Second *S. typhimurium* isolate from pigeon with confirmed case of Salmonellosis.

3. Third isolate from *S. typhimurium*-infected pigeon.



4. Patented Eco-Five biological immune enhancer (U.S. Patent #4,789,544) to increase level of response to vaccination and provide strong, longer-lasting immunity.

5. Aluminum hydroxide adjuvant to further stimulate the immune response.

Paratyphoid (Salmonellosis) is a devastating disease that can show up in a variety of ways: from weight loss to paralysis; from wing boils to sudden death. It is especially deadly to squabs, but it can be passed on by a hen who shows no signs of the disease at all.

With three distinct isolates, Sal-Bac offers broad protection against Paratyphoid. Sal-Bac is the new effective bacterin for protecting pigeons from *Salmonella typhimurium* infection—it's also the only USDA-approved pigeon vaccine of any kind to offer this advanced protection.

Yet with all of the preventive power packed into Sal-Bac, it is so gentle that young birds may be vaccinated at weaning age. And, because it is an inactivated (killed) vaccine, it can be used annually or semi-annually with no risk of introducing paratyphoid into your loft.

Nothing else protects like new Sal-Bac, available in 100-dose vials.

Call your authorized Sal-Bac distributor.

Foy's Pigeon Supplies
Box 27166
Golden Valley, MN 55427
612/537-4242

J.E.D.D.'s
1161 North Red Gum
Anaheim, CA 92806
714/630-5921

Charles Siegel & Son
1808 Main St.
Jeanerette, LA 70544
318/276-3289

Vita-King Products Co.
15363 State Road 23
Granger, IN 46530
219/272-2445

BIOMUNE

BIOMUNE, INC. 8906 Rosehill Road Lenexa, Kansas 66215 913/894-0230

© 1990, Biomune, Inc. BIOMUNE is a Reg. TM of Biomune, Inc. Biomune operates as a USDA approved biologics establishment, License Number 368.

National Pigeon Association, Inc.

A Half Century of Leadership and Service to the Pigeon Fancy Organized 1920



Sec.-Treas.
Jerry McCalmon
P.O. Box 875, Riverton, Utah 84065
(801) 254-1148

JOIN YOUR NPA
$10.00 Per Year

Juniors (Under 18) $5.00

Here's What A Membership Brings!

1. Membership Button
2. Membership Card
3. Loft Registration Card
4. NPA Review (quarterly)
5. Marked Catalog of National Show (adult members only)

USE NPA BANDS
10¢ Each

(Increments Of 5 Only)
NOTE: Minimum Order 10 Bands

Effective July 1st, All Bands Will Be 15 Cents Each

Official NPA Order Blank

Size	Underline The Breed For Which You Want Bands	Qty.
A	Archangels, Fantails, Goolees, Helmets, Nuremberg Larks, Lotans, Mookees, Chinese Owls, Short Faced Tumblers, German Owls, Brunner Pouters, Starlings, Suabians, Tipplers, Parlor Tumblers, Highfliers, Vienna Tumblers, Clean Legged Toys, Laughers and Pheasants.	
B	Racing Homers Only	
C	Clean Legged Ancients, Cumulets, Flights, Holle Croppers, Hyacinths, Jacobins, Nuns, Lacenes, Magpies, Miniature Crests, African Owls, Norwich Croppers, Swifts, Bohemian Pouters, Komorner Tumblers, Turbits, Swing Pouters, Firebacks, Clean Leg Swallows.	
D	Antwerp Smerles, Damascenes, Golas, Coburg Larks, English Owls, Pigmy Pouters, Clean Leg Tumblers.	
E	Barbs, Kaniks, Dewlaps, Dragoons, Exhibition Homers, German Beauty Homers, Lebanons, Maltese, Lenardos, Polish Lynx.	
F	Oriental Frills (wide bands), Production Type Carneaux & Kings, Antwerps, Bagdads, Carriers, Florentines, Genuine Homers, Show Homers, Hungarians, English Pouters, Scandaroons, Texan Pioneers, Show Racers.	
H	Feather Legged Ancients, Frillbacks, Indian Fantails, Monks, Oriental Frills, Priests, Ptarmigans, Moorhead Tumblers, Feather Legged Rollers, Muffed Tumblers, West Of England Tumblers, Muffed Ice.	
J	French Mondains, Dutch Croppers, Giant Crests, Indian Mondains, Reversewing Pouters, Swiss Mondains, Saxon Pouters, Hana Pouters, Pomeranian Pouters, Runts.	
K	American Giant Homers, Show Type Carneaux, Show Type Kings, Strassers, Lahores.	
M	Modenas Only	
R	Rollers Only	
T	Bokhara Trumpeters, Duchess, Italian Mondaines, Shields, Swiss and Swallows.	
Z	This is a band larger than T or J size. Can be used for large Pouters, Trumpeters, American Giant Rumbler.	

Utah Residents Add 6.25% Sales Tax
No C.O.D. Orders

Name _____

Address _____

City _____

State & Zip Code _____

NPA Band Distributors

Orders only taken by these distributors from January till August 31 of each year.

RUSS SAPP
122 Spout Spring Avenue, Mt. Holly, N.J. 08060

FRED LANGRIDGE
819 Eli Avenue, Dallas, Texas 75211

FOY'S PIGEON SUPPLIES
Box 27166, Golden Valley, Minn. 55427

BACKYARD BARNYARD
Rt. 2, Box 144H, Brentwood, Calif. 94513

JOYCE DABROWSKI
2405 Fitzhugh, Bay City, Mich. 48706

TRADEWINDS
P.O. Box 1191, Tacoma, Wash. 98401

PLEASE NOTE: We would appreciate it if postage would be sent for all band orders according to the following schedule for First Class Mail.

U.S. POSTAGE — ADD 50 CENTS

OVERSEAS POSTAGE — ADD $2.00

1985 Edition

NPA BOOK OF STANDARDS

Size 8½x11 inches. 217 pages. 94 breed descriptions. The most complete and latest available book of its kind today. Contains the latest adopted standards and ideal breed drawings by all major clubs.

Hard Back Bound ..... SOLD OUT
Semi-Hard Back..... $16.00 per copy

Canadian & Mexico Purchases Add $3.00 For Postage
Overseas Purchases Add $4.00 Postage
Make Checks Or Money Orders Payable In U.S. Funds

Foy's SUPPLIES & DRUGS

Clair Hetland, Pharmacist

VISA **612-537-4242** MasterCard

Anti-Infectives

Nitrofurazone (double strength)
An old standby. The first product to try for paratyphoid. Also for coccidiosis.
1 lb. $7.00

Vetisulid $12.95

Aureomycin 25 mgm Tablets
Ideal dosage for pigeons.
1000 Tablets, 2 lbs. $28.95

Tylan Soluble (Tylosin)
Effective drug for chronic respiratory disease. It has cured "chronic cough" in birds that had been sick for 6 months. Must be given for five days.
250 grams $14.95

Foy's Sulfamethazine
For Cholera, Coccidiosis, Paratyphoid, Sour Crop and some types of colds.
480cc $5.00
960cc $8.00

Sulfaquinoxaline Concentrate
Treats 50 gallons of water. Treats Coccidiosis and Paratyphoid.
1 Bottle. $6.50

NF 180 Suspension, 100 ml
1 bottle-$6.95 2 bottles-$12.00

Ideal Sulfa Product (Agribon)
Replaces ESB_3 in Coccidiosis treatment. Once a day dosage in the drinking water.
50 Gal. Treatment $12.50

Triple Sulfa Powder
195 gm. $10.95

Terramycin or Aureomycin 6.4 oz. pkgs.
All one kind or assorted. Good broad spectrum antibiotics used in drinking water. Good for colds.
1 for $3.50 2 for $6.50 5 for $15.50

Aureomycin Concentrate
1 pkg. - $5.00 2 pkgs. - $9.00

Gallimycin Concentrate
For respiratory disease.
One size, 250 gm. $25.00
(3 years until it expires)

Ren-O-Sal Tablets
100 ..... $3.50

Amprol (Corid) Powder $4.50
Prevents coccidiosis.

Feed Mate 68
Prevents disease without drugs.
5 lbs. $16.50

Terramycin Egg Formula
¼ lb. $8.50

Combiotic $7.95

Tylan 200 ..... $15.00

Lincomycin/Spectomycin
Water Soluble.
72 gram pkg $27.95
Expensive potent combination of antibiotics for water treatment. This product is the very best for respiratory disease or even paratyphoid. It's just the best.

Apralan $22.95
Twice a year treatment for E Coli infections.

Spartrix Tablets (For Canker)
1 Box - $11.00 2 Boxes - $21.00
5 Boxes - $50.00

Tramisol
The wormer of the 80's. Gets all worms except tapeworms. Goes in drinking water.
24 tablets. $7.95
48 tablets. $13.50
13 gm. powder $10.95
20.17 g $15.00

Invermectin Wormer ..... 50cc - $30.00
The latest worm product on the market. Manufactured for cattle.

Louse Preparations

Vapona Strips
Recommended by many to be kept hanging in the loft at all times. Will control lice on pigeons. This is a convenient way to control lice in pigeons.
1 Strip $5.00
(Plus Shipping)

Sodium Fluoride—Sorry, but this is off the market. Try Scalex Spray or H & R Feather Groom.

H & R Feather Groom $4.95
Quart (4 lbs. shipping) $15.00

Roost Paint
Not postpaid. Old time favorite louse treatment.
Pt. (2 lbs.) - $6.50 Qt. (3 lbs.) - $9.95

Permethrin Dust
2 lb. can $5.00
(Plus Shipping)

Scalex Mite & Lice Spray
At last a spray approved for birds. No dust in your nose. Really a great natural organic product to control lice and mites safely.
8 oz. Sprayer Bottle. $2.98
1 Quart (3 lbs.) $7.95

We also carry a
1 Gal. Refill Bottle (10 lbs.) $20.00

Germex Disinfectant
1 Gal. (10 lbs.) $16.95
(Plus Shipping)

Tamed Iodine Disinfectant
1 Gal. (10 lbs.) $19.95
(Plus Shipping)

Sani-Coop
Virucide Bactericide Germicide
1 bottle. $17.50
Sprayer Bottle $2.00
4 lbs. shipping

Eye Preparations

Terramycin Eye Ointment 3.25

Tylan-Neomycin Eye Powder
Good for eye colds and any cuts or scrapes a bird gets. Speeds healing.
New Large Size $5.95

Tonics & Vitamins

Hetland Loft Pigeon Builder
Helps during stress of molt and races. Contains antibiotic plus vitamins. Similar to old Myzon formula. Plus shipping.
1 lb. $6.00 2 lbs. $10.00 5 lbs. $18.50

Wins-More. ..... 1 pkg. - $4.25

Old Dutch No Light Pills
A mild laxative and conditioner for pigeons going light, off feed, etc.
1 - $2.25 2 - $4.25

Vitapol (Vitamins Plus Electrolytes)
Improved product. Probably the best vitamin bargain on the market. Newly formulated.
1 pkg. - $4.95 2 pkgs. - $7.75
5 pkgs. - $17.00

Vita-Preen
The best water soluble vitamin product on the market (also has iodine).
1 pound $9.95
26 ounces $15.95

Mega-Min
The best complete mineral product on the market. Goes in grit.
1 lb. - $9.95 26 oz. - $15.95

Brewer's Yeast Powder .... 14 oz. $3.50

Brewer's Yeast & Garlic Tablets
100 - $3.95 500 - $9.95

Brewer's Yeast Garlic Powder
14 oz. $5.95

Vionate
Vitamins and minerals to add to feed.
2 lbs. $10.95
10 lbs. $39.95

Salisbury Vitamins & Electrolytes
1 lb. $4.50

Biotin Stresspack ..... $4.00 each

For Fancier's Health

6413-2100 DUST/MIST RESPIRATOR
One Mask 30.00
Refills. $11.50

METHOD OF PAYMENT—Send Check or Money Order with Order • MasterCard or Visa - Handling Fee • COD (UPS only) $3.50 fee. MINIMUM PHONE ORDER—$10.00 Worth of Merchandise.

Buyer pays shipping on those items showing weight in lbs. Use UPS shipping rates. If you want small drug items sent by First Class Mail include $1.00 per item. Orders to Hawaii, Alaska, Puerto Rico or Foreign Countries are NOT Postpaid. Foreign Countries must have their payment in U.S. Funds.

COMPLETE NEW SUPPLY CATALOG - 50 CENTS PLUS STAMP

FOY'S PIGEON SUPPLIES

CLAIR HETLAND, PHARMACIST

Master Breeder: Bokhara Trumpeters *Recognized By: N.P.A. & A.P.C.*

P.O. BOX 27166 • GOLDEN VALLEY, MINN. 55427